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Vision

*The Beaverbrook Art Gallery Enriches Life Through Art.*

Mission

*The Beaverbrook Art Gallery brings art and community together in a dynamic cultural environment dedicated to the highest standards in exhibitions, programming, education and stewardship.*

*As the Art Gallery of New Brunswick, the Beaverbrook Art Gallery will:*

- Maintain artistic excellence in the care, research and development of the Gallery’s widely recognized collections;
- Present engaging and stimulating exhibitions and programs to encourage full appreciation of the visual arts;
- Embrace and advance the province’s two official language communities, its First Nations Peoples and its diverse social, economic and cultural fabric;
- Partner to meet its goals, with the governments of New Brunswick and Canada, the general public, the private sector, cultural and educational institutions, artists and other members of the artistic community;
- Conduct its stewardship of the affairs of the Gallery in a financially sustainable manner;
- Serve as an advocate for the arts and promote art education and visual literacy;
- Inspire cultural self-esteem and enjoyment for all New Brunswickers.
Board of Governors

Members of our board in the new pavilion, December 2017:
Back row (L to R): Ann McCain Evans; Thierry Arseneau; Norah Mallory; incoming Director/CEO Thomas Smart; Ellen Wilson Messenger; Lana Tingley Lacroix; Paul Simmonds.
Seated (L to R): Larry Sheppard; Ann Birks; incoming chair James C. Irving; outgoing chair Allison McCain; Lucinda Flemer; outgoing Director/CEO Bernard Riordon.

Allison McCain, CM (E)
(Chair, to December 8, 2017)
James C. Irving (E)
(Vice-Chair, to December 8, 2017)
(Chair, from December 8, 2017)
Larry Sheppard (E)
(Secretary-Treasurer, to December 8, 2017)
Andrew Forestell (E)
(Secretary-Treasurer, from December 8, 2017)
Hon. Maxwell Aitken
Jeff Alpaugh
(from December 8, 2017)
Thierry Arseneau
Ann Birks
(from December 8, 2017)

Earl Brewer (E)
Hon. Herménégilde Chiasson, ONB
Dr. Richard Currie, OC, PENG
Dr. Lucinda Flemer, CM
Roy Heenan, OC
(unti[February, 2017)
Lana Tingley Lacroix
Norah Mallory
Ann McCain Evans
Ellen Wilson Messenger (E)
Margaret Routledge
Paul Simmonds
Douglas Stanley, QC (E)

(E) indicates a member of the executive committee.

The Director/CEO of the Gallery serves in an ex officio capacity, and is a part of the Executive Committee. The Manager of Finance and Operations participates as part of the Executive Committee.
Board Committees

**Acquisitions Committee**
David Hay, Chair  
Ann McCain Evans  
Doug Stanley, QC  
Erin Morton  
Hon. Herménégilde Chiasson, ONB  
Dr. Lucinda Flemer, CM  
Nathalie Dubois  
Paul Hachey  
Roslyn Rosenfeld  
Virgil Hammock  
Wayne Burley  
Sarah Dick

**Building Committee**
James C. Irving, Chair  
Ann McCain Evans  
Greg Cook  
John Leroux  
Jason Fitzgerald  
Tim Murphy

**Finance Committee**
Paul Simmonds, Chair  
Alex MacKinnon  
Larry Sheppard (until December 8, 2017)  
Andrew Forestell (from December 8, 2017)  
   Secretary-Treasurer  
Lloyd Foote  
Nathalie Dubois  
Jason Fitzgerald

**Governance Committee:**
Douglas Stanley, QC, Chair  
Judith Budovitch, CM, QC

**Salary & Human Resources Committee**
Norah Mallory, Chair  
Ann Morgan  
Margaret Routledge  
Jason Fitzgerald

**Membership Committee**
Lana Tingley Lacroix, Chair  
Charles Prescott  
Janice Clarke  
Karen Caverhill  
Margaret Routledge  
Nancy Coy  
Kathryn Dimock

**Endowment Management Committee**
John Sinclair, Chair  
David Elias  
Douglas Stanley, QC  
Larry Sheppard (until December 8, 2017)  
Andrew Forestell (from December 8, 2017)  
Lloyd Foote  
Jason Fitzgerald

*Italics* indicate staff members serving on board committees in their professional capacity.

In addition to the listed members, the Chair of the Board and the Director/CEO of the Gallery are members of each committee.

**Honorary Governors**

Judith Budovitch, CM, QC, Honorary Chair  
Dr. Robert D. Neill, PENG, Honorary Governor
An Exciting Time

With the opening of the new pavilion in October, the Beaverbrook Art Gallery took a bold step to engage with ever more visitors from across the province, the nation and internationally.

The pavilion allows us to exhibit more of our astounding collections of art. It also gives us more space to host travelling exhibitions and to produce more of our own. We now can continue to build on our mandate of showing the best from our collections and from the studios around the province and region.

We also now have more galleries to bring outstanding exhibitions of art from around the world. I believe that this is exactly the original intention of Lord Beaverbrook when he gave all New Brunswickers this amazing art gallery and endowed it with such outstanding masterpieces.

The new spaces, that include the Bruno Bobak Artist-in-Residence Studio, the RBC Learning Centre and the Café also allow us more opportunities to deliver our art education classes and programs to even more school children, adults and students of all ages.
This year saw a number of transitions. Allison McCain, who has served as Chair of the Board since 2008, stepped down. Under his exceptional leadership he helped steer the Gallery through challenging times as well as times of expansion, growth and transition.

On behalf of the entire Beaverbrook community – Board, staff, members and volunteers – I extend our sincere appreciation to Allison for his careful stewardship of the institution.

The year also saw a leadership transition. While the Board of Governors conducted a national and international search for a new Executive Director, the Gallery was led, on an interim basis, by our former CEO, Bernard Riordon. His dynamism and boundless energy have positioned us for even greater growth.

In November, we welcomed Thomas Smart back to the Beaverbrook as our new CEO. Tom was the Gallery’s Curator in the 1990s, and went on to work in art galleries and museums across Canada and the United States. We look forward to his leadership to propel us into our 7th decade as we move from strength to strength.

I am proud of this great cultural institution that ranks as one of the finest amongst its peers in Canada and the world. The strong support and passion of my colleagues on the Board of Governors, the excellent staff, and the devoted energies of scores of docents, volunteers, members, corporations, foundations, and agencies, among them the Government of New Brunswick, all demonstrate their affirmation of values of the institution to engage people with the arts.

As the Beaverbrook approaches its 60th Anniversary, the future looks bright for the Gallery. This is an exciting time.

James C. Irving
Chair, Board of Governors
Looking back on a year of celebration and growth.

What an incredible year for the Beaverbrook Art Gallery!

The opening of the pavilion and the transformation of the East Wing into the International Wing propelled the Gallery to a new level of excellence, building upon the nearly 6 decades of remarkable exhibitions, educational and public programs, and visitor engagement that have distinguished this institution among its peers in Canada and internationally.

Some 3,500 people attended the grand opening weekend of the new wing on October 14 and 15, heralding a bright future for the Gallery.

This annual report details our accomplishments during a transformative year. It describes our wide array of exhibitions and programs, the development of our collections, the engagement with our many communities, and our fundraising successes and challenges. It also shares some of our aspirations for the coming years as we build upon the tremendous achievements of 2017.

In addition to the new pavilion, some particular highlights of the past year include a multi-gallery exhibition of some of our Canadian art treasures, presented in celebration of Canada’s 150 years of Confederation; a homecoming presentation of International Masterworks following their North American tour; and major retrospectives on artists Marlene Creates, now on national tour, and Oscar Cahén.

Supporting this dynamic exhibitions program, we offered many opportunities for education and engagement throughout the year, including docent tours; public talks by artists, curators, and other experts; art camps and workshops; and more. As part of our expansion, we also introduced a new way of interacting with art and artists, through an ongoing artist-in-residence program anchored in our new Bruno Bobak Artist-in-Residence Studio.

Importantly, this report also provides us with an opportunity to thank you for your support for this wonderful place. I am proud of our accomplishments and I hope that you share this pride. Our collaborative work has resulted in one of the finest art galleries in the world, with exhibitions and collections seen by the thousands of visitors we welcome every year.

We will not be resting on our laurels, however. Instead, we are defining a future that significantly enhances the outstanding collection Lord Beaverbrook and his colleagues gave to us, and which has been so astutely developed in the years since. We will continue to bring to New Brunswick examples of some of the finest historical and contemporary art, and to produce a diversity of exhibitions of the province’s art and artists that can be seen here and widely beyond our borders.
In the coming years, our efforts will also be directed at building the endowment to sustain our vision into the future. In 2017 we launched the Governors Legacy Initiative to honour the untiring energies and leadership of past governors. This initiative will further support the Gallery’s collections and programming, with a goal of continuing to offer engaging and inspiring opportunities to encounter art and creativity.

As always, the Beaverbrook will continue to enrich the lives of our visitors through a variety of educational and public programs. Visitors of all ages and backgrounds can experience and explore art and art history in many ways, and can discover and develop their own creativity.

We will continue producing and presenting exhibitions that affect positively the development of our communities. I sincerely hope that you will continue to be an integral and important participant in our successes, through visiting exhibitions, participating in programs, or becoming a member.

We are only beginning to realize the full potential of the energies and passions that we have tapped.

Much has been accomplished this past year owing to the dedication and passion of the Board of Governors, the energetic, committed staff, our volunteers, members, community supporters, foundations, sponsors and agencies, particularly the Government of New Brunswick, who have all worked together to deliver on the promise embodied in our original mandate. Their devotion to the Beaverbrook Art Gallery is inspiring.

On behalf of our Board of Governors, the administration, and staff, thank you very much for your commitment to excellence by supporting the Beaverbrook Art Gallery, as it continues on its path of enriching lives through art.

Thomas Smart
Director and CEO (as of November, 2017)
By the end of the year, a total of $26,679,714 had been raised for the Campaign since its launch.

The most visible marker of our achievements, and of our community’s support for the campaign, was front and centre for all to see: the construction and opening of our new pavilion.

On the upper level are The Emerging Artists Gallery – a Tribute to Norma Brewer, The Jean E. Irving River Gallery, the Elizabeth A. Currie Gallery on the Green, The Dali Gallery, and The Prints and Drawings Gallery. On the lower level are the Bruno Bobak Artist-In-Residence Studio and Bruno Bobak tribute wall; the Canadian Folk Art area; the Sobey Youth Art Space; the RBC Learning Centre; Café Beaverbrook; and outside, the Sculpture Courtyard. We are deeply thankful to all of our generous patrons who made this project possible.

In addition to this new construction, a gift from Dr. Lucinda Flemer, CM, made possible the renovation of the East Wing. Renamed the International Wing, it now brings a burst of colour into the Gallery, with a renowned masterworks hanging on walls painted in vibrant tones.

A very ambitious deadline for the opening of both the expansion and the International Wing was set and met, with a bigger and better Beaverbrook Art Gallery opening to the public on October 14 and 15.

In the fall of 2017, we announced the Governors Legacy Initiative, to honour members of the Board of Governors. Their personal commitment to the Gallery’s mission made them important advocates for the cause and helped spread the organization’s message and its connection to the greater community.

Donations to this initiative may be directed towards three program areas; The Molly Lamb Bobak Children’s Art Education Program, the Acquisitions Program and the Building Program.

Nancy Coy
Manager of Development and National Capital Campaign
The opening exhibition in the Gallery’s new pavilion’s Jean E. Irving River Gallery was *24 Tree Studies for Henry David Thoreau, 2001-2003* by renowned Canadian photographer Thaddeus Holownia. The exhibition of large-scale black and white photographs of trees surrounding the famed Walden Pond in Massachusetts was the first time that the complete cycle of works has been shown in a Canadian gallery.

Nearby, in the Elizabeth A. Currie Gallery on the Green, a series of large abstract paintings from the private collection of Richard and Elizabeth Currie was shown to great effect on the soaring walls. *Masters of Modernism: Selections from the Currie Collection* featured major Canadian artists such as Iskowitz, Ronald, Bush, McEwen, and Bolduc, as well as a stunning canvas by American painter Jules Olitski. The Curries have been advocates and collectors of Canadian abstract art for many years.

Many other feature spaces were included in the new pavilion, showcasing works from the collection, including the Dali Gallery, the Prints and Drawings Gallery, and the Norma Brewer Emerging Artists Gallery, the Bobak wall, and the Canadian Folk Art Wall. The refurbished International Wing also included two new state-of-the-art custom designed display cases to show the Hosmer Pillow Vaughan collection of English porcelain.

Early in the year, the Gallery welcomed back our Masterworks exhibition, finally home following the last leg of its North American tour. To mark the occasion, we presented a number of the gems from the collection in an exhibition entitled *Masterworks: Homecoming – A celebratory selection from the international collection*, which remained on view for much of the year. Many of these paintings were installed permanently in the newly-refurbished International Wing.

Springtime also saw the return of American artist Franz Spohn and his collaborative art process. Together with the help of many visitors, a series of gumball murals was made that replicated famous artworks. Over 60,000 candy globes were carefully set into clear acrylic tubes, translating artworks such as *Starry Night* by Vincent van Gogh and *Water Lillies* by Claude Monet into large, pointillist versions of the originals.

Opening in April, our commemoration of the 150th anniversary of Canada’s Confederation comprised a major exhibition of our permanent collections that traced the development of Canadian art. Running from April to September 2017, *Canadian Mosaic Celebrating 150 Years of Art from the Permanent Collection*, encompassed five gallery spaces and presented thematic presentations of historic, modern and
contemporary art, including First Nations artists and a special focus highlighting the art of Atlantic Canada.

The Canadian Mosaic project also allowed us to display mainstays of the collection as well as a number of significant recent acquisitions. The exhibition was successful in celebrating the extraordinary talents and multiplicity of aesthetic interests found in the art of Canada.

Then, in June, the Beaverbrook once again was pleased to host the New Brunswick College of Craft and Design Diploma Exhibition, featuring the creative work of graduating students from each department: aboriginal visual arts, ceramics, digital media, fashion design, graphic design, jewelry/metal arts, photography and textile design.

One of the most significant initiatives presented at the Beaverbrook Art Gallery in 2017 was the retrospective of Canadian artist Oscar Cahén (1916–1956). An important Canadian modernist, Cahén was one of the more inventive and influential Canadian abstract artists of the 20th Century. He was a founding member of the renowned Painters 11, a group of Canadian artists formed in 1953. This tribute exhibition brought together a number of the artist’s signature works.

Another major retrospective, organized by the Beaverbrook Art Gallery and the Dalhousie Art Gallery, and curated by Susan Gibson Garvey and Andrea Kunard, presented the works of leading Newfoundland-based environmental artist and poet, Marlene Creates. The project encompassed a nationally-touring exhibition as well as a publication. Marlene Creates: Places, Paths, and Pauses offered viewers a comprehensive and immersive experience of nearly four decades of her unique activities.

With such a diverse and exciting year behind us, we are building on this momentum as we move into a new future for the Gallery; one in which we will continue to develop and enhance our dynamic exhibitions program and collections work.

John Leroux
Manager of Collections and Exhibitions
Acquisitions

IAIN BAXTER& (Canadian, b. 1936)
The Power of &, 2017
Marble
Gift of the artist

Carl Beam (Canadian, 1943 – 2005)
Anne Frank, date unknown
Mixed media on canvas
183 x 137.5 cm
Gift of Dr. Sol Goldstein

Carl Beam (Canadian, 1943 – 2005)
Dominion No. 1, date unknown
Mixed media on canvas
214 x 159.5 cm
Gift of Dr. Sol Goldstein

Carl Beam (Canadian, 1943 – 2005)
5 mixed media works, 1990
Mixed media on Plexiglas
Various dimensions
Gift of an anonymous donor

Molly Bobak (Canadian, 1922 – 2014) and Bruno Bobak (Canadian, 1923 – 2012)
Collection of 22 Christmas Cards, various dates
Woodcut on paper
43 x 56 cm
Gift of Hon. William & Mrs. Joan Hoyt

Don Bonham (American, 1940 – 2014)
Belly Tank I (1971), Belly Tank II (1972)
Mixed media on wood
Gift of Gerald Pedros

Don Bonham (American, 1940 – 2014)
Miss 50, c. 1970s
Mixed media on wood
Gift of Don de Gerald Pedros

Eugène Boudin (French, 1824 – 1898)
Le Port de Saint-Valery – Clair de Lune, 1891
oil on canvas
42.5 x 36.5 cm
Gift of Lucinda Flemer

Fritz Brandtner (Canadian, 1896 – 1969)
Two untitled works, date unknown
Oil and pen on card, 21 x 28 cm
Gift of Solange Thompson

Miller Gore Brittain (Canadian, 1912 – 1968)
The Clown, 1948
chalk pastel and gouache on paper
63 x 46 cm
Gift of Stephen Carter and the late Alan Selby

Oscar Cahén (Canadian, 1916 – 1956)
Remembrance Day: A Hero Comes Home, 1952
Mixed media on paper
Gift of Contemporary Calgary

Alfred Joseph Casson (Canadian, 1898 – 1992)
Elora & Salem Portfolio, 1979
Lithograph on paper
52 x 51 x 8 cm
Gift of Dr. Izchak Barzilay

John Chamberlain (American, 1927 – 2011)
Famous Last Words (Portfolio), 1989
Lithograph on paper, 76.3 x 55.9 cm
Gift of an anonymous donor

John Clark (Canadian, 1943 – 1989)
City at Night, 1984
Acrylic and oil on canvas, 210.9 x 167.6 cm
Gift of Michael Dan
**Thomas DeVany Forrestall** (Canadian, b. 1936)
8 sketchbooks, various dates
Sketchbook
Various dimensions
Gift of the Artist

**John Hartman** (Canadian, b. 1950)
15 works on paper
Various media
Various dimensions
Gift of John Hansler

**Thaddeus Holownia** (Canadian, b. 1949)
30 works from the *Dykelands* series
toned silver gelatin contact on paper
17.9 x 43.2 cm
Gift of the Artist

**Jack Weldon Humphrey** (Canadian, 1901 – 1967)
Untitled (Lake Scene), date unknown
chalk pastel and gouache on paper
38 x 56 cm
Gift of Stephen Carter and the late Alan Selby

**Jacques Hurtubise** (Canadian, 1939 – 2014)
*Tabitibi*, 1979
Acrylic on canvas
120 x 160 cm
Gift of Christiane Deshaies

**Lucy M. H. Jarvis** (Canadian, 1896 – 1985)
*Iris Swamp*, 1961
Oil on board
58.5 x 68.5 cm
Gift of the Fredericton Art Club

**Dame Laura Knight** (1877 – 1970)
*In the Stables*, date unknown
Charcoal on paper
36.8 cm x 26.7 cm
Gift of Paul A. Hachey, Assistant Curator, Beaverbrook Art Gallery, 1971 – 1988

**Francesco Pignatelli** (Italian, b. 1971)
*Milano*, date unknown
Ink jet print on paper
104.1 x 78.7 cm
Gift of Glen Cumming

**Ned Pratt** (Canadian, b. 1964)
34 photographs, dates unknown
photograph on paper
Gift of the artist

**Jean-Paul Riopelle** (Canadian, 1923 – 2002)
*Discours D'Oies*, 1988
Mixed media
66.8 x 99 cm
Gift of Dr. Izchak Barzilay

**August Albert Zimmermann**
*Landscape with Waterfall*, date unknown
oil on canvas
110 x 90 cm
Gift of Susan Rice

31 works by **John Chamberlain** (American, 1927 – 2011); 2 works by **Carl Beam** (Canadian, 1943 – 2002)
Various media, Various dimensions
Gift of Zlatko Tausan

1 work by **Michael Awad** (Canadian, b. 1966), 2 works by **Carter** (American, b. 1970), 1 work by **John Eisler** (Canadian, b. 1973), 1 work by **Matthew Day Jackson** (American, b. 1974), 2 works by **Tim Lee** (Korean, b. 1975), 1 work by **Kent Monkman** (Canadian, b. 1963), 1 work by **Kristine Roepstorff** (Danish, b. 1972), 1 work by **David Urban** (Canadian, b. 1966), 1 work by **Garth Weiser** (American, b. 1979)
Various titles
Various media, Various dimensions
Gift of George Hartman
Artworks Loaned to Other Institutions

On loan to: Founding Cultures Museum, Grande-Anse, NB, Canada
(1 June – 8 September 2018)

James Faed, Jr. (Scottish, 1857-1920)
Scottish Landscape, 1911
Oil on canvas, 61.9 x 51.5 cm
Gift of The Estate of Mr. James H. Sherrard

Shirley Bear (Canadian / Wabanaki, b. 1936)
Our Reality Never Changes, 1991
Serigraph and coloured pencil on handmade paper on carved plywood, 76.2 x 203.2 cm
Purchased with funds from The Canada Council for the Arts and the Senator Richard Hatfield Memorial Fund

Robert Ossory Dunlop (Irish, 1894 - 1973)
Regatta Day at Itchenor, 1952
Oil on canvas, 76.2 x 101.6 cm
Gift of The Second Beaverbrook Foundation

after Thomas Faed (Scottish, 1826-1900)
Evangeline, 1857
Lithograph; coloured on paper; cardboard 64.1 x 49.2 cm
Gift of Mrs. Douglas Golding

Raymond Martin (Canadian, b. 1958)
Projection, 1999
Oil on canvas, 180.0 x 180.0 cm
Purchased with the financial assistance of The Harrison McCain Foundation and The Canada Council for the Arts (Acquisitions Assistance Programme)

Herménégilde Chiasson (Canadian, b. 1946)
Fra Angélie, 1998
Acrylic on silkscreen fabric, 96.5 x 104.2 cm
Purchased with funds from the Senator Richard Hatfield Memorial Fund in conjunction with The Canada Council for the Art’s Acquisition Assistance program

John Seekca LaBillois and Allan Syliboys (Canadians)
Four Humpback Whales Drum, date unknown
Cedar, moose hide, acrylic paint, 76.5 x 72.3 x 38.5 cm
Gift of Alan Syliboys

Allan Saulis (Canadian)
Kedgwick Man, 2008
Acrylic on canvas, 60.5 x 60.5 cm
Purchased with funds from The Canada Council for the Arts and the Senator Richard Hatfield Memorial Fund

Shirley Bear (Canadian / Wabanaki, b. 1936)
Birthing Myself, 2000
Dry pigment with oil glaze on handmade paper 44.5 x 58.0 cm
Purchased with funds from The Canada Council for the Arts and the Senator Richard Hatfield Memorial Fund

Shirley Bear (Canadian / Wabanaki, b. 1936)
Sweatlodge Petroglyph, 2000
Dry pigment with oil glaze on handmade paper 54.5 x 73.0 cm
Purchased with funds from The Canada Council for the Arts and the Senator Richard Hatfield Memorial Fund

Marie-Hélène Allain (Canadian, b. 1939)
Dream for the Madagascar, 1999
Marble, aluminum, copper, 120.0 x 60.0 x 30.0 cm
Gift of Roger Leger

Shirley Bear (Canadian / Wabanaki, b. 1936)
Wedding, 1999
Dry pigment with oil glaze on paper 39.5 x 34.3 cm
Gift of Gary H. and Janet Stairs

Leo B. LeBlanc (Canadian, b. 1914)
Duck and Ducklings, 1979
Oil on canvas board 35.6 x 45.7 cm
Gift of Mr. Robert Maillet and Mrs. Huberte Maillet

On Loan to:
Bruce Museum, Greenwich, Connecticut, USA
(21 January – 21 May 2017);
Centre d’Art Caumont, Aix-en-Provence, Provence, France
(10 June – 8 October 2017)
For the exhibition Alfred Sisley (1839 – 1899): Impressionist Master

Alfred Sisley (French/ British, 1839-1899)
La falaise de Penarth, le soir — temps orageux, 1897
Oil on canvas, 55.2 x 66.0 cm
Gift of The Beaverbrook Foundation
In 2017, members and visitors had access to 14 exhibitions throughout the year, as well as 4 additional feature installations, and an exhibition of youth art.
Exhibitions Starting In 2016

Get Real: the art of Atlantic Canada
July 1, 2016 to May 28, 2017
Curator: Jeffrey Spalding
Organized by the Beaverbrook Art Gallery.

Allan Harding Mackay: War Artist, Portraitist, and Landscapeist – A Celebration of Gifts from the Artist
September 17, 2016 to January 15, 2017
Curator: Jeffrey Spalding
Organized by the Beaverbrook Art Gallery.

Witness – Canadian Art of the First World War
September 17, 2016 to January 15, 2017
Travelling exhibition developed by the Canadian War Museum; National presenting sponsor TD Bank.

Anong Migwans Beam: 63 Views from Mount Dreamers Rock
October 6, 2016 to January 15, 2017
Curator: Jeffrey Spalding
Organized by the Beaverbrook Art Gallery with the support of CI Institutional Asset Management (a division of CI Investments, Inc.).

Studio Watch: Emerging Artist Series - Painting
October 22, 2016 to January 15, 2017
Curator: Jeffrey Spalding
Organized by the Beaverbrook Art Gallery with the support of Earl and Sandy Brewer.


**Exhibitions Starting In 2017**

**Masterworks: Homecoming – A celebratory selection from the international collection**  
February 11 to September 10, 2017  
*Curator: Jeffrey Spalding and Terry Graff*  
Organized by the Beaverbrook Art Gallery.

**Franz Spohn – Sweet as Art!**  
February 11 to April 9, 2017  
*Curator: Jeffrey Spalding*  
Organized by the Beaverbrook Art Gallery.

**Canadian Mosaic: Celebrating 150 Years of Art from the Permanent Collection**  
April 29 to September 10, 2017  
*Curator: Jeffrey Spalding*  
Organized by the Beaverbrook Art Gallery.

**New Brunswick College of Craft and Design Diploma Exhibition**  
June 5 to 17, 2017  
Organized by the New Brunswick College of Craft and Design.

**Oscar Cabén**  
September 23 to January 21, 2018  
*Curator: Jeffrey Spalding*  
Organized by the Beaverbrook Art Gallery.

**Marlene Creates: Places, Paths, and Pauses**  
September 23 to January 21, 2018  
*Curators: Susan Gibson Garvey and Andrea Kunard*  
Organized by the Beaverbrook Art Gallery, in partnership with Dalhousie Art Gallery, with support of the Museums Assistance Program (MAP) of the Department of Canadian Heritage, the Canada Council for the Arts, the Harriet Irving Endowment, the Scotiabank Artist Residency Program, the Government of New Brunswick, and the City of Fredericton.

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**Here and There:**

Six of this year’s temporary exhibitions were drawn from the Gallery’s permanent collection, and another six were organized (or jointly organized) by the Beaverbrook Art Gallery and presented works from other collections. Finally, two exhibitions were organized by other institutions and presented at the Gallery.
24 Tree Studies for Henry David Thoreau, 2001-2003
October 14 to January 18, 2018
Produced and organized by Corkin Gallery, Toronto, presented in partnership with the Beaverbrook Art Gallery.

Masters of Modernism: Selections from the Currie Collection
October 14 to January 21, 2018
Curator: Jeffrey Spalding
Organized by the Beaverbrook Art Gallery.

Other Installations Included:
Works on paper by York Wilson featured in the Prints and Drawings Gallery
A selection of international masterworks and more in the International Wing
Selected works by past Studio Watch participants in the Emerging Artists Gallery
A cross-country look at folk art in the Canadian Folk Art Wall
Wolastoq in the Sobey Youth Art Space
Santiago el Grande and other works in the Dali Gallery

Touring Exhibitions
Studio Watch: Emerging Artist Series – Painting
Restigouche Gallery, Campbellton, NB
16 March – 29 April 2017
AX: The Arts and Culture Centre of Sussex, Sussex, NB
31 August 2017 – 10 November 2017
In 2017, our community had access to more than 15 lectures, workshops, and presentations, as well as artist residency programs to take part in — not to mention art classes, camps, and special tours!
Over the course of the year, in anticipation of the public opening of the pavilion, the public programs team engaged in collaborations, discussions, and planning to develop a multi-faceted program that invited the community to celebrate the expansion with us. We envisioned an inclusive and accessible celebration, where our community would experience our new gallery spaces and re-installed art and participate in activities.

We collaborated with NBCCD, Tutta Musica, and over 15 New Brunswick artists to create a memorable celebration, build on the excitement of this opening and invite engagement and new art experiences for years to come. Over 2,500 people attended the opening — an outstanding show of excitement and interest from our community that we hope to maintain in the future.

With a goal of maintaining this sense of excitement and engagement with the art, we planned a series of lectures and presentations focusing on key works and areas of our permanent collection. We also launched an ongoing series of artist residencies in the new Bruno Bobak Artist-in-Residence Studio. Tim Hogan was the inaugural artist.

Adda Mihailescu
Manager of Public Programs
Programs and Events

The Beaverbrook Art Gallery hosts a dynamic and inviting schedule of public programs and events to promote engagement, interaction, learning, and entertainment.

In addition to the celebratory exhibition openings, these include special tours; presentations by featured artists, curators, and critics; and fundraisers. The Gallery also provides regular visual arts classes, camps, and workshops, and provides after-school programs both on-site and at a number of local schools.

ONGOING

- **Thursday Night Art Classes for Adults**
  Most Thursday nights
- **Family Art Workshops**
  Second & last Sunday every month
- **Art for Tots**
  Most Friday mornings
- **Afterschool Art Program**
  September to June

February

- 4 Creative Flow: yoga and art (FROSTival)
- 4 A Winter Palette: acrylic painting workshop (FROSTival)
- 10-12 Special Art Lovers Tours (FROSTival)
- 11 Sweet as Art! Gumball mural making with Franz Spohn
- 11 Exhibition opening: Masterworks: Homecoming and Sweet as Art
- 19 pARTage: Guy Vézina

March

- 19 pARTage: Natalie Morin

April

- 6 Curator’s talk: Jeffrey Spalding – *New Horizons*: contemporary art acquisitions
- 9 Guest lecture: Anne MacMillan – *No Edge, No Center*
- 29 Exhibition opening: *Canadian Mosaic*

May

- 18 International Museum Day
- 21 pARTage: Marie-Hélène Allain
- 28 Lord Beaverbrook Day
- 28 Special lecture: Gerry Rymes – *Lord Beaverbrook: Man, myth, legend*

June

- 18 pARTage: Brigitte Clavette
- 21 National Aboriginal Day; Special performance: Natalie Sappier

July

- 1 Canada Day

**SUMMER CAMPS**

This year, we were happy to once again offer our Artistica summer camps, from June 26 through August 24.

With 170 seats filled over the season, our education centre was buzzing with creative excitement. We also saw the return of our summer drop-in tours, providing our visitors with a deeper look at the artwork on view.

September

- 17 pARTage: Adele Leblanc
- 23 Exhibition opening: *Marlene Creates: Places, Paths, and Pauses* and Oscar Cabén
Panel discussion: Retrospective? The paths we have trodden/the paths we still pursue. Marlene Creates, Susan Gibson Garvey, Andrea Kunard, Joan M. Schwartz, Terry Graff

Artist Residency: Marlene Creates

Artist talk: Marlene Creates

October
14 Party at the Pavilion
15 Pavilion Public Opening
26 Guest lecture: Peter Tush: Salvador Dalí's Santiago el Grande: A Surreal Pilgrimage to the Santiago de Compostela

November
2 Artist talk: Thaddeus Holownia: The Nature of Nature
9 Guest lecture: Roald Nasgaard: Lawren Harris: Machine Age Artist.
19 pARTage: Lise Robichaud
25 Baker Sisters viewing party
26 Artist talk: Michael Smith: Memory Currents

December
7 Guest lecture: Talbot Sweetapple: Designing the pavilion: An architectural exploration of the process and product
17 pARTage for the holidays:
21 Come Carol with Me featuring Maureen Batt

OH, WHAT A NIGHT...

… In fact, what a weekend!

October 14-15 marked the opening of our new pavilion. The excitement began with an official opening reception, and was followed by the Party at the Pavilion fundraiser, an evening of celebration, art, dance, and more.

Then, on October 15, we opened our doors to welcome some 2,700 members and visitors for a full day of art activities, musical performance, and exploration of the new space.

Publications

Marlene Creates: Places, Paths, and Pauses
Susan Gibson Garvey and Andrea Kunard
Published by Goose Lane Editions

Marlene Creates: Lieux, Sentiers, et Pauses
Susan Gibson Garvey and Andrea Kunard
Published by Goose Lane Editions

Oscar Cahén
Published by the Beaverbrook Art Gallery in association with The Cahén Archives

BILLIE: Undercurrents in Atlantic Canadian Visual Culture, v. 2 iss. 2

BILLIE: Undercurrents in Atlantic Canadian Visual Culture, v. 3 iss. 1

Two issues of Tableau were printed in 2017.
ATTENDANCE
Gallery Attendance

Visitors
Individuals/ families (including member visits) 12,436
Guided tours 2,115
Others 68
Facility Rentals / Usage 4,639
TOTAL VISITORS: 19,097

Programming and Events
Ongoing Programming (In-Gallery) 1,848
Outreach Programming and activities (offsite) 130
Professional Development for educators 40
Exhibition openings 615
Artist tour and talks, Curator’s tour and talks, lectures and workshops, and pARTage 618
Sweet as Art! Gumball mural making: 144
Lord Beaverbrook Day 486
Canada Day 795
Party at the Pavilion 529
Pavilion opening weekend 3,015
Come Carol with Me, Maureen Batt 110
TOTAL PROGRAMMING AND EVENTS 8,330

TOTAL ATTENDANCE AND PARTICIPATION 27,427

Online Outreach
Gallery website visits 46,944
(Gallery website page views: 120,189)
Note: On February 1, 2017, we fully consolidated our blog activity on the Gallery’s website.

Travelling exhibition attendance

For exhibitions ending in 2017

Studio Watch: Emerging Artist Series – Painting
Restigouche Gallery, Campbellton, NB 353
16 March – 29 April 2017
AX: The Arts and Culture Centre of Sussex, Sussex, NB 1,300
31 August 2017 – 10 November 2017

TOTAL TRAVELLING EXHIBITION ATTENDANCE 1,653
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