The Beaverbrook Art Gallery brings art and community together in a dynamic cultural environment dedicated to the highest standards in exhibitions, programming, education and stewardship.

As the Art Gallery of New Brunswick, the Beaverbrook Art Gallery will:

• Maintain artistic excellence in the care, research and development of the Gallery’s widely recognized collections;
• Present engaging and stimulating exhibitions and programs to encourage full appreciation of the visual arts;
• Embrace and advance the province’s two official language communities, its First Nations Peoples and its diverse social, economic and cultural fabric;
• Partner to meet its goals with the governments of New Brunswick and Canada, the general public, the private sector, cultural and educational institutions, artists and members of the artistic community;
• Conduct the affairs of the Gallery in a financially sustainable manner;
• Serve as an advocate for the arts, and promote art education and visual literacy.
2021 BOARD OF GOVERNORS

James Irving (Chair)
Maxwell Aitken
Jeff Alpaugh
Thierry Arseneau
Ann Birks
Earl Brewer
Hon. Herménégilde Chiasson, ONB
Dr. Richard Currie, OC
Elizabeth Currie
Ann McCain Evans
Dr. Lucinda Flemer, CM
Andrew Forestell (Secretary-Treasurer)
Lana Tingley Lacroix
Norah Mallory (to June 11, 2021)
Dennis Savoie
Paul Simmonds

The Director/CEO of the Gallery serves in an ex officio capacity, and is a part of the Executive Committee.

Honorary Governors
Judith Budovitch, CM, QC, Honorary Chair
Dr. Robert D. Neill, PENG, Honorary Governor
2021 BOARD COMMITTEES

The Chair of the Board of Governors serves as a member of each committee. Italics indicate staff members serving on board committees in an ex officio capacity.

Executive Committee
Jamie Irving (Chair)
Andrew Forestell
Dr. Richard Currie
Dennis Savoie
Tom Smart (Director/CEO)

Government and Community Engagement Committee
Paul Simmonds (Chair)
Jamie Irving (Chair of the Board)
Earl Brewer
Jeff Alpaugh
Lana Tingley-Lacroix
Thierry Arseneau
Tom Smart (Director/CEO)
Jessica Spalding (Staff)
Sandra Nickerson (Staff)

Collections & Programs Committee
Ann Birks (Chair)
Jamie Irving (Chair of the Board)
Ann McCain Evans
Bernard Riordon
Elizabeth Currie
Herménégilde Chiasson
Lucinda Flemer
Wayne Burley
Nathalie Dubois
Roslyn Rosenfeld
Tom Smart (Director/CEO)
John Leroux (staff)
I am pleased to report that even though the Beaverbrook Art Gallery remained closed in 2021 due to COVID-19, the Board of Governors and the staff have continued to work on many fronts to insure that when the pandemic subsides the Gallery will continue to be a vital, dynamic cultural institution across the region, nationally and internationally.

As I write, the forecast for a return to a situation where we can meet together appears to be on the horizon in 2022.

Over the year, construction continued on our new wing, named the Harrison McCain Pavilion, which recognizes one of New Brunswick’s leading citizens, industrialists, and philanthropists who, along with his wife, Marion McCain, was a generous supporter and friend of the Beaverbrook Art Gallery.

When it opens in 2022, The Harrison McCain Pavilion will provide the Gallery with universally accessible spaces to exhibit art in traditional and non-traditional media, present our educational programs to meet the evolving needs of elementary and secondary school students, provide improved visitor amenities, and give us flexible options for presenting public programs.

We are exceedingly grateful to all the funders, private and public, who have enabled us to realize this ambitious vision.

While we were closed in 2021, the Gallery’s staff designed and presented virtual educational and public programs, toured exhibitions drawn from our art collections across the province and region. They also continued developing a collections database that will be publicly accessible through a newly designed website that launched in the spring of 2022.

I am proud of the accomplishments of the Gallery’s Board of Governors, staff, volunteers, guides, members, foundations, corporations, and cultural agencies, among them the Governments of Canada and New Brunswick, and the City of Fredericton who worked together in difficult circumstances to support and build this great Gallery.
When the pandemic lifts and we are once again able to meet together safely with family and friends, I look forward to seeing you at the Beaverbrook Art Gallery in 2022.

James C. Irving
Chair, Board of Governors
While closed in 2021, the Beaverbrook Art Gallery made great strides on several important initiatives to increase accessibility to our exhibitions, educational programs, services, our remarkable permanent collection, and to our facility.

On the following pages you will read of our accomplishments:

- An ambitious touring exhibition program that allowed several of our exhibitions and collections pieces to be seen around the province and in other parts of Canada.

- The new “Shared Spaces” program that significantly enhances our work with many Indigenous artists, curators and partners across New Brunswick and Atlantic Canada.

- An integrated digital strategy comprising many elements, particularly the building of an online digital database of the entire permanent collection. When launched in 2022, it will be linked to a dynamic, interactive and re-vamped website that will further enable us to offer our collections, exhibitions, educational programs and services more widely than ever before in the Gallery’s history.

- And, importantly, the progress of the construction on the marvelous Harrison McCain Pavilion that beautifully embodies our ambitions to make the Beaverbrook and its treasures accessible to everyone for generations to come.
The Beaverbrook has managed through these unprecedented times because of the many dedicated professionals and volunteers supporting us, among them the Board of Governors whose passion and expertise have been valuable assets.

I am exceedingly grateful to the energetic, remarkably committed staff, our volunteers, members, community supporters, foundations, sponsors and agencies, particularly the Governments of New Brunswick and Canada, and the City of Fredericton. All have worked together with us to deliver on the promise embodied in our mandate of enriching the lives of our increasingly diverse communities through art.

On behalf of the administration and staff, thank you very much for your continuing commitment to excellence by supporting the Beaverbrook Art Gallery as it builds for the future.

Thomas Smart
Director and CEO
Collections
It is a pleasure to share my fifth annual curatorial report to the Gallery as the Manager of Collections and Exhibitions. 2021 was another challenging year due to our closure caused by both the pandemic and by the requirements of the large construction project. While closed, we were encouraged and energized to send a number of travelling exhibitions to other civic art centres and museums, and concentrating on those in smaller communities that might not otherwise be able to share in the great artworks that we are in the collection.

Our mammoth digitization project took place over much of 2021, where we photographed incredibly high-resolution images of every single artwork from our permanent collection, so that they can be viewed and shared on our new website. The results will be a game-changer for the gallery and should greatly increase our international appeal as the world will be able to have our collection at their fingertips. This will be especially valuable for students, educators, academics, and cultural tourists who will want to come see these works in person after being inspired on the screen.

John Leroux  
Manager of Collections and Exhibitions
2021 ACQUISITIONS

It has been another excellent year for acquisitions at the gallery. These include significant collection of large-scale Edward Burtynsky photographs, a seminal painting by Mary Pratt, a stunning early 20th-century stained glass window, among many other works. These acquisitions in 2021 include:

- 1 painting by Alex Janvier
- 2 pastels on paper by Miller Brittain
- 2 mixed media works on paper by Carl Beam: “Creative, Peace, Receptive” and “JLo and Red Elk”
- 1 painting “Fading Matinee” by Natalka Husar
- 150 wood-type letterpress prints on paper by Andrew Steeves, from an edition of 28
- 1 painting by Christian McKeil
- 3 paintings by Marcel Barbeau
- 4 photographs (1 series) by Moyra Davey
- 31 large-scale photographs by Edward Burtynsky
- 1 stained glass window from the St. Stephen Baptist Church by the McCausland Studio
- 1 painting by Peter Clapham Sheppard
- 4 works on paper by Tom Hopkins
- 1 insitu mural by Jordan Bennett
- 7 hand-painted t-shirts/sweatshirts & 9 drawings by Joseph Kashetsky
- 1 stone sculpture by Marie-Hélène Allain
- 2 pencil drawings on paper by Lawren P. Harris
- 1 glazed ceramic assemblage sculpture by Maja Padrov
- 1 painting by Mary Pratt

2021 EXHIBITIONS

The 2021 temporary exhibitions included:

- James Wilson: Social Studies [presented at the Saint John Arts Centre, Saint John, NB]
- Andrew Steeves: Wood Type [presented at the Acadia University Art Gallery, Wolfville, NS]
- Gordon Dunphy: Vessels [presented at the Andrew and Laura McCain Art Gallery, Florenceville, NB]
- Claude Roussel: Monumental [presented at the Centre Culturelle Kent-Sud, Bouctouche, NB]
- Studio Watch: Emerging Artist – Painting: Julie Caissie [presented at the Galerie Bernard-Jean, Caraquet, NB]
- Isolated // Together: 14 NB artists’ covid masks [presented at the Andrew and Laura McCain Art Gallery, Florenceville, NB]
- INSPIRATORY: Sunbury Shores Instructors from the Beaverbrook Art Gallery Collection [presented at Sunbury Shores Art and Nature Centre, St. Andrews, NB]
- Folk Art from the collection of the Beaverbrook Art Gallery [presented at the Musée des Cultures Fondatrices, Grande-Anse, NB]

The 2021 virtual exhibitions included:

- The Measure of Nature: Alex Colville’s Centennial Coins (featured on the Art Canada Institute website)

Temporary outdoor sculpture loans included:

- “When the Rubber Meets the Road” (artist: Gerald Beaulieu) [presented at the Andrew and Laura McCain Art Gallery, Florenceville, NB, over the fall/winter of 2021-2022]
Programs
In 2021, the Gallery education team planned and delivered virtual and in person programs in the newly renovated education centre. As COVID-19 continued to affect our communities, we focused our attention on planning a return to in-person programming with celebrations, artist residencies, and family and pre-school programs.

One of the very successful community-connected programs in 2021 was Sculpture Songs, a program supported by the City of Fredericton. This program invited high school students from 3 schools to compose original music inspired by public sculptures. The public was able to listen to these compositions while viewing the art by using QR codes. Nineteen works of art on public display served as inspiration for the 24 students involved in this project.

During July and August 2021, we planned and delivered 5 weeks of in-person art camps, a very well attended program in our new education center. We also created a new edition of our “art camp in a bag” art kit, and continued to create monthly virtual art education content.

In March 2021, we collaborated with the Centre Communautaire Ste-Anne in the planning and creation of a multi-arts event titled “Soirée de la parole”. This event included participation from five poets, one musician, visual artists, and many volunteers from our organizations. Funding to support this program was received from the City of Fredericton.
Starting in May 2021, we released monthly video interviews in a digital series titled “Conversations”. In this series, Manager of Collections and Exhibitions, John Leroux, and Outreach Coordinator, Christina Thomson interviewed artists whose work had just entered our collection. Artists Jennifer Pazienza, Sonny Assu, Gerald Beaulieu, Emilie Grace Lavoie, Peter Powning, Moyra Davey, and Jamie Wilson were part of this series. Local video company Aurora Productions filmed and edited the content.

On June 21, 2021, we celebrated National Indigenous Peoples’ Day with musician Matt Comeau and artist Possessom Paul performing to the beat of the Muskrat Drummers. The performances happened outside on the Green by the gallery courtyard.

Three artists were part of our in-person residency program: Kate Clermont, Raina Spalding and Averi Price. Kate Clermont, a 2021 graduate of the Wabanaki Visual Arts Program at NBCCD, created and decorated hand drums during this residency. Raina Spalding and Averi Price, artist members of the Youth for Youth Art, a collective whose mission is to support young artists in the community, had the opportunity to paint in the studio, and advance their practice during their residency.

In summer 2021, artist Gerald Beaulieu presented an 8-week digital residency documenting the creation and presentation of his 2021 Bonavista Biennale Sculpture Project. On August 2, the Gallery education centre hosted over 500 people, as part of our New Brunswick Day family celebrations in the community.

In September 2021, the Gallery also launched the “A is for Art” program partnership with the library and created 96 visual literacy art kits enhanced by a book titled Matoqeh’s Journey, a Mi’kmaq publication for children. The kits were created by the gallery education team and distributed by the Fredericton Public Library. This program was funded by the Fredericton Community Foundation.

In the fall of 2021, we offered a series of six in-person presentations titled “Shared Stories”, featuring six local Indigenous artists. Kate Clermont, Starlit Simon, Charles Gaffney, Natasha Martin-Mitchell, Robin Paul, and Leanne Elson presented their practice and engaged participants in discussions and creative responses.
In 2021, our Isolated//Together project continued, with the exhibition and related activities offered in Florenceville, St. Andrews, Saint John. This partnership consists of a collaboration between the Beaverbrook Art Gallery, Atlantic Ballet, Theatre New Brunswick, artists and media production companies culminating in exhibitions, performances, and presentations and workshops around the province for a period of 3 years during and after the pandemic. We are hosting the project at the Gallery in 2022 and are looking forward to continued collaborations between our organizations. This project was supported by a special project fund from the NB Department of Culture and Heritage.

The education team worked with two intern students in 2021, from Mount Allison University and the University of New Brunswick. Our interns contributed valuable research, program planning and development, marketing, and community engagement opportunities. Our summer team was also greatly enhanced by three summer education assistants.

Our in-person preschool and family programs resumed in the fall of 2021 but were disrupted by a rise in COVID-19 cases in winter 2021.

We continued our volunteer guide training with sessions held in person at the Gallery when public health regulations permitted in-person gatherings. Our group of 35 volunteer guides continued to offer support and prepare for a re-opening in 2022.

Adda Mihailescu
Manager of Education and Public Programs
Attendance
<table>
<thead>
<tr>
<th>Event</th>
<th>Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Summer Camps</td>
<td>66</td>
</tr>
<tr>
<td>Art for Tots</td>
<td>41</td>
</tr>
<tr>
<td>Artist-In-Residence (in person)</td>
<td>75</td>
</tr>
<tr>
<td>Artist-In-Residence</td>
<td>537</td>
</tr>
<tr>
<td>Digital Artist-In-Residence views</td>
<td>1395</td>
</tr>
<tr>
<td>Sculpture Songs plays</td>
<td>3112</td>
</tr>
<tr>
<td>Conversations views</td>
<td>1926</td>
</tr>
<tr>
<td>Art on the Green</td>
<td>22</td>
</tr>
<tr>
<td>Conversations Views</td>
<td>626</td>
</tr>
<tr>
<td>Volunteer Guide Meetings</td>
<td>193</td>
</tr>
<tr>
<td>New Brunswick Day Celebration</td>
<td>505</td>
</tr>
<tr>
<td>Shared Stories</td>
<td>28</td>
</tr>
<tr>
<td>A is for Art Kit</td>
<td>96</td>
</tr>
<tr>
<td>Family Workshops</td>
<td>33</td>
</tr>
</tbody>
</table>

**Total participation** 8655

*The Gallery closed to the public due to Covid-19 on March 16, 2020*
2021 MEMBERS

Life Members

Andrew Forestell & Diane Haché-Forestell
Ann Manuel & Doug Willsms
Ann McCain Evans & Christopher Evans
Barbara Roberts & Robin Hopper
Dr. & Mrs. Fernand Arsenault
Dr. & Mrs. George & Annette Strunz
Dr. & Mrs. James & Laura Downey
Dr. & Mrs. John & Margaret McLaughlin
Dr. and Mrs. A.G. & Christine Macdonald
Dr. and Mrs. Brian Sykes
Dr. and Mrs. Colin & Patricia Lythgoe
Dr. and Mrs. Frank & Jackie Steward
Dr. and Mrs. John & Nancy Findlay
Dr. and Mrs. John A. & Jackie Penny
Dr. and Mrs. Joseph & Cecilia White
Dr. and Mrs. R. Joseph Harrison
Dr. and Mrs. Robert & Anne Forbes
Dr. Beverley Schneider
Dr. Brian Rinehart
Dr. Dana Hanson, O.C. & Mrs. Phyllis Hanson
Dr. Eric Gozna
Dr. Haruo Konishi & Ms. Janet Phillipps
Dr. K. J. Hasan
Dr. L. V. Noftall
Dr. Lucinda Flemer
Dr. Peter Kepros
Dr. Richard J. Currie O.C.
Dr. Willis Noble
Kathryn McCain & Jamie Pyper
Linda McCain & Dan Walshe
M. & Mme Elide Albert
Madam Justice Barbara Baird & Mr. George Filliter
Mr. & Dr. Harry & Mary Lou Stirling
Mr. & Mrs. Alastair & Linda Lamont
Mr. & Mrs. Allison D. & Clare McCain
Mr. & Mrs. Arnold & Judith Budovitch
Mr. & Mrs. Bernard & Lillian Riordon
Mr. & Mrs. Cyril B. & Helen M. Ross
Mr. & Mrs. David & Jane Hay
Mr. & Mrs. David & Margot Young
Mr. & Mrs. David T. & Janice Hashey
Mr. & Mrs. Douglas & Cassie Stanley
Mr. & Mrs. Fritz Schatz
Mr. & Mrs. G. Brian & Barbara Trenholm
Mr. & Mrs. Gary H. & Janet E. Stairs
Mr. & Mrs. George & Heather Richmond
Mr. & Mrs. Gordon & Brenda Hunter
Mr. & Mrs. Gordon & Carol Burtt
Mr. & Mrs. Jerry & Carolyn Mulder
Mr. & Mrs. John & Dianne Kileel
Mr. & Mrs. John & Lois Thompson
Mr. & Mrs. John & Meghan Leroux
Mr. & Mrs. John Gorrill
Mr. & Mrs. Julian H. & Caroline Walker
Mr. & Mrs. Larry & Margo Sheppard
Mr. & Mrs. Leigh Kelly
Mr. & Mrs. Marc & Léona Bossé
Mr. & Mrs. Maxwell & Mavis Cater
Mr. & Mrs. Michael & Norah Mallory
Mr. & Mrs. Paul & Margaret Roy
Mr. & Mrs. Richard & Margie Clark
Mr. & Mrs. Robert & Margaret Leonard
Mr. & Mrs. Ronald & Carol Loughrey
Mr. & Mrs. William & Doreen Leonard
Mr. & Mrs. William & Margaret Jones
Mr. & Mrs. William L. & Joan E. Hoyt
Mr. Allan Fiander
Mr. Angus Hamilton
Mr. Bill Shaw
Mr. Charles Thornton
Mr. David Black & Ms. Emelie Hubert
Mr. Edward Mullaly & Ms. Laurel Boone
Mr. Fred McElman
Mr. G. Stephenson Wheatley
Mr. Greg Charlton
Mr. J. W. (Bud) Bird
Mr. John Bliss & Dr. Dorothy McDade
Mr. John H. Remer Jr.
Mr. John L. Williamson
Mr. Jon Manship
Mr. Julian A.G. Dickson
Mr. Mark McCain & Ms. Caro Macdonald
Mr. Murray G. K. Davidson
Mr. Raymond Daigle & Mr. Peter Gorham
Mr. Roger Harley
Mr. Tony Mais & Mrs. Lori Mais-McCord
Mr. W. S. Kim Anderson
Mr. Warren McKenzie & Ms. Julia MacLauchlan
Mrs. Ann Morgan
Mrs. Anne Smith
Mrs. Christie Ann Jones
Mrs. Denise Scott
Mrs. Eleanor E. Kellier
Mrs. Gail V.M. McLaughlin
Mrs. H. Margaret Taylor
Mrs. Inge Pataki
Mrs. Ingrid Mueller
Mrs. Joan Craig
Mrs. Katrina DeWitt
Mrs. Leta Clayden
Mrs. Lynda Hachey
Mrs. Marjorie Cockburn
Mrs. Mary Kennedy Bardsley

Mrs. Monica Macdonald
Mrs. Muriel Hodgson
Mrs. Nadia Khoury
Mrs. Nancy MacGarvie
Mrs. Valerie O'Brien
Ms. Angela V. Brewer
Ms. Anne C. Baker
Ms. Barbara Bird
Ms. Carole Daley
Ms. Diane H. Lutes
Ms. Irene Apostoleris Brennan
Ms. Jana Andersen
Ms. Karen Caverhill
Ms. Karen O. Taylor
Ms. Lois J. Walker
Ms. Marina Vaughan-Spitz
Ms. Mary Jacobs
Ms. Mavis E. Lamont
Ms. Michele Bedard
Paul Simmonds
Prof. Richard Bird
Professor and Mrs. LeRoy Johnson
Professor Constantine Passaris
The Honourable Gerard La Forest
The Rev. Canon D. R. Staples
Thomas & Susan Smart
Wayne Burley & Suzanne Bonnell Burley
2021 SPONSORS AND DONORS

General Donations
Jennifer Abbott
Alan Barkhouse
Dale & Carol Bray
Janice Buchanan
Peter Cashion
Jean-Sébastien Comeau
Penny Fancy
Jordan Gill
Terrina Harding
David Hay
Philip Howland
Kenneth Lund
Peter Mackenzie
Dorothy McDade
Janet McKenna
Ron Naugler
Susan Oldfield
Gerald Pond
Hannah Shipley
Gosia Smart
Katherine Speirs
Ian Stead
Andrea Steeves-Blacquier
Bethany Tompkins
John and Sheila Vaillancourt
Heather Winters
Maple Leaf Homes

Exhibition Sponsorship & Acquisition Support
B.L. Riordon and Associates
Mr. Evans and Ms McCain Evans
Douglas A. Hendler
Helen Leroux
Moorfield Investments Ltd.
CI Global Asset Management
Canada Council
ANBL Quarterly Lottery
RBC
Government of Canada
Government of New Brunswick

Funders
The John and Judy Bragg Family Foundation
Mr David Hawkins, Brainworks Marketing
ACOA
Canada Council for the Arts
Canadian Heritage
City of Fredericton
CN
Fredericton Community Foundation
NIBTF
Sheila Hugh Mackay Foundation

Shared Spaces
Jean Ahlgren
Jana Andersen
William Anderson
Hamilton Angus
Anne C. Baker
Iris E. C. Bliss
Ron & Claire Buck
Sandra Byers
Carol Loughrey

Art Donations
Thomas Ranco
BMO Bank of Montreal
Louis Gagliardi
Peter Cashion
Carol Anne Daigle
Laura Davey
Dawn DeCourcey
Janet Devereaux
Doreen and Bill Leonard
Vivianne Edwards
Katie FitzRandolph
Andrew & Diane Forestell
Barbara Fraser
Mary Goodspeed
Gregory and Jacqueline Cook
Kim Hill
Philip Howland
Verne Ireton
Virginia Jackson
Jane Loughborough
Carol Macdonald
Carol Loughrey
Frank Mckenna, TD Bank
Lee McLean
Susan Montague
Gallery 78
Inge Pataki
Géraldine Poirier Baiani
Reid n’ Write
Bernadeta Samulski
Julie Scriver
Robert Simmonds Inc.
Tom & Susan Smart
Jade Spalding
Jessica Spalding
Ronald Stevenson
George Strunz
Catherine Sutherland
Wanda Walker
Ellen Wilson Messenger

Ulnoweeg Foundation
J.T Clark Family Foundation
Teed Saunders Doyle
Corey Insurance
TRACC
Sheila Hugh Mackay Foundation
# 2021 Staff and Volunteers

## Volunteer Guides
- Barbara Bird
- Sheila Bulmer
- Jim Burns
- Mary Brawley
- Carol Anne Daigle
- Dawn DeCourcey
- Eugenia Dietrich
- Monique Drapeau Miles
- Josee Dube
- Lynne Fraser
- Janet Gagnon
- Jolande Girouard-Collin
- Judy Hawkins
- Verne Ireton
- Dianne Kelly
- Pamela Lowthers
- Margaret Mackenzie
- David Massey
- Roberte Melanson
- Ann Morgan
- Teresa McEachern
- William Morrison
- Ann Morwood
- Margie Pacey
- Peter Pacey
- Lawrence Peters
- Heather Richmond
- Diane Reid
- Gerry Rymes
- Jackie Steward
- Don Stevenson
- Elva Sullivan
- Alice Van Wart
- Wanda Walker
- Guy Vezina
- Adda Mihailescu
- Liliana Mitrovic

## Staff
- Thomas Smart
- Eric Carr (part-time)
- Chris Crawford (to August 6, 2021, moved from full-time to part-time)
- Michael Doucet
- Andrei Dragos
- David Eno (part-time)
- Celine Gorham
- Amanda Greene (to August 27, 2021)
- Hans Grimm
- Troy Haines
- Caine Harris (to October 1, 2021)
- John Leroux
- Ljiljana Mitrovic
- Adda Mihailescu
- Tim Murphy
- Sandra Nickerson
- Curtis Richardson (from July 26, 2021)
- Sasha Robichaud (from October 12, 2021)
- Gerry Rymes (part-time)
- Erin Samson (from August 26, 2021)
- Jessica Spalding
- Matthew Spence
- Christina Thomson (to September 7, 2021)
Translation services are provided by Marie-Claude and by Gallery staff.