

School tours at the Beaverbrook Art Gallery

October 2025 to March 2026

Tours and activities are offered for FREE for all New Brunswick students thanks to our Access to Art program.

Due to a high volume of requests, we recommend requesting your tour at least three weeks in advance.

DURATION (unless specified otherwise)

- School Tours are 75 minutes
- Preschool and Kindergarten Tours: 45 minutes

Extra: short activity, 30 **minutes** (including clean-up, after the tour only)

HOW TO BOOK

Request a tour here:

<https://beaverbrookartgallery.form.veevartapp.com/form/view/home/school-tour-request-english>

GROUP INFORMATION

- We require at least one adult supervisor per 15 students for tours and activities.
- Our minimum participation for activities is 10, our maximum participation for activities is 30.
- Self guided tours are available, please contact us for more information.

ENTRANCE

Please arrive early at the *Education entrance* of the Gallery, by the Gallery's courtyard on Queen Street. If you are experiencing delays, please call 506-260-7718.

*Please note that this is a **request only** and is not confirmed until received by our Tour Coordinator.

If you have any questions, please contact us at education@beaverbrookartgallery.org or at 506-260-7718.

TOUR THEMES

Gallery Highlights

Level: Kindergarten to G12

Curriculum connections: Visual Arts, Language, Social Studies

(Recommended as a first-time guided tour, a great introduction to the Gallery, its history and mission)

This tour is meant to familiarize participants with the Gallery and our collection and to introduce them to ways to connect with, discuss, interpret, and respond to art. Portraits, landscapes, sculptures, photography and installation art pieces will be discovered on this tour. Expect some surprises along with great stories in art!

Selections for discussions on this tour will be works of art from three temporary exhibitions and from permanent collection displays, with great opportunities for discovering new artists and seeing a variety of expressions, media, techniques, and subject matter.

Activity: My favourite work of art!

With inspiration from their favorite art discoveries in the gallery, children will create their own masterpieces with oil pastels, pencil crayons, or markers on cardstock.

Five Senses!

Level: Preschool to G5

Curriculum connections: Visual Arts, Language, Storytelling

A guided exploration of art in its many forms in selected works from our current exhibitions, as well as our permanent collection on display. Using our five senses, we will discover and imagine the feel, the smells, the sounds, and the tastes of some of the places, objects, and spaces presented in the works of art at the Gallery!

This tour is a great introduction to the gallery and offers opportunities for sensory play, using textures, images, and objects we recognize and find in the works of art around us.

Activity: Multi-Media Sculpture!

Using colored paper, pipe cleaners, found objects, felt, yarn, and foam shapes, participants will create a sculpture inspired by their favourite work of art or based on a sensory response to a favorite piece.

Shaping Identity: Exploring Portraits

Level: G3 to G12

Curriculum Connections: Visual Art, Social Studies, History, Language

This tour focuses on portraiture in historical and contemporary art, from 18th century portraits to present day explorations of self and others. Discussions will explore themes of personal identity, culture, nationality, gender, power, and place in portraiture. Media explored ranges from paintings to sculpture to photography and installation.

Activity: Multi-Media Portrait!

Using a variety of materials like magazines, markers, pastels, and pencils, participants will create a self-portrait, or a portrait of someone that inspires them!

Ways of Seeing: Canadian Landscapes

Level: K to G12

Curriculum connections: Visual Art, Language, Social Studies, History

Discover the rich traditions and the new perspectives in landscape painting in Canada, from Impressionist to Contemporary, as you explore the exhibitions ***A Family Journey: The Private Collections of the Sobey Family, Leaders in the Field: The Art of Mount Allison, Eleven Painters Start A War***, as well as the permanent collection on display. Travel in space and time, along waterways and into cities, forests, gardens, and parks and explore our evolving relationship with relevant social issues and the land we call home.

Activity: Sketching Nature

Using pencils and oil pastels on cardstock, and inspiration from the art they discovered, participants will sketch their favourite place in nature – a back yard, beach, trail, park or tree.

Inspired! - A Sketching Tour for Young Artists

Level: G3 to G12

Curriculum connections: Visual Art, Social Studies

Duration: 80 minutes

This tour invites participants to sketch along with some of their favourite artists at the Gallery!

Grab your sketchbook and pencil kit and explore landscapes, portraits, still lives, sculptures and photography as you re-discover beloved works by Tom Thomson, Mary Pratt, Emily Carr, Jack Bush, Alex Colville, Salvador Dali and more. This tour encourages individual expression and critical thinking, connecting, and communicating ideas and creating individual, expressive works as part of the Gallery tour.

Canadian Stories

Level: G3 to G12

Curriculum Connections: Visual Art, Social Studies, History

An exploration of Canadian narratives through visual art, from historical to Contemporary, as presented in the exhibitions ***A Family Journey: The Private Collections of the Sobeys Family, Leaders in the Field: The Art of Mount Allison, Eleven Painters Start a War, Jennifer Marman and Daniel Borins: Three Dimensions, and Icons: Portraits of Canadian Women.*** This tour celebrates stories of resilience, nation building, identity, and relationships to the land and history while exploring the exhibitions and permanent collections on display.

Activity: Canadian Postcard

Get inspired by your favorite Canadian artworks and find ways to depict beautiful Canadian landscapes on a postcard, using watercolor paint.