

## School tours at the Beaverbrook Art Gallery – April to July 2025

Tours are one hour and 15 minutes long unless otherwise specified.  
Preschool and Kindergarten tours are 45 minutes long.

To book a tour or a tour + activity program, please register online at:

<https://beaverbrookartgallery.org/learn/for-teachers/>

If you have any questions, please contact us at [education@beaverbrookartgallery.org](mailto:education@beaverbrookartgallery.org) or at 506-260-7718

Tours are \$5 for students, teachers, and guardians. Activity programs (30 minutes for the activity, including clean-up, after the tour only) are an additional \$5 per child. We require at least one adult supervisor per 15 students for tours and activities. Our maximum participation for ac

**Please arrive early at the Education entrance of the Gallery, at the Gallery courtyard on Queen Street. If you are experiencing delays, please call 506-260-7718.**

### Gallery Highlights

**(Recommended as a first-time guided tour, a great introduction to the Gallery, its history and mission)**

**Level: Kindergarten to G12**

**Curriculum connections: Visual Arts, Language, Social Studies**

This tour is meant to familiarize participants with the Gallery and our collection and to introduce them to ways to connect with, discuss, interpret, and respond to art. Portraits, landscapes, sculptures, photography and installation art pieces will be discovered on this tour. Expect some surprises along with great stories in art!

Selections for discussions on this tour will be works of art from three temporary exhibitions and from permanent collection displays, with great opportunities for discovering new artists and seeing a variety of expressions, media, techniques, and subject matter.

**Activity: *My favourite work of art!***

*With inspiration from their favorite art discoveries in the gallery, children will create their own masterpieces with oil pastels, pencil crayons, or markers.*

**Climate and Creativity (free tour and activity developed with funding from the Chawkers Foundation and in partnership with Science East)**

**Level: G3 to G12**

**Curriculum connections: Visual Arts, Language, Science, Social Studies, Environmental Education**

Learners will discover works of art inspired by our changing planet and will examine how artists document and depict the relationship between humans and the natural world.

This tour invites discussion focusing on the art of Tara Francis, Sarah Maloney, Alan Sylliboy, Gerald Beaulieu, Cal Lane, and more.

During this tour, learners will engage in reflection, discussions and creative thinking about solutions for climate change.

How do we change our patterns?

How do we embrace a circular economy?

How do we find balance with nature?

What small steps can we take in our daily life to embrace nature-based solutions to climate change?

Art by historical and contemporary artists in our collection will serve to focus, inspire, seek creative solutions and think strategically about how to find solutions to climate issues. Weaving science facts, climate issues, critical thinking prompts and insightful questions, this tour helps create a vision for a sustainable future and empower strategic thinking for climate solutions.

**Activity: *Recycled art!***

*Use found and recycled objects (plastic, paper, cardboard, textiles) to create a sculpture inspired by your tour experience and a green future.*

**Five Senses!**

**Level: Preschool to G3**

**Curriculum connections: Visual Arts, Language, Storytelling**

A guided exploration of art in its many forms in selected works from our current exhibitions, as well as our beloved *Santiago El Grande*. Using our five senses, we will discover and imagine the feel, the smells, the sounds, and the tastes of some of the places, objects, and spaces presented in the works of art on display at the Gallery!

This tour is a great introduction to the gallery and offers opportunities for sensory play, using felt boards, textures, images, and objects we recognize and find in the works of art around us.

**Activity: *Multi-Media Sculpture!***

*Using colored paper, pipe cleaners, found objects, felt, yarn, and foam shapes, participants will create a sculpture inspired by their favourite work of art or based on a sensory response to a favorite piece.*

## **Ways of Seeing: The Canadian Landscape**

**Level: Preschool to G12**

**Curriculum connections: Visual Art, Language, Social Studies, History**

Discover the rich traditions and the new perspectives in landscape painting in Canada, from Impressionist to Contemporary, as you explore the exhibitions ***River of Dreams: Impressionism on the St. Lawrence*** and ***Sarah Maloney's Pleasure Ground*** as well as the permanent collection on display. Travel along waterways and into cities, forests, gardens, and parks and explore our evolving relationship with relevant social issues and the land we call home.

### ***Activity: Sketching Nature***

*Using pencils and oil pastels on cardstock, and inspiration from the art they discovered, participants will sketch their favourite place in nature – a back yard, beach, trail, park or tree.*

## **Sarah Maloney's Pleasure Ground: Feminism, Self, and the Natural World**

**Level: G3 to G12**

**Curriculum connections: Visual Art, Language, Social Studies, Climate/Environmental Literacy**

This tour immerses learners in the exhibition *Sarah Maloney's Pleasure Ground*, a thirty-year career retrospective, and offers unlimited potential for exploring ways of depicting ourselves, the natural world, our perspectives on climate change, colonialism, feminism and the human experience. This exhibition presents large- and small-scale embroideries, beading, sculpture, and flower portraits of various sizes in embroidery and bronze, and invites conversations and reflections about the environment, society and ourselves.

### ***Activity: This is ME: Self-portrait Collage***

Using collage materials and inspiration from Sarah Maloney's exhibition, participants will create a collage that defines their values, ideas, dreams and interests.

## **River of Dreams: Impressionism on the St. Lawrence**

**Level: Preschool to G12**

**Curriculum connections: Visual Art, Social Studies, History**

**Please note this tour only includes the exhibition *River of Dreams: Impressionism on the St. Lawrence***

This special exhibition tour focuses on Impressionism in Quebec at the turn of the century (between 1890 and 1930). Join these celebrated Canadian artists on their journeys along the St. Lawrence as they capture the stunning beauty in quiet villages, farmers' fields, bustling cities, in

all seasons and times of day. Discover life in Quebec at a time of rapid industrial and urban development and consider the important role these artists have played in creating an inspirational new approach to landscape painting.

***Activity: Sketching Nature***

*Using pencils and oil pastels on cardstock, and inspiration from the art they discovered, participants will sketch their favourite place in nature – a back yard, beach, trail, park or tree.*