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VISION

THE BEAVERBROOK ART GALLERY ENRICHES LIFE THROUGH ART.
MISSION

The Beaverbrook Art Gallery brings art and community together in a dynamic cultural environment dedicated to the highest standards in exhibitions, programming, education and stewardship.

As the Art Gallery of New Brunswick, the Beaverbrook Art Gallery will:

- Embrace and advance the province’s two official language communities, its First Nations Peoples and its diverse social, economic and cultural fabric;

- Maintain artistic excellence in the care, research and development of the Gallery’s widely recognized collections;

- Present engaging and stimulating exhibitions and programs to encourage full appreciation of the visual arts;

- Partner to meet its goals, with the governments of New Brunswick and Canada, the general public, the private sector, cultural and educational institutions, artists and other members of the artistic community.

- Conduct its stewardship of the affairs of the Gallery in a financially sustainable manner.

- Serve as an advocate for the arts and promote art education and visual literacy

- Inspire cultural self-esteem and enjoyment for all New Brunswickers.
2015 was an especially noteworthy year for the Beaverbrook Art Gallery. With the decision to move forward with the expansion and renovation of the Gallery, an official public announcement and unveiling of the architectural plans developed by MacKay-Lyons Sweetapple Architects were presented on May 20th followed by the start of construction in the fall. This pivotal moment marked the beginning of a new chapter for the Gallery aimed at significantly enhancing and expanding our various programs, our many services to the community, and our public identity as the “art gallery of New Brunswick” and a world-class landmark destination.

We thank all levels of government for their investment in this important game-changing cultural initiative, our lead donors for their generosity and leadership, and our many other friends and supporters for their valued contributions to date. By the year’s end, having realized over $24 million towards our campaign goal of $25 million for infrastructure, endowment and programs, our goal was raised to $28 million and the campaign continued under the able leadership of Bernard Riordon.

Aligned with our vision for expansion was the timely recruitment of Jeffrey Spalding to the new position of Senior Curator and the beginning of a more pro-active focus on developing and building the permanent collection, which is the very core of our operation and program direction. In 2015, Beaverbrook-organized exhibitions continued to feed our acquisitions program and vice versa, and the Gallery was privileged to receive more than 1,000 important new gifts of art from artists and collectors from across the country, an astonishing achievement that was due, in large part, to Jeffrey’s efforts. The past year’s signature acquisition, *Arriving Home*, 2009, an important large-scale sculpture by the late American conceptual artist Dennis Oppenheim was installed in the Gallery’s TD Sculpture Garden, providing a most fitting symbol for the reinvigoration of our permanent collection and current trajectory as one of Canada’s foremost collection-centred institutions.

Among the many highlights of the year was the return of our blockbuster exhibition *Masterworks from the Beaverbrook Art Gallery*, which was presented...
over a four-month period before continuing again on its North American tour; the relaunch of the Marion McCain Exhibition of Contemporary Atlantic Art in the form of the monumental exhibition Writing Topography; the launch of Billie: Undercurrents in Atlantic Canadian Visual Culture, a new visual arts journal for the Atlantic region; and the launch of the Sheila Hugh MacKay Foundation Art Critic Residency Program.

In 2015, the Gallery’s vibrant education program connected the community with the Gallery in myriad ways by providing stimulating opportunities in art education for people of all ages. Through docent-led tours (English and French), special art classes, workshops, Art Camps, the AfterSchool Art Program, innovative multicultural and First Nations programs, artist and curator talks, and much more, the Gallery continues to make a substantive contribution to art education in the province.

Indeed, 2015 was an exceptionally rewarding and positive year for the Gallery. We received an increase of $200,000 to our operating grant from the Province of New Brunswick, bringing the total annual contribution from the provincial government to $775,000. We were also honoured to receive the Matthews McCrea Elliott Community Leadership through Business Award from the Fredericton Chamber of Commerce, recognizing the Gallery’s many notable accomplishments and strong community engagement. Further, not only did we achieve most of the goals outlined in our Three-Year Strategic Plan 2014-2016, we finished the fiscal year with a balanced budget for the second consecutive year.

2015 also saw many improvements and long-overdue upgrades to our building, including the repair of the roof of the Marion McCain Atlantic Gallery, refurbishment of the front steps and street sign, reclamation of the full space of the Canadian Gallery, upgraded security systems, and the introduction of bigger and bolder outdoor banners.

Along with securing sponsorships, recruiting new gallery members, and the ongoing stewardship of donors, the Gallery’s development department initiated a new and successful fundraiser called “Art: Fact or Fiction?”, which involved community participation and was directly linked to our Masterworks exhibition. We are extremely grateful for the ongoing support of our members, volunteers, donors, corporate partners, and municipal, provincial and federal governments, and of course the many visual artists with whom we had the pleasure to workover the course of the year. The support of our many stakeholders allowed us not simply to keep our doors open to the public, but to fulfill our mandate in a variety of compelling and innovative ways that continue to advance the Beaverbrook Art Gallery as New Brunswick’s leading visual arts institution.

As we make plans and prepare for operating an expanded facility in 2017, we are focused on making the Beaverbrook Art Gallery relevant to all New Brunswickers regardless of where they reside, to be inclusive and responsive to the province’s diverse communities, and to encourage more people to become actively engaged with the visual arts by participating in our many exciting programs and activities.

In closing, I would like to extend my sincere thanks and gratitude to Chairman Allison McCain and the Board of Governors, as well as to our outstanding staff and volunteers, for lending their collective skills and talents to all that we do to achieve excellence in the service to our community.

Terry Graff
DIRECTOR/CEO & CHIEF CURATOR
On behalf of the Board of Governors of the Beaverbrook Art Gallery, I am pleased to present the Annual Report for the fiscal year ending December 31, 2015.

In 2015, the Gallery fulfilled its mission of “enriching life through art” by bringing people and art together through a wide range of engaging exhibitions, public programs and community outreach. We met our primary goals and objectives, successfully completing our Three-Year Strategic Plan 2014-2016 while maintaining careful management of limited resources to achieve a balanced budget. We are thankful to the Province of New Brunswick for the Gallery’s operating budget grant, enabling an increase and enhancement of initiatives throughout the province as the “Art Gallery of New Brunswick”.

Program highlights included the summer presentation of Masterworks from the Beaverbrook Art Gallery, which has been enjoying a highly successful North American tour, and the fall presentation of the Marion McCain Exhibition of Contemporary Atlantic Art. Both of these monumental exhibitions received enthusiastic responses from the public, and have played a significant role in promoting the Gallery’s identity and standard of excellence.

In 2015, the Gallery moved forward with a major expansion project and a $25M capital campaign aimed at achieving three goals: a new pavilion with additional state-of-the-art exhibition galleries and public engagement spaces; increased financial support for programming; and increased endowment funds for operations. We gratefully acknowledge and thank all levels of government for their support of this important project; the various lead donors for their leadership and generosity; and many others who have made valuable contributions to the capital campaign.

I want to congratulate our Director & CEO Terry Graff, the management team, the professional staff and volunteer docents for their many accomplishments in 2015. I also extend thanks to the Board of Governors for their dedicated service; to our members and donors for their continued involvement and support and to Director Emeritus Bernard Riordon for his guidance of our capital campaign. Without these individuals the Gallery could not be successful.

Since the opening of the Gallery in 1959, thousands of people, young and old, have enjoyed its many programs and services. The Gallery continues to be a nationally respected institution and a wonderful representative for New Brunswick.

As the Gallery’s revitalization and expansion takes shape, building on the legacy of our founder, Lord Beaverbrook, we can all look forward to the extension of the Gallery’s influence as we fulfil our mandate as the “Art Gallery of New Brunswick”.

Allison D McCain, C.M., Chair
BOARD OF GOVERNORS
BEAVERBROOK ART GALLERY
OUR BOARD OF GOVERNORS

Allison D. McCain C. M., Chair
Larry Sheppard, Secretary-Treasurer
Douglas Stanley, Q.C., Vice-Chair
Hon. Maxwell F. Aitken
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Nathalie Dubois
Lana Tingley Lacroix
Ellen Wilson Messenger

HONORARY GOVERNORS

Judith Budovitch, C.M., Q.C., Honorary Chair
Robert L. Benn, Honorary Governor
Dr. Robert D. Neill, P. Eng., Honorary Governor
The Beaverbrook Art Gallery delivered a rich and diverse exhibition program and made many significant acquisitions to the permanent collection that enhanced its growth and development, that speak to the growing national and international relationships the Gallery and its staff continue to build, and that make the Gallery a dynamic place for people to visit.

The winter/spring season’s schedule of exhibitions offered many thought-provoking encounters with artists’ personal visions. Touching the Sky: The Metaphysical Quest of John Clark, curated by Jeffrey Spalding, highlighted the figurative painting of British-born John Clark, an artist and educator who lived and worked in both eastern and western Canada, and who left an indelible mark on the cultural landscape of the country. Dan Steeves: The Memory of Pain, curated by Tom Smart and organized by the Confederation Centre Art Gallery, examined the universal relationship between art, pain, and hope through meditative black and white etchings based on a visit to the sobering site of the World War II concentration camp at Mauthausen, Austria, and a personal trauma that afflicted the Sackville-based artist’s family. And Tom Forrestall: A Car For All Seasons, curated by Nick Webb and supported by Mercedes-Benz Canada, showcased the veteran realist painter’s vintage 1980 Mercedes-Benz 300 SD, albeit transformed into a highly unique work of art. All three of these exhibitions resulted in major donations of art to the permanent collection: three paintings by the late John Clark from the artist’s wife Pamela Clark; the entire suite of Dan Steeves’ prints from the artist; and all of Tom Forrestall’s sketchbooks.

2015 saw the return of our blockbuster exhibition Masterworks from the Beaverbrook Art Gallery, which included a special audio tour and an international lecture series. Other permanent collection exhibitions included High Tide: Paintings from the Atlantic Collection, Harold E. “Doc” Edgerton (1903-1990):
Freezing Time, curated by Virgil Hammock, and Masterworks Now!, curated by Jeffrey Spalding. Phantom Presence: Contemporary Photography in New Brunswick, co-curated by Karen Ruet and Terry Graff, explored the “phantom” qualities of photography through a diversity of approaches, photographic technologies, aesthetic viewpoints, and contemporary visions as represented by the work of eighteen New Brunswick artist-photographers; and the eleventh annual Studio Watch Emerging Artists Series: Painting, supported by Earl and Sandy Brewer, featured the work of two Fredericton-based artists, Marie Fox and Stephanie Weirathmueller. In addition, the Gallery was pleased to host The New Brunswick College of Craft and Design Graduate Exhibition 2015, and The Kingston Prize 2015, the sixth biennial exhibition of contemporary portraits of Canadians.

A particular highlight of the 2015 exhibition program was Writing Topography: The Marion McCain Exhibition of Contemporary Atlantic Art supported by the McCain Family, the Harrison McCain Foundation, and the McCain Foundation. Curated by Dr. Corinna Ghaznavi, this monumental exhibition occupied two full floors of the Gallery in a compelling examination of “place” as reflected in the work of twenty-four artists currently living and working in the Atlantic region. In conjunction with this important project, the Gallery launched a new visual arts journal titled BILLIE: Undercurrents in Atlantic Canadian Visual Culture.

In 2015, the Gallery circulated Cellar, an exhibition of the work of Fredericton-based artist Janice Wright Cheney, curated by Lianne McTavish and Terry Graff, to the Southern Alberta Art Gallery, and Lucy Jarvis: Even Stones Have Life, curated by Roslyn Rosenfeld, was hosted by the Art Gallery of Nova Scotia (Yarmouth Branch).
BUILDING THE COLLECTION

In 2015, the Beaverbrook Art Gallery was blessed by the donation of over 1,000 works of art. The public collection has grown by approximately 25% in solely one year. These works of regional, national, and international historical, modern and contemporary art are contributed by significant supporters of the arts coast to coast and beyond. The quality of the works are superb and the range is diverse from First Nations and folk art to historical Canadian: Suzor-Côté, Phillipe Hebert, Jack Humphrey, Alex Colville, L. P. Harris, Goodridge Roberts to national modern and contemporary figures such as Guido Molinari, Jacques Hurtubise, Jean McEwen, Wanda Koop, Iain Baxter&, Harold Klunder, Ian Wallace, Garry Kennedy, as well as international luminaries such as Jules Pascin, Marcel Duchamp, Hans Hofmann, Mark Tobey, Josef Albers, John Chamberlain, Robert Rauschenberg, Dorothea Rockburne, Joan Jonas, Carolee Schneemann, Joseph Kosuth, Richard Prince, Thomas Ruff, Eric Fischl, David Salle and Dennis Oppenheim.

Artists and patrons of the arts of the nation have most numerously chosen to acknowledge the Beaverbrook Art Gallery as the worthy public art museum in the Atlantic region as recipient of their largesse. In turn we now share this phenomenal legacy with New Brunswick. This resource, assessed financially in the tens of millions of dollars, is of incalculable value for its intrinsic, aesthetic and educational worth. The Beaverbrook embraces its position as a collections-centred institution; all of our public programs and services emanate from this rich resource. We continue to experience unmatched qualitative growth of this public asset. The scale and quality of these new collection holdings, along with facility enhancements, will contribute to our position as a major tourist destination.

The exhibition Masterworks Now! was presented to give a first peek at a fraction of the exciting new works that had recently been added to the permanent collection. As visitors entered the exhibition they encountered something of a primer, a number of wonderful individual works that touched on many of the collection’s areas of traditional strength, historical works particularly pertaining to Atlantic Canada, mid-century abstraction and interest in representing dominant international art movements of the past century. It would be difficult to construct a cohesive
narrative to conjoin all these exceptional individual works. Suffice it to say that it indicates that the Gallery is embracing its responsibility to provide contact with outstanding experiences in our core areas of collections. Rather than create a forced and artificial narrative, we included some individual vignettes exploring a representative sampling of key recent acquisitions. Included were contemporary works by: Eric Fischl, John Hartman, Iain BAXTER&, Holly King, Vikky Alexander, Marlene Creates, Will Gorlitz, Douglas Kirton, Franz Spohn, Allan Mackay, and David Blackwood, as well as historical works by B.C. Binning, York Wilson, William Ronald, Armand Vaillancourt, Fritz Brandtner, Claude Tousignant, Joseph Norris, John Hammond, Henry Sandham, M.A. de Foy Suzor-Côté, Archibald Browne, Goodridge Roberts, Jack Humphrey, and Lucy Jarvis.

The Beaverbrook Art Gallery maintains the TD Sculpture Garden showcasing significant artworks. In 2015, we made an extraordinary addition to this presentation with the donation from Mr. Sam Karpman of *Arriving Home*, 2005-2007, a superb sculpture by American artist Dennis Oppenheim. It is the first work by this internationally renowned, historic figure to be permanently installed at a Canadian public collection. We expect that this initiative will lead to the possibility of securing additional extraordinary works of scale by this artist. We anticipate imminent confirmation of further gifts. Further, we continue to work on advancing the idea of an enhanced sculptural presence on the existing and adjacent grounds of the Gallery as an engaging, dynamic sculpture park.
BEAVERBROOK CAMPAIGN REPORT
On May 20th, 2015 the Beaverbrook Art Gallery officially announced a major expansion project; one that includes exhibition galleries and public engagement spaces but also financial support for programming and increased endowment funds for operations. By the end of 2015, $24,271,500 had been raised to support this expansion project. In December 2015, the Gallery’s Board of Governors raised the campaign goal from $25 million to $28 million reflecting confidence that these additional funds can be raised to enhance the facilities and services to offer even more benefits to the community.

With support from governments, corporations, foundations and individuals, new Gallery initiatives were brought to light. Brief descriptions of some of the exciting new developments follow.
THE HARRIET IRVING GALLERY

J.K. Irving, Arthur Irving and John Irving, and their families, provided a gift $3.5 million to establish the Harriet Irving Gallery, honouring their mother. Born in Galloway, Kent County in 1899, Harriet L. MacNarin married K.C. Irving in 1927. Lord Beaverbrook, founder of the Gallery, invited Mrs. Irving to sit as a member of the first Board of Governors in 1959. Formerly known as the British Gallery, this newly-renovated space is part of the main floor’s original historic structure.

THE ELIZABETH A. CURRIE GALLERY-ON-THE-GREEN

A gift of more than $2 million from Elizabeth A. Currie and Richard Currie inaugurates the Elizabeth A. Currie Gallery-on-the-Green in the new Pavilion. This panoramic gallery, overlooking the new Sculpture Courtyard provides a view of Fredericton’s public outdoor space known as the Green. The gallery will provide approximately 1,615 square feet of new exhibition space.
RIVER GALLERY IS NAMED

An anonymous donor provided a gift of $2 million, and will name the River Gallery, a new gallery in the Pavilion that features a panoramic view of the St. John River.

ACOA INNOVATIVE COMMUNITIES FUND

The Government of Canada, through the Atlantic Canada Opportunities Agency has given the Beaverbrook Campaign $1.5 million through the agency’s Innovative Communities Fund.

STUDIO WATCH EMERGING ARTISTS – A TRIBUTE TO NORMA BREWER

One of the mandates of the Beaverbrook Art Gallery is to support New Brunswick artists at all levels, including emerging artists. For the last 11 years, Earl and Sandy Brewer have made the Studio Watch Emerging Artist Series possible, and extended their support for an additional five years. They have also contributed $225,000 to support an exhibition space, to be located between the East Wing’s vaulted gallery and the new Pavilion, which will highlight recipients of the Studio Watch: Emerging Artist award. The space is dedicated in honour of Earl Brewer’s mother Norma Brewer.
THE ANN AND BARRY BIRKS CANADIAN FOLK ART SPACE, A GIFT FROM ANN BIRKS

Ann Birks of Montreal, a well-known collector of folk art, has contributed $100,000 to the Beaverbrook Campaign which will support the Canadian Folk Art Space in her name and that of her late husband Barry Birks. Located on the lower level of the new Pavilion the space will provide the Gallery with an opportunity to exhibit some of the 133 pieces of folk art in its permanent collection.

CANADIAN FOLK ART PROGRAMMING, SUPPORTED BY SUSAN MURRAY

Susan Murray of Toronto has generously donated $100,000 to support programming in the new Canadian Folk Art Space. Continually changing thematic groupings of folk art in this space will enable visitors to better appreciate folk art for its inherent aesthetic qualities, its contribution to Canadian art history and heritage, and its value in the study of the visual arts.
PRINTS AND DRAWING GALLERY, A GIFT FROM JOHN AND LOIS THOMPSON

The new Prints and Drawing Gallery in the Pavilion is supported by a $75,000 gift from John and Lois Thompson of Woodstock, N.B. The Gallery’s permanent collection includes approximately 2,000 national and international historical, modern and contemporary prints and drawings. Some of these works by world renowned artists complement the Gallery’s collection of masterwork paintings originally gifted by Lord Beaverbrook. Other contemporary works by artists from across the country demonstrate the breadth and power of drawing and printmaking as independent and ever-expanding art media.

Allison McCain, Chair – Board of Governors of the Beaverbrook Art Gallery, welcomes guests to the celebratory, milestone event officially announcing the Gallery’s expansion.
SCOTIABANK ARTIST RESIDENCY PROGRAM

Phantom Presence: Contemporary Photography in New Brunswick, was curated by Karen Ruet and Terry Graff, and was supported by the Province of New Brunswick, the City of Fredericton, CI Institutional Asset Management (CI Investments), and the Scotiabank Artist Residency Program. The exhibition presented an overview of the diversity of approaches, photographic techniques, visions, and viewpoints on reality as represented by the work of 18 photographic artists.

MANULIFE VOLUNTEER PROGRAM

In 2015 the Guides Bénévoles Francophones Program continued training the new corps of Francophone docents and the Volunteer Program helped to develop resources for volunteers, thanks to the support from Manulife. An audio guide program for the Masterworks of the Beaverbrook Art Gallery was created and included interactive functions that enriched visitor experience. Training for Francophone and Anglophone volunteer docents included regular weekly meetings, training sessions with Gallery staff and artists, a franco-cultural tour in Moncton, specific education relating to the Gallery’s Masterworks, a lecture series by art experts, and curator talks.

ACTIONART

ActionArt continued with the introduction of a very successful series of workshops for High School students in the fall of 2015. Emerge was developed for students at Leo Hayes High School, Fredericton, interested in pursuing a career in the arts. In 2015 the Young Ancestors program entered a new consultation and development phase, to help plan a series of five programs for 2016. Meetings were held with First Nations Elders and Artists to evaluate the programs offered in 2013 and 2014 and to discuss future projects. It was mutually agreed that the Young Ancestors programs play a vital role for the communities they are offered in, and continuing to offer these programs in the same format, with an enhanced exhibition/documentation component, is essential.
The Multicultural Workshop component of ActionArt is continuing and will provide a welcoming introduction to the art community to newly arriving Syrian refugees. ActionArt is supported by BMO.

**STUDIO WATCH: EMERGING ARTIST SERIES**

The Studio Watch Emerging Artist Program is dedicated to the presentation of work by emerging artists in New Brunswick. The program is made possible by the generous support of Earl and Sandy Brewer. The year 2015 marked the 11th year of the program and celebrated the talent of emerging artists Marie Fox and Stephanie Weirathmueller.

**FACE2FACE**

The Face2Face School Tour Subsidy Program supported by CIBC and CN, saw an increase in tours from the Francophone schools sector as a result of the addition of Francophone docents to the Gallery’s educational resources. A total of 1,322 students participated in the Face2Face program that provided free admission to the Gallery and transportation subsidies.
In 2015, members and visitors had access to **18 exhibitions** (12 of which opened during the year), **14 lectures and presentations**, **1 critic in residence program**, as well as art classes, camps, and special tours!
EXHIBITIONS

TOUCHING THE SKY: THE METAPHYSICAL QUEST OF JOHN CLARK

*February 5 – May 17*

Curated by Jeffrey Spalding and organized by the BAG with the support of the City of Fredericton and the Province of NB

DAN STEEVES: THE MEMORY OF PAIN

*February 5 – May 17*

Curated by Tom Smart and organized by the Confederation Centre Art Gallery with the support of the Canada Council for the Arts

TOM FORRESTALL: A CAR FOR ALL SEASONS

*March 5 – April 19*

Curated by Nick Webb and organized by the Beaverbrook Art Gallery with the support of the City of Fredericton, the Province of NB, and Mercedes-Benz Canada

MASTERWORKS FROM THE BEAVERBROOK ART GALLERY

*May 2 – August 23*

Curated by Terry Graff and organized by the Beaverbrook Art Gallery and supported by the Museums Assistance Program of the Department of Canadian Heritage, by Presenting Sponsor TD Bank Group, and by the law firm of McInnes Cooper

Terry Graff Director/CEO & Chief Curator discusses the Masterworks Collection at the opening of Masterworks from the Beaverbrook Art Gallery
Exhibitions

The homecoming of Masterworks was an occasion to celebrate! We launched a slate of programming to support it, including a lecture series by international experts; daily guided tours; an audio guide (including the Gallery’s first foray into a web app delivery format!); and Art: Fact or Fiction?, an event tied to the works. Plus, we enhanced the home presentation of the exhibition with an additional 40 works!

HAROLD “DOC” EDGERTON (1903-1990): FREEZING TIME

May 24 – August 30

Curated by Virgil Hammock and organized by the Beaverbrook Art Gallery with the support of the City of Fredericton and the Province of NB

HIGH TIDE: PAINTINGS FROM THE ATLANTIC COLLECTION

April 5 – April 13

Curated by Terry Graff and organized by the Beaverbrook Art Gallery with the support of the City of Fredericton and the Province of NB

NEW BRUNSWICK COLLEGE OF CRAFT AND DESIGN GRADUATE EXHIBITION 2015

June 1 – June 15

Organized by the Beaverbrook Art Gallery and the New Brunswick College of Craft and Design

STUDIO WATCH: EMERGING ARTIST SERIES – PAINTING

June 25 – August 30

Curated by Bernard Riordon, OC, Hon DFA, Director Emeritus and made possible by Earl & Sandy Brewer
PHANTOM PRESENCE: CONTEMPORARY PHOTOGRAPHY IN NEW BRUNSWICK

June 25 – August 30

Curated by Karen Ruet and Terry Graff and organized by the Beaverbrook Art Gallery with the support of the Province of NB, the City of Fredericton, CI Institutional Asset Management (CI Investments), and the Scotiabank Artist Residency Program.

WRITING TOPOGRAPHY: THE MARION MCCAIN EXHIBITION OF CONTEMPORARY ATLANTIC ART

September 26, 2015 – January 10, 2016

Curated by Corinna Ghaznavi and organized by the Beaverbrook Art Gallery and made possible with the support of the McCain Family, the Harrison McCain Foundation, and the McCain Foundation.

MASTERWORKS NOW! CELEBRATING NEW ACQUISITIONS OF HISTORICAL, MODERN, AND CONTEMPORARY ART

September 26 – December 7

Curated by Jeffrey Spalding and organized by the Beaverbrook Art Gallery.

THE KINGSTON PRIZE


The Kingston Prize is presented by the W. Garfield Weston Foundation.

Writing Topography marked the re-launch of the McCain exhibition series, and was the first installment of this series since 2008. This monumental exhibition brought together the work of twenty-four artists from all four Atlantic Canadian provinces, as well as a guest curator, to consider the imaginary and geographic role of place. The project also included an extensive exhibition publication, and launched BILLIE, a new journal dedicated to the visual arts of Atlantic Canada.
In addition to presenting exhibitions, the Beaverbrook Art Gallery also hosts a dynamic and engaging program of activities to promote engagement, interaction, learning, and entertainment. In addition to the celebratory exhibition openings, these include special tours; presentations by featured artists, curators, and critics; and fundraisers. The Gallery also provides regular visual arts classes, camps, and workshops, and provides after-school programs both on-site and at a number of local schools.

Gallery staff member Gerry Rymes tells a story about Salvador Dalí’s Santiago el Grande at the Art: Fact or Fiction? event in June.
ONGOING

- Thursday Night ART Classes for Adults – most Thursday nights
- Family Art Workshops second & last Sunday every month
- Art for Tots most Friday mornings
- Afterschool Art Program September to June

JANUARY

25 Family art workshop: Printmaking: Winter Landscapes (FROSTival programming)

FEBRUARY

1 Winter Landscapes: Printmaking workshop for children ages 8-12 (FROSTival programming)
5 Exhibition opening
5 Tour and talk: Curator Jeffrey Spalding on the exhibition Touching the Sky: the Metaphysical Quest of John Clark
14 Art Lovers’ Tours (FROSTival programming)
19 Tour and talk: Artist Dan Steeves on the exhibition Memory of Pain

MARCH

21 Tour and talk: Artist Tom Forrestall on the exhibition Tom Forrestall: A Car for All Seasons

APRIL

14 Gallery announces Jeffrey Spalding as new Senior Curator

MAY

2 Exhibition opening Painting with the Masters: Children’s art workshops with Kris LeBlanc (May 02 to May 30)
7 Elliott King, PhD on Salvador Dali: From Surrealism to Pop (Masterworks: International Lecture Series)
8 Masterworks Guided Tours (continued through August 21)
8 Masterworks: In Depth, Fridays from May 8 to August 21
9 Art: Fact or Fiction? Event
14 William Feaver on Lucian Freud: Life and Art (Masterworks: International Lecture Series)
20 Expansion announcement
21 Katerina Atanassova, MA, PhD (cand.) on Canadian Art in a Global Context (Masterworks: International Lecture Series)
24 David Adams Richards, CM, ONB, on Beaverbrook: the Extraordinary Canadian
24 Lord Beaverbrook Day
28 Sally Moss, DipAD Fine Art, BA Hons, FRSA, on Graham Sutherland’s Correspondences: Nature and Machines
In 2015, we offered 9 week-long summer camps for children ages 5-12. With our Masterworks home for the summer, we took that exhibition as a thematic inspiration for a number of the camps!

**JUNE**

12  The Sky’s the Limit! Oil painting workshop with Jennifer Pazienza

22  The first day for our Artistica 2015 summer art camps!

25  Launch of the Sheila Hugh MacKay Foundation Art Critic Residency Program

25  Exhibition opening

**JULY**

16  Tour and Talk: Curators Karen Ruet and Terry Graff on the exhibition Phantom Presence: Contemporary Photography in New Brunswick

19  Film Screening: Mr. Turner

23  Tour and Talk: Studio Watch: Emerging Artist Series – Painting – with artists Marie Fox and Stephanie Weirathmueller

25  Rainbow Illuminations Family Workshop

**AUGUST**

15  Sculpting with Light Youth Workshop

**SEPTEMBER**

24  A View from the Edge (performance lecture) with Iris Taylor as performed by Kay Burns

26  On the Level (performance walking tour) with Iris Taylor as performed by Kay Burns

26  Launch of BILLIE: Undercurrents in Atlantic Canadian Visual Culture

26  Exhibition opening

27  Tour and talk: with curator Corinna Ghaznavi about Writing Topography: the Marion McCain Exhibition of Contemporary Atlantic Art

**OCTOBER**

2  Masterworks from the Beaverbrook Art Gallery opens in Sarnia, ON

22  Lecture: Edgar Allen Beem on Art As Real Estate: Contemporary Art in Maine (SHMF Critic-in-Residence)

23  Gallery breaks ground for expansion

24  Workshop: Thirteen Ways to Write About Art, with Edgar Allen Beem (SHMF Critic-in-Residence)

**NOVEMBER**

14  Annual General Meeting

14  Exhibition opening

**DECEMBER**

4  The Gallery installs Dennis Oppenheim’s Arriving Home
In 2015, 13 outside facility rentals brought in over 1,200 guests to enjoy themselves and our exhibitions, while also financially supporting the Gallery’s programming and operations.
### Programs & Special Events

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<td>Art for Tots</td>
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<tr>
<td>Sunday Family Art Workshops</td>
<td>183</td>
</tr>
<tr>
<td>Summer camps</td>
<td>84</td>
</tr>
<tr>
<td>Outreach after-school programs (2 programs):</td>
<td>107</td>
</tr>
<tr>
<td>Other outreach programming</td>
<td>154</td>
</tr>
<tr>
<td>Exhibition openings</td>
<td>1,358</td>
</tr>
<tr>
<td>Artist tour and talks, Curator’s tour and talks, Masterworks lecture series, performance lectures, film screenings, and Critic-in-Residence lecture and workshops</td>
<td>631</td>
</tr>
<tr>
<td>Art: Fact or Fiction? (May 9)</td>
<td>100</td>
</tr>
<tr>
<td>Expansion announcement (May 20)</td>
<td>140</td>
</tr>
<tr>
<td>Lord Beaverbrook Day (May 24)</td>
<td>531</td>
</tr>
<tr>
<td>Facility Rentals / Usage</td>
<td>1,221</td>
</tr>
</tbody>
</table>

**TOTAL PROGRAMS & SPECIAL EVENTS**: 3,981

### Visitors

<table>
<thead>
<tr>
<th>Type</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individuals/ families</td>
<td>9,785</td>
</tr>
<tr>
<td>Guided tours</td>
<td>2,062</td>
</tr>
<tr>
<td>Others</td>
<td>393</td>
</tr>
</tbody>
</table>

**TOTAL VISITORS**: 12,240

### Online Outreach

<table>
<thead>
<tr>
<th>Activity</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery website visits</td>
<td>40,447</td>
</tr>
<tr>
<td>(Gallery website page views: 123,551)</td>
<td></td>
</tr>
<tr>
<td>Gallery blog visits</td>
<td>2,393</td>
</tr>
<tr>
<td>(Gallery blog page views: 4,405)</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL ONLINE VISITS**: 42,840

*(not including individual website page views)*
OUTREACH ATTENDANCE:
Touring exhibitions ending in 2015

LUCY JARVIS: EVEN STONES HAVE LIFE
Art Gallery or Nova Scotia (Western Branch), 16 May – 8 November 2015

3,777

MASTERWORKS FROM THE BEAVERBROOK ART GALLERY
Winnipeg Art Gallery, 27 September 2014 – 22 February 2015
(* Erroneously reported in 2014 Annual Report)

40,985*

MODERN IN NATURE: BRUNO BOBAK’S VANCOUVER YEARS (1947 – 1960)
Restigouche Gallery, 14 May – 10 June 2015

256
Throughout 2015 the Gallery acquired a number of works by acclaimed artists Robert Rauschenberg, Dennis Oppenheim, IAIN BAXTER&, Marlene Creates, and others. *Arriving Home* by Dennis Oppenheim has been permanently installed by the walking trail overlooking the river.

A comprehensive list of acquisitions can be found along with our financial statements on the Gallery’s website.
OUR PUBLICATIONS

A CAR FOR ALL SEASONS
TOM FORRESTALL
UNE VOITURE POUR TOUTES LES SAISONS

Writing Topography
Crée la topographie

The Marion McCain Exhibition of Contemporary Atlantic Art
L'Exposition Marion McCain d'art contemporain de la région Atlantique

THE MARION MCCAIN
EXHIBITION 2015

EXPERIENCE YOUR BEAVERBROOK ART GALLERY
VIVEZ VOTRE GALERIE D'ART BEAVERBROOK

EXPRESSION PROJECT UPDATE INSIDE!
INFORMATION SUR L'EXPANSION : À L'INTÉRIEUR

Enriching life through art.
Enrichir la vie par l'art.

Jaret Belliveau
DOMINION STREET

Phantom Presence
La photographie contemporaine au Nouveau-Brunswick
Phantom Presence
Contemporary Photography in New Brunswick

Karen Ruet + Terry Graff
curators / commissaires

billie
UN DÉCORS PRÉSENT : ATLANTIC CANADIAN VISUAL CULTURE

ERIC FISHER'S
FISHING PRAYERS

HERMÉNES DE CHAISSON
ON THE LANGUAGE OF LANDSCAPE

MARLENE CREATES
LINDA RAE BORRAN

The magazine of the Beaverbrook Art Gallery | Le magazine de la Galerie d'art Beaverbrook

Vol 27 No 1 January–June 2015 | janvier à juin 2015

beaverbrookartgallery.org

Vol 27 No 2 July–December 2015 | juillet à décembre 2015
Title: **Jaret Belliveau: Dominion Street**  
Artist: Jaret Belliveau  
Author(s): Andrea Kunard and Terry Graff

Title: **Tom Forrestall: A Car for All Seasons**  
Artist: Tom Forrestall  
Author(s): Nick Webb

Title: **Phantom Presence: Contemporary Photography in New Brunswick**  
Artists: Jaret Belliveau, Kyle Cunjak, Oliver Flecknell, Rachael Flett, Julie Forgues, Mathieu Léger, Evan Rensch, Karen Stentaford, Christina Thomson, Carol Collicut, Amanda Dawn Christie, Frédéric Gayer, Paul Griffin, Peter Gross, Annie France Noël, Sophie Polanski and Vitaly Korneeva, Neil Rough, Karen Ruet  
Author(s): Karen Ruet & Terry Graff

Title: **Writing Topography: The Marion McCain Exhibition of Contemporary Atlantic Art**  
Author(s): Corinna Ghaznavi

Title: **Billie: Undercurrents in Atlantic Canadian Visual Culture**  
Artists: Marlene Creates, Linda Rae Dornan, Jody Zinner  
Contributing Writers: Sarah Fillmore, chief curator, Art Gallery of Nova Scotia; Patricia Grattan, independent curator, past director and chief curator of The Provincial Art Gallery at The Rooms; Barbara Safran de Niverville, artist and writer; Jeffrey Spalding, senior curator, Beaverbrook Art Gallery  
Editors: Terry Graff, Ingrid Mueller

*Tableau Vol. 27, No. 1 January – June 2015*  
*Tableau Vol. 27, No. 2 July – December 2015*
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STAFF, AND VOLUNTEERS

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PROGRAM COORDINATOR: Christina Thomson
FRANCOPHONE DOCENTS COORDINATOR: Roberte Melanson
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MANAGER OF FINANCE AND OPERATIONS: Jason Fitzgerald
Docents met for their annual holiday party! Pictured are members of both the Francophone and anglophone docent groups, and Gallery staff members: Terry Graff, Roberte Melanson, Liliana Mitrovic, Jeffrey Sparling, and Christina Thomson.

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FINANCE INTERN AND TOUR GUIDE: Elizabeth Sheppard
SUMMER TOUR GUIDE: Jacob Leger
COMMUNICATIONS INTERNS: Rebecca Goodine
DIRECTOR AND REGISTRAR’S INTERN: Robert Cole

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Yves Boutot
Angela Brewer
Denise Chase
Margo Campbell
Leta Clayden
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From left to right are: John Williamson, M.P., New Brunswick Southwest; Terry Graff, Director/CEO and Chief Curator, Beaverbrook Art Gallery; His Honour Mr. Ronald Vienneau; Her Honour the Honourable Jocelyne Roy Vienneau, Lieutenant Governor of New Brunswick; James C. Irving, Chair, Beaverbrook Campaign; the Honourable Keith Ashfield, P.C., M.P., Fredericton; Bernard Riordon, Director Emeritus; and Allison McCain, Chair, Beaverbrook Art Gallery Board of Governors.
FINANCIAL SNAPSHOT

2015 in review

This snapshot has been produced by management to give a brief overview of the Gallery’s funding, fundraising, and spending. It highlights a dual focus on fiscal responsibility and balanced budgets, and on delivery of programs and exhibitions to the public.

Full audited financial statements are produced annually, and fully comply with Canadian accounting standards for not-for-profit organizations. The 2015 audit, for the year finishing 31 December 2015, was conducted by Shannon & Buffett, LLP.

The full statement is available on the Gallery’s website.

TOTAL REVENUE: $2,745,483
TOTAL EXPENSES: $2,751,722
($6,239)
The pie charts above show the breakdowns of revenue and expenses; the chart below shows revenue and expenses in more detail, and shows the balance of the budget. In 2015, expenditures were $6,289 over revenue, or, roughly, under ¼ of a percentage point.