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Vision

The Beaverbrook Art Gallery Enriches Life Through Art.

Mission

The Beaverbrook Art Gallery brings art and community together in a dynamic cultural environment dedicated to the highest standards in exhibitions, programming, education and stewardship.

As the Art Gallery of New Brunswick, the Beaverbrook Art Gallery will:

- Maintain artistic excellence in the care, research and development of the Gallery’s widely recognized collections;
- Present engaging and stimulating exhibitions and programs to encourage full appreciation of the visual arts;
- Embrace and advance the province’s two official language communities, its First Nations Peoples and its diverse social, economic and cultural fabric;
- Partner to meet its goals, with the governments of New Brunswick and Canada, the general public, the private sector, cultural and educational institutions, artists and other members of the artistic community;
- Conduct its stewardship of the affairs of the Gallery in a financially sustainable manner;
- Serve as an advocate for the arts and promote art education and visual literacy;
- Inspire cultural self-esteem and enjoyment for all New Brunswickers.
Board of Governors

James Irving (Chair) (E)
Andrew Forestell (Secretary-Treasurer) (E)
Maxwell Aitken
Jeff Alpaugh
Thierry Arseneau
Ann Birks
Earl Brewer (E)
Hon. Herménégilde Chiasson, ONB
Dr. Richard Currie, OC, PENG
Dr. Lucinda Flemer, CM
Lana Tingley Lacroix
Norah Mallory
Ann McCain Evans
Ellen Wilson Messenger (E)
Paul Simmonds
Douglas Stanley, QC (E)

(E) indicates a member of the executive committee.

The Director/CEO of the Gallery serves in an ex officio capacity, and is a part of the Executive Committee. The Manager of Finance and Operations participates as part of the Executive Committee.

Honorary Governors

Judith Budovitch, CM, QC, Honorary Chair
Dr. Robert D. Neill, PENG, Honorary Governor
Board Committees

Acquisitions Committee
David Hay, Chair
Ann McCain Evans
Doug Stanley, QC
Erin Morton
Hon. Herménégilde Chiasson, ONB
Dr. Lucinda Flemer, CM
Nathalie Dubois
Paul Hachey
Roslyn Rosenfeld
Virgil Hammock
Wayne Burley
Sarah Dick (until August 2018) / Celine Gorham (from August 2018)

Building Committee:
James C. Irving, Chair
Ann McCain Evans
Greg Cook
John Leroux
Jason Fitzgerald
Tim Murphy

Finance Committee
Paul Simmonds, Chair
Alex MacKinnon
Andrew Forestell (Secretary-Treasurer)
Lloyd Foote
Jason Fitzgerald

Governance Committee:
Douglas Stanley, QC, Chair
Judith Budovitch, CM, QC

Salary & Human Resources Committee
Norah Mallory, Chair
Ann Morgan
Margaret Routledge
Jason Fitzgerald

Membership Committee
Lana Tingley Lacroix, Chair
Charles Prescott
Janice Clarke
Karen Caverhill
Margaret Routledge
Nancy Coy
Kathryn Dimock

Endowment Management Committee
John Sinclair, Chair
David Elias
Douglas Stanley, QC
Andrew Forestell
Lloyd Foote
Jason Fitzgerald

Italics indicate staff members serving on board committees in their professional capacity.

In addition to the listed members, the Chair of the Board and the Director/CEO of the Gallery are members of each committee.
A year of growth and development

“The objects of The Beaverbrook Art Gallery are to foster and promote the study and the public enjoyment and appreciation of the arts of painting, drawing, sculpture and other graphic arts and similar creative and interpretative activities, including the exhibition and production of works of art, and in the furtherance of such objects to operate and manage the Gallery.”

*Lord Beaverbrook’s original mandate for the Gallery, 1959*

The newly opened pavilion set the stage for a period of growth and development in 2018.

It was also a year of consolidation and retrospection. We looked back on our successes over the past six decades and began planning for a bright, dynamic future.

Early in the year we engaged Lord Cultural Resources to lead us through a strategic planning process whose purpose was to explore the new and ever-changing cultural, educational and economic trends to make sure we are embracing all opportunities to allow us to fulfill our founding mandate as Lord Beaverbrook defined it in 1959.

Lord Beaverbrook’s guiding vision was to bring examples of the best art to Fredericton and New Brunswick, and to use the art gallery to advance the careers of artists living in the province and region by collecting and exhibiting their work at home and abroad.

While this remains the Beaverbrook Art Gallery’s overall vision, the planning process allows us to interpret it in light of the present day.

The Strategic Plan will also demonstrate how this original mandate is expressed meaningfully in a contemporary business model, and how resources need to be aligned for successful delivery of our exhibitions and educational programs. Our purpose is to involve our visitors at home and abroad with the outstanding art collections and educational programs.

I am proud of this great cultural institution that ranks as one of the finest amongst its peers in Canada and
the world.

The strong support and passion of my colleagues on the Board of Governors, the excellent staff, and the devoted energies of scores of docents, volunteers, members, corporations, foundations, and agencies, among them the Government of New Brunswick, all demonstrate their affirmation of values of the institution to involve people with the arts.

On the eve of our 60th Anniversary, the future looks bright for the Beaverbrook Art Gallery.

We are laying a foundation for solid, sustainable growth and development. We look forward to our successes together.

James C. Irving
Chair, Board of Governors
Celebrating Diversity and Inclusion

From our roots as an art exhibition and education institution, today, the Beaverbrook Art Gallery is transforming into a dynamic, community-centred place where art and creative expression can be explored, discussed, and experienced in as wide a spectrum as possible.

The Beaverbrook Art Gallery’s mission is dedicated to developing excellence in arts practice, advancing the arts through exhibitions, educational and public programming, and engaging a wide, diverse audience with a range of artists and creative modes and works of art.

I am pleased to report that during 2018, we interpreted this mission is bold, dynamic ways.

Here are some highlights:

- We introduced a new Family Art Day series on the inaugural New Brunswick Family Day that saw over 2,000 people visit the Gallery
- We presented two major exhibitions from the National Gallery of Canada – a major retrospective of the radiant paintings of Alex Janvier; and a celebration of a gift to the nation by A.K. Prakash of an extraordinary collection of paintings by the early twentieth-century Canadian master, James Wilson Morrice
- We partnered with members of our community to present art honouring Missing and Murdered Indigenous Women, the Black history of New Brunswick, Asian Heritage Month, and the New Brunswick Art Bank
- We hosted Polaris Prize and Juno Award-winning, Wolastoqiyik performer Jeremy Dutcher
- We saw a significant increase in our attendance, doubling our 2015 attendance
- We successfully weathered the highest floodwaters in a decade, and came out of the ordeal dry.

By interpreting the original mandate through the lenses of diversity and inclusion, and in the context of the recommendations and calls to action of the Truth and Reconciliation Commission, the Gallery is designing exhibitions and programs that engage as many audiences as possible within New Brunswick, Atlantic Canada, across Canada and internationally.

Our education and outreach programs this year provided over five thousand students of all ages with a wide array of classes and programs. Fifteen professional artists, curators, elders, canoe builders among others participated in our dynamic, diverse residency studio program.

In all, the Beaverbrook Art Gallery provided our many different communities with access to a variety of spaces and venues in which they can experience artistic creativity and works of art in new and exciting ways.
Over the past six decades the mandate first established by Lord Beaverbrook has propelled the gallery in positive directions based on being responsive to our communities and being respectful of their diverse and often divergent histories.

The strategic planning process that was initiated this year gives us the opportunity to design effective, sustainable programs and collecting practices.

The transformative changes we witnessed at the gallery over the year demonstrated adaptability in the ways we engage with communities, design and deliver our educational classes and outreach, interact with living artists, interpret works of art – historical, Indigenous, contemporary, and from diverse communities – and provide a wide spectrum of experiences for experiencing and interpreting art and expression.

The momentum that has been generated from this new, dynamic institutional model will continue through 2019 and into the new decade.

Much has been accomplished this past year owing to the dedication and passion of the Board of Governors, the energetic, committed staff, our volunteers, members, community supporters, foundations, sponsors and agencies, particularly the Government of New Brunswick, who have all worked together to deliver on the promise embodied in our original mandate. Their devotion to the Beaverbrook Art Gallery is inspiring.

Thank you very much for your commitment to excellence by supporting the Beaverbrook Art Gallery during a year of transformation.

Thomas Smart
Director and CEO
The inauguration of The Governors Legacy Initiative took place on Thursday, April 12, 2018.

This initiative was announced in the fall of 2017, to honour members of the Board of Governors who have advanced public good through exceptional leadership. Guests enjoyed a private preview of the exhibition *James William Morrice: The A. K. Prakash Collection in Trust to the Nation*. Members of the Board of Governors were recognized for their personal commitment to the Gallery’s mission and for being important advocates for the cause and connection to the greater community.

Donations to this initiative continue to be received and directed to three program areas: The Molly Lamb Bobak Children’s Art Education Program, Acquisition Program, and the Building Program. By the end of 2018, $26,724,475 had been raised for the Beaverbrook Campaign; for support for Phase 1 refurbishment of the Gallery; Phase 2 expansion and refurbishment; enhanced programming; and increased endowment funds for operations.
COLLECTIONS
2018 was a busy, invigorating, and exciting year for exhibitions, as I both continued existing projects, and began in earnest to develop my own.

Our 2018 slate of exhibitions was a dynamic and varied one, incorporating a variety of media from paintings to sculpture to photography, abstract to representational, historical to contemporary, and drawing from our collection as well as from others. Using the new pavilion and newly-renovated spaces, as well as our existing facility, we continued to find inspiration in our permanent collections holdings, selecting, presenting, and interpreting it in new ways. I am proud of what we accomplished, and look forward to continuing along this path in future years.

In one of 2018’s highlights for me, we presented a selection of juxtaposed paintings and sculpture in the exhibition, *Sculpture, meet Painting... Painting, meet Sculpture*, inviting dialogue with each other and with and between visitors about them. We also presented a retrospective of paintings and prints by Harold Klunder; works on paper by York Wilson; some of Tom Forrestall’s sketchbooks; architectural works featuring built landmarks; big and bold abstract works; and an ongoing feature of past Studio Watch artists. Finally, we also invited guest curator and artist-in-residence Danielle Hogan to organize the exhibition *WATCH OUT!*

In addition to the completion of the new pavilion gallery spaces, we were also able to reconfigure the existing Marion McCain Atlantic Gallery and the Canadian Gallery as permanent collection galleries, expanding our ability to showcase some of the great artists and artworks found in our collections holdings throughout the year. In late 2017, we also reinvigorated our planning for the Orientation Gallery, planning a slate of small, shorter-run feature exhibitions that would relate to issues, events, or initiatives in our community.

In 2018, these features highlighted subjects including recognition of Black History Month, the Missing and murdered Indigenous women, and Asian Heritage Month; remembrance of the First World War; celebration of our cultural partners at Theatre New Brunswick and the New Brunswick Art Bank on the occasion of their 50th anniversaries; and a feature of textiles and paintings by Alexandrya Eaton.

Thanks to a network of partnerships, and the kind generosity of our colleagues, our communities, and artists, we also presented a number of exhibitions featuring works from other institutions or private collections.

We were proud to host two major touring exhibitions from the National Gallery of Canada in 2018. The first to open was the remarkable *Alex Janvier* exhibition, which encompassed four gallery spaces that presented nearly a hundred works by the revered painter, who honoured us with his presence at the opening reception – the first time he had ever been to New Brunswick. Then, in April, we hosted *James W. Morrice. The A.K. Prakash Collection in Trust to the Nation*. We were proud to welcome curators from the National Gallery to Fredericton for each of these exhibitions.
Another exhibition featuring outside works celebrated a milestone, the half-century (and still going!) career of visual artist Herménégilde Chiasson. His *Depuis 50 ans/For 50 Years* featured one key work for each his first 50 years as a professional artist.

The summer featured large, magical paintings by artist Stephen Hutchings in the exhibition *Landscape Tales*. We also partnered once again with the New Brunswick College of Craft and Design to present the works of their graduating students.

In the fall, we featured artworks by this year’s Studio Watch artist, Noémie DesRoches, as well as the collectively-curated Connexion ARC project, *Depository Park*. Near our Dali masterpiece, we also presented photographic works by Peter Coffman, captured during his own trip along the Camino trail. Our *Big and Bold* exhibition was also enhanced thanks to the generous temporary loan by Richard and Elizabeth Currie of two masterworks by Jack Bush from their personal collection.

After being presented at the Gallery (or, in one case, before being presented), a number of Beaverbrook-organized exhibitions were shared with audiences around the region. *Marlene Creates: Places, Paths, and Pauses* began its tour that continues through 2019, being presented at the Dalhousie Art Gallery, Halifax, followed by a stop at the Confederation Centre Art Gallery, PEI. An adaptation of the Thaddeus Holownia exhibition, *Tantramar Revisited, Revisited*, was presented by us at the Andrew and Laura McCain Gallery in Florenceville, and was accompanied by a publication.

And, for the first time, the Beaverbrook Art Gallery opened a touring exhibition in Saint John, with good reason. From November 2 to December 21, the Saint John Arts Centre was the home of *The Last City: Ian MacEachern’s Photographs of Saint John*, an exhibition of historical photographs from 1960s Saint John. This exhibition then came to the Beaverbrook Art Gallery in early 2019.

I look forward to continuing with future opportunities to collaborate with our institutional colleagues, to find new ways of celebrating and commemorating with our community, and to taking full advantage of our rich and diverse collections holdings to help bring you exciting, inspiring, and sometimes challenging exhibitions.

**John Leroux**  
Manager of Collections and Exhibitions
Acquisitions

**Nicholas Harding** (British / Australian, b. 1956)
*Study of Sam*, 1996
Oil on board
87.5 x 75 cm
Gift of C. William D. and Catharina Birchall

**John Lessore** (British, b. 1939)
*St. Ferréol I*, date unknown
Oil on canvas
197.5 x 395 cm
Gift of William D. and Catharina Birchall

**John Lessore** (British, b. 1939)
*Artist and Model VIII*, 1989
Oil on board
30 x 70 cm
Gift of William D. and Catharina Birchall

**Joseph Francis Plaskett** (Canadian, 1918 – 2014)
*Morning Table*, 1998
Pastel on paper
125 x 195 cm
Gift of Larry Ruskin

**Joseph Francis Plaskett** (Canadian, 1918 – 2014)
*Tourist Traffic at St. Louis Ave, Quebec City*, date unknown
Oil on paperboard
40.6 cm x 50.2 cm
Gift of Paul A. Hachey, Assistant Curator, Beaverbrook Art Gallery, 1971-1988

Artworks Loaned to Other Institutions

**On loan to:**
Dulwich Picture Gallery, Dulwich, London, UK
February 14 – May 7, 2018;

Vancouver Art Gallery, Vancouver, BC
June 16 – September 16, 2018;

McMichael Canadian Art Collection, Kleinburg, ON
October 4, 2018 – January 13, 2019

**David Milne** (Canadian, 1882 – 1953)
*Moccassin Flower*, 1935
Oil on canvas
Gift of David H. M. Vaughan and Lucinda Flemer
Executors of the Estate of the Late L. Marguerite Vaughan

**On loan to:**
Musée d’art contemporain de Montréal, Montréal, QC
October 20, 2018 – January 20, 2019

**Françoise Sullivan** (Canadian, b. 1925)
*Cycle crétois II, No. 3*, 1985
Acrylic on canvas
Gift of the artist

**On loan to:**
National Gallery of Canada, Ottawa, ON
December 10, 2018 – February 9, 2019

**Harold Gilman** (British, 1876 – 1919)
*Halifax Harbour*, 1918
Watercolour; pen; ink on paper; pressed paperboard
Gift of The Second Beaverbrook Foundation
In 2018, members and visitors had access to 19 exhibitions throughout the year, as well as 7 features in the Orientation Gallery and additional installations.
**Exhibitions Starting In 2017**

**Marlene Creates: Places, Paths, and Pauses**  
September 23, 2017 - January 21, 2018  
*Curated by Susan Gibson Garvey and Andrea Kunard.  
Organized by the Beaverbrook Art Gallery, Fredericton, in partnership with Dalhousie Art Gallery, Halifax, with support of the Museums Assistance Program (MAP) of the Department of Canadian Heritage, the Canada Council for the Arts, the Harriet Irving Endowment, the Scotiabank Artist Residency Program, the Province of New Brunswick, and the City of Fredericton.*

**Oscar Cahén**  
September 23, 2017 - January 28, 2018  
*Curated by Jeffrey Spalding and organized by the Beaverbrook Art Gallery*

**Masters of Modernism: Selections from The Currie Collection**  
October 14, 2017 - January 21, 2018  
*Curated by Jeffrey Spalding and organized by the Beaverbrook Art Gallery*

**24 Tree Studies for Henry David Thoreau, 2001-2003**  
October 14, 2017 - January 28, 2018  
*Produced and organized by Corkin Gallery, Toronto, presented in partnership with the Beaverbrook Art Gallery.*
**EXHIBITIONS STARTING IN 2018**

**WATCH OUT!: A Critical Selection from the Permanent Collection**  
January 9, 2018 - September 30, 2018  
*Curated by Danielle Hogan and organized by the Beaverbrook Art Gallery.*

**York Wilson: a selection from the permanent collection**  
October 19, 2017 - March 31, 2018  
*Curated by Jeffrey Spalding and organized by the Beaverbrook Art Gallery.*

**ALEX JANVIER**  
February 15, 2018 - May 21, 2018  
*Organized by the National Gallery of Canada.*

**A Celebration of Paintings and Prints by Harold Klunder**  
February 15, 2018 - April 1, 2018  
*Organized by the Beaverbrook Art Gallery.*

**James Wilson Morrice: The A.K. Prakash Collection in Trust to the Nation**  
April 12, 2018 - July 2, 2018  
*Organized by the National Gallery of Canada. Presented with the exceptional support of The A.K. Prakash Foundation, The Donald Sobey Family Foundation, and the National Gallery of Canada Foundation. The Beaverbrook Art Gallery’s presentation of the exhibition is further supported by the Harriet Irving Endowment.*

**Tom Forrestall – Sketchbooks of a Lifetime**  
April 12, 2018 - December 30, 2018  
*Organized by the Beaverbrook Art Gallery.*

**Stephen Hutchings – Landscape Tales**  
June 2, 2018 - October 14, 2018  
*Curated by John Leroux and organized by the Beaverbrook Art Gallery with the support of Allison and Clare McCain.*

**Studio Watch Emerging Artist: Noémie DesRoches**  
June 2, 2018 - September 16, 2018  
*Curated by John Leroux and organized by the Beaverbrook Art Gallery. Made possible through the generous contribution of Earl and Sandy Brewer.*

**Peter Coffman — Camino**  
June 2, 2018 - December 31, 2018  
*Presented by the Beaverbrook Art Gallery.*

**NBCCD Graduate Exhibition**  
June 15 - September 16, 2018  
*Organized by the New Brunswick College of Craft and Design.*

**Sculpture, meet Painting… Painting, meet Sculpture**  
July 16 - December 30, 2018  
*Curated by John Leroux and organized by the Beaverbrook Art Gallery.*

**Depository Park**  
October 8, 2018 - December 16, 2018  
*Curated collectively and organized by Connexion ARC.*

**Herménégilde Chiasson – Depuis 50 ans/For 50 Years**  
October 13, 2018 - January 27, 2019  
*Organized by the Beaverbrook Art Gallery. Presented with support from the Government of New Brunswick and sponsored by CI Institutional Asset Management (a division of CI Investments Inc.).*

**3D in 2D: Architectural Works from the Permanent Collection**  
October 13, 2018 - January 6, 2019  
*Curated by John Leroux and organized by the Beaverbrook Art Gallery.*

**Big and Bold**  
October 19, 2018 - September 15, 2019  
*Curated by John Leroux and organized by the Beaverbrook Art Gallery.*


**Orientation Gallery Features**

Overlooked: Two New Brunswick artists and the Black experience  
February 16, 2018 – April 1, 2018  
Organized by the Beaverbrook Art Gallery with contributions from the New Brunswick Black History Society’s Mary Louise McCarthy and Graham Nickerson.

Red Shawl Campaign:  
Honouring Our Sisters / ’Ciw Skicinuwi  
Ehpiuwich Koselomeq Kisi Komutionut / Miguwiqelamane epitjik n’imajuwanninag tan gisi gamutenalutapenik / Hommage À Nos Soeurs  
February 15, 2018 – March 30, 2018  
Organized by the UNB Mi’kmaq-Wolastoqey Centre.

Celebrating the New Brunswick Art Bank  
April 10, 2018 - July 8, 2018  
Curated by John Leroux and organized by the Beaverbrook Art Gallery.

Dan Xu: River Songs  
April 10, 2018 - July 8, 2018  
Organized by the Beaverbrook Art Gallery.

Alexandrya Eaton – Becoming  
July 10, 2018 - October 7, 2018  
Curated by Christina Thomson and organized by the Beaverbrook Art Gallery.

A Century of Remembering: 1918-2018  
October 13, 2018 - January 6, 2019  
Curated by John Leroux and organized by the Beaverbrook Art Gallery.

Theatre New Brunswick’s 50th Anniversary – Lea Learning’s Posters of the 1970s  
October 13, 2018 - January 6, 2019  
Organized by the Beaverbrook Art Gallery and Theatre New Brunswick.

Marlene Creates: Places, Paths, and Pauses  
(Dalhousie Art Gallery, Halifax, NS)  
February 16 – May 6, 2018  
(Confederation Centre Art Gallery, Charlottetown, PEI)  
June 9 – September 30, 2018  
Curated by Susan Giblin Garvey and Andrea Kunard.  
Organized by the Beaverbrook Art Gallery, Fredericton, in partnership with Dalhousie Art Gallery, Halifax, with support of the Museums Assistance Program (MAP) of the Department of Canadian Heritage, the Canada Council for the Arts, the Harriet Irving Endowment, the Scotiabank Artist Residency Program, the Province of New Brunswick, and the City of Fredericton.

Thaddeus Holownia: Tantramar Revisited Revisited  
(Andrew and Laura McCain Art Gallery, Florenceville-Bristol, NB)  
April 28, 2018 - June 26, 2018  
Organized and circulated by the Beaverbrook Art Gallery with support from the Government of New Brunswick.

Studio Watch Emerging Artist: Noémie DesRoches  
(Galerie Restigouche, Campbellton, NB)  
October 4, 2018 – November 3, 2018  
Curated by John Leroux and organized by the Beaverbrook Art Gallery. Made possible through the generous contribution of Earl and Sandy Brewer.

The Lost City: Ian MacEachern’s Photographs of Saint John  
(Saint John Arts Centre, Saint John, NB)  
November 2, 2018 - December 21, 2018  
Curated by John Leroux and organized by the Beaverbrook Art Gallery. Presented with support from the Canada Council for the Arts and with the support of Commercial Properties Limited. The artist would also like to acknowledge funding support from the Ontario Arts Council, an agency of the Government of Ontario.)
In 2018, our community had access to more than 30 lectures, workshops, and presentations, as well as 9 Family Art Days, 5 concerts, 2 film screenings, and artist residency programs to take part in — not to mention art classes, camps, special tours, and more!
Programs and Events

In 2018, we worked on fresh and exciting initiatives, with renewed enthusiasm, that focussed on increasing and supporting community engagement.

A renewed curatorial focus on the permanent collection was the catalyst and inspiration for a series of tours and programs throughout the year, including the introduction of monthly members-only tours.

During the pavilion opening, a number of community members approached us about the possibility of similar celebrations in the future, where music, art, activities, and guided tours would animate the spaces and the art. We responded to this community request in earnest, and started exploring the possibilities of offering a smaller, monthly version of the pavilion opening celebrations. Thus, our first Family Art Day took place on February 19, 2018, on the occasion of the first Family Day holiday in New Brunswick. We were thrilled to see over 2,000 art lovers of all ages take part in this new program.

New, collaborative initiatives resulted in many innovative programs in 2018: the Cultural Brokers Program, a partnership with the Multicultural Association of Fredericton, an artist residency program with Connexion ARC, an engagement and presentation partnership with Science East, and continued collaborations with Tutta Musica and NBCCD.

We also continued to develop and maintain outreach and in-Gallery programs, including others in Fredericton schools, and introduced a new Emerge summer camp for teens in addition to our well-attended summer camps for children. We planned 15 artist residencies in the new Bruno Bobak Artist-in-Residence Studio, and we launched our first Creative Summer Residency Program.

Two special highlights took place in May. First, a concert by acclaimed composer and performer Jeremy Dutcher was held among paintings by Alex Janvier in our new pavilion spaces. The experience of hearing Dutcher in the new Elizabeth A. Currie Gallery on the Green, surrounded by the works of one of the most important Indigenous Canadian artists, was a rich and memorable cultural experience for over 300 people. Many of us were deeply impacted by his adaptations of traditional songs, accompanied by piano and by Possesom Paul's dancing.

Then, Lord Beaverbrook Day on May 27 saw the launch of The Frame Up, Wendy McLeod MacKnight’s gripping art caper for young adults, a book inspired by the author’s love of art and the Beaverbrook Art Gallery’s collection. This book brings to life many of our masterworks, and continues to engage visitors and to inspire us to look at our collection in a new light. We created a special audio guide to accompany the book, narrated by Mona Dunn, its heroine.

In the fall, we were proud to celebrate the 30th anniversary of our volunteer docents program. Over the decades, our docents have been instrumental in delivering high-quality programs and tours to our guests, and we were honoured to help them celebrate. We look forward to the next 30 years of the program.

Adda Mihaiescu
Manager of Public Programs
Programs and Events

The Beaverbrook Art Gallery hosts a dynamic and inviting schedule of public programs and events to promote engagement, interaction, learning, and entertainment.

In addition to the celebratory exhibition openings, these include special tours; presentations by featured artists, curators, and critics; and fundraisers. The Gallery also provides regular visual arts classes, camps, and workshops, and provides after-school programs both on-site and at a number of local schools.

ONGOING

• **Thursday Night Art Classes for Adults**  
  Most Thursday nights

• **Family Art Workshops**  
  Second & last Sunday every month  
  (until Family Art Days launched in February)

• **Art for Tots**  
  Most Friday mornings

• **Afterschool Art Program**  
  September to June

• **Family Art Days**  
  Last Sunday of the month

• **Curator Crunch**  
  Second Wednesday of the month

January

18 Creative Flow Yoga & Art
21 pARTage: John Leroux

20 Pink Lunchbox presentation, part of Danielle Hogan’s residency
30 Pink Lunchbox presentation, part of Danielle Hogan’s residency
31 Pink Lunchbox presentation, part of Danielle Hogan’s residency

February

1 Pink Lunchbox presentation, part of Danielle Hogan’s residency
2 FROSTival Gallery Hop
3 “Don’t Push This Button!” workshop with Danielle Hogan
6 Pink Lunchbox presentation, part of Danielle Hogan’s residency
17 In Conversation with Alex Janvier & Greg Hill
17 Exhibition opening
18 pARTage: Yvon Léger
19 Family Art Day (Our very first!)
22 Artist talk: Harold Klunder

**DRY MATERIAL...**

From April 28 to May 9, our doors were closed as the Saint John River overflowed its banks during the spring freshet.

Good news: The Gallery stayed nice and dry, and our new pavilion passed its first test with flying colours!

*(Image: Courtesy CBC NB)*
NEW WAYS OF SEEING ART:

In 2018, the Gallery introduced new programs to better engage our audiences with our exhibitions.

On New Brunswick’s first Family Day, we premiered our monthly Family Art Day program.

In April, we introduced an ongoing series of monthly feature tours exclusively for Gallery members.

March
18 pARTage: Roberte Melanson

April
14 Exhibition curator talk with Julie Nash; Exhibition opening
22 13 Moon Teachings: A Celebration of Earth Day

May
10 Jeremy Dutcher concert
12 Dan Xu ink landscape workshop
16 Curator Crunch (The very first!)
19 Farewell Ceremony: Alex Janvier
27 Lord Beaverbrook Day; The Frame-Up Book Launch


It inspired—and has continued to inspire—our staff to create special connections with our collection, and readers of the book to make this Gallery a destination.

Check out our special audio guide during your next visit, as Mona Dunn’s portrait shares some of her secrets.

June
2 Exhibition opening
7 Stephen Hutchings artist talk
14 Musical evening: Olivier Messiaen: Quartet for the end of time
15 NBCCD Graduates Exhibition opening
17 pARTage: Judith Ouellette
21 National Indigenous Peoples Day

July
19 Downtown Art Walk

August
23 Downtown Art Walk

September
15 Rug Hooking Workshop with Alexandrya Eaton
16 pARTage: Adèle Leblanc
25 Design Canada screening
27 Fury: A Musical and Visual Art Evening

October
11 D’Arcy Wilson artist talk
13 Common Senses guided hike
13 Exhibition opening
21 pARTage: Herménégilde Chiasson
23 Concert: Georgian Bay
25 Docents’ 30th anniversary event

November
1 Loving Vincent screening
8 We Will Remember presentation
11 Centennial Sentinel presentation by the Fredericton Calithumpians
15 Symbols of Canada book launch
18 pARTage: Noémie DesRoches
22 Author presentation: Wendy McLeod MacKnight
25 Nutcracker Tea
26 Mary Pratt: A Celebration of Life and Art

December
6 Depository Park catalogue launch
16 pARTage: École de musique communautaire Marie-sol
20 Carols at the Gallery with Maureen Batt
Gallery Attendance

**Visitors**
- Individuals/ families (including member visits): 17,347
- Guided tours: 4,492
- Facility Rentals / Usage: 6,141
- **TOTAL VISITORS:** 27,980

**Programming and Events**
- Ongoing Programming (In-Gallery): 2,170
- Outreach Programming and activities (offsite): 485
- Exhibition openings: 1,513
- Artist tour and talks, Curator tour and talks, lectures and workshops, film screenings, concerts, and pARTage: 1,673
- Lord Beaverbrook Day: 545
- Family Art Days: 3,760
- Nutcracker Tea: 494
- Other programs and activities: 750
- **TOTAL PROGRAMMING AND EVENTS:** 10,980

**TOTAL ATTENDANCE AND PARTICIPATION:** 38,960

**CAFÉ BEAVERBROOK**
In 2018, its first full year of business, Café Beaverbrook saw over 31,000 transactions!

**Online Outreach**
- Gallery website visits: 56,212
  (Gallery website page views: 141,163 )

**Travelling exhibition attendance**

*For exhibitions ending in 2018*

- **Marlene Creates: Places, Paths, and Pauses**
  Dalhousie Art Gallery, Halifax, NS, February 16–May 6, 2018: 1,072
  Confederation Centre Art Gallery, Charlottetown, PE, June 9–September 30, 2018: (no data)

- **Thaddeus Holownia: Tantramar Revisited Revisited**
  Andrew and Laura McCain Art Gallery, Florenceville-Bristol, NB, April 28, 2018 - June 26, 2018: 192

- **Studio Watch Emerging Artist: Noémie DesRoches**
  Galerie Restigouche, Campbellton, NB, October 4, 2018 – November 3, 2018: 63

- **The Lost City: Ian MacEachern’s Photographs of Saint John**
  Saint John Art Centre, Saint John, NB, November 2, 2018 - December 21, 2018: 1,757

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Front cover
Pages 5, 7, 11, 19, 22, 28.

Rob Blanchard:
Pages 2, 6, 10, 24

CBC New Brunswick:
Page 20

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Page 8

Steve MacGillivray:
Pages 18, 21, 30

MacKay-Lyons Sweetapple Architects,
Tyler Reynolds:
Pages 14, 15
Back cover

Gallery Staff:
Pages 12, 16 (top)

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Herménégilde Chiasson – Depuis 50 ans/For 50 Years

Studio Watch Emerging Artist: Noémie DesRoches.

Two issues of Tableau were printed in 2018, featuring a new, more vibrant, and more portable format.

TRANSLATION: Translation services are provided by Marie-Claude Hébert and by Gallery staff.