VISION

The Beaverbrook Art Gallery enriches life through art.

MISSION

The Beaverbrook Art Gallery brings art and community together in a dynamic cultural environment dedicated to the highest standards in exhibitions, programming, education and stewardship.

As the Art Gallery of New Brunswick, the Beaverbrook Art Gallery will:

- Embrace and advance the province’s two official language communities, its First Nations Peoples and its diverse social, economic and cultural fabric;
- Maintain artistic excellence in the care, research and development of the Gallery’s widely recognized collections;
- Present engaging and stimulating exhibitions and programs to encourage full appreciation of the visual arts;
- Partner to meet its goals, with the governments of New Brunswick and Canada, the general public, the private sector, cultural and educational institutions, artists and other members of the artistic community.
- Conduct its stewardship of the affairs of the Gallery in a financially sustainable manner; serve as an advocate for the arts and promote art education and visual literacy; inspire cultural self-esteem and enjoyment for all New Brunswickers.

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On the Cover:
Children view works by Cornelius Krieghoff
On behalf of the Board of Governors, it is my pleasure to present the Beaverbrook Art Gallery’s Annual Report for 2014. It details how the Gallery has played a leadership role in fostering a vibrant cultural landscape in New Brunswick by enhancing access to and enjoyment of the visual arts with the purpose of enriching the quality of life for all New Brunswickers.

In 2014, the Gallery’s management and staff, under the leadership of Director/CEO and Chief Curator Terry Graff, delivered an outstanding year of exhibitions and programs, as well as made several administrative and operational improvements aimed at more efficient and responsible stewardship of resources, along with many overdue upgrades to the building, all within a deficit-free budget.

I am pleased to report that, in 2014, the Gallery’s longstanding legal dispute with the Beaverbrook Canadian Foundation was brought to a mutually agreeable conclusion. The Board of Governors had a fiduciary obligation to determine the Gallery’s right to ownership with respect to the works of art in dispute, and likewise, the Foundation’s board had a similar responsibility. Both parties are now satisfied that they have fulfilled their obligations with this agreement.

In 2014, we were delighted to welcome the following new members to the Board of Governors: Ann McCain Evans, Paul Simmonds, Norah Mallory, Stephen Smith, Lana Tingley LaCroix, Herménégilde Chiasson, Earl Brewer, and Maxwell Aitken. Three of our longest-serving volunteers – Judy Budovitch, Robert Neill, and Robert Benn – stepped down from the board and were honoured at a special tribute luncheon. We are grateful for the commitment and many valued contributions provided by these individuals, as well as by the other members who also left the board last year: Ronald LeBreton, David Hawkins, Daniel O’Brien, and Charles Prescott. I would like to take this opportunity to thank them and all members of the board for giving their time, talent, and expertise to further the goals of the Gallery.

In closing, I wish to acknowledge and thank the professional staff of the Gallery, and the docents and our volunteers, all of whom have done an exceptional job. Finally, we are grateful to our many members, donors and sponsors for their support of the Gallery, and to our government funders: the City of Fredericton, the Province of New Brunswick and the Canada Council for the Arts.

Regards,

Allison D. McCain
Chairman
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Ellen Wilson Messenger
Terry Graff

HONORARY BOARD MEMBERS

(appointed at the end of 2014):
Judith Budovitch, C.M., Q.C., Honorary Chair
Robert L. Benn, Honorary Governor
Dr. Robert D. Neill, P. Eng., Honorary Governor
In 2014, the Beaverbrook Art Gallery launched a new website to communicate our rebranded identity as “the art gallery of New Brunswick,” and our proactive role in the cultural, social, and economic life of the province. Goals were aligned with our three-year Strategic Plan and focused on three primary areas of the operation: Program Development, Audience Development, and Fund Development. Combining a global perspective with grounding in our home place in New Brunswick, we reinforced our commitment to delivering public value by providing a wide spectrum of programs and services that speak to our diverse audiences in meaningful ways.

An important administrative focus was placed on improving operations and stabilizing finances to achieve sustainable budgets. I am pleased to report that, as a result of its new cultural policy, the provincial government more than doubled its base operational funding to the Gallery in 2014, going to $575,000 from the previous amount of $275,000 a year. We are grateful to the Province of New Brunswick for recognizing the Gallery as a “Key Cultural Institution” in the province and its important role in preserving and promoting culture while acting as a major cultural tourism attraction.

2014 also marked the end of the legal dispute with the Beaverbrook Canadian Foundation. This most welcome resolution freed the Gallery to push forward with optimism with the $25M Beaverbrook Campaign in support of major transformational development, which will be a dramatic game-changer for the development of art and culture in Atlantic Canada. More specifically, we stepped up our ambitious plans for a physical expansion of our existing building (Phase 2), for increasing the endowment fund, and for creating and delivering more public programs and quality services. The active engagement of the community in our programs is an endorsement of our strategic direction to bring the Beaverbrook Art Gallery to new heights of cultural relevance, community service, and artistic excellence. We are confident that we can achieve our goals, and are thankful to our loyal members, donors, sponsors, and government partners (the City of Fredericton, the Province of New Brunswick, and the Canada Council for the Arts) for their vital support.

In 2014, the Gallery’s monumental exhibition Masterworks from the Beaverbrook Art Gallery, which is touring North America, wowed audiences at the Glenbow Museum in Calgary, Alberta, and at the Winnipeg Art Gallery in Winnipeg, Manitoba, where it broke previous attendance records.

Focused on building a vibrant cultural community in New Brunswick by promoting inclusiveness, accessibility, and public engagement with the visual arts, our exhibitions, and public programs and activities in 2014 involved several community-based initiatives and partnerships with other institutions and cultural groups. Of particular note was the Gallery’s participation in the World Acadian Congress 2014, collaboration with the Acadian Association of Professional Artists in New Brunswick (AAPNB), and partnerships with First Nations communities, St. Thomas University, the University of New Brunswick, and the New Brunswick College of Craft and Design. In addition, the Gallery made several important acquisitions to the permanent collection, including the Leslie B. Marcus Collection, advanced its goal of supporting artists through exhibitions and publications and the acquisition of their work, and delivered a variety of meaningful experiential and educational activities that engaged the community.

The Gallery was delighted to honour Acadian artist Claude Roussel, one of New Brunswick’s leading cultural figures, whose extraordinary pioneering work as an artist, educator, and activist brought a modern consciousness to Acadian art, and who has had a profound influence on the growth and development of the province’s cultural landscape. The Claude Roussel Tribute Gala was the eighth in a series of gala events celebrating New Brunswick’s most accomplished and treasured visual artists.

In 2014, the Beaverbrook Art Gallery expressed its sincere condolences on the passing of three giants in New Brunswick’s art community: Molly Lamb Bobak, a long-time resident artist of Fredericton who was the first Canadian woman to be sent overseas as an official war artist; Ian G. Lumsden, the Gallery’s longest serving director (32 years from 1969 to 2001); and Fred Ross, one of New Brunswick’s greatest figurative painters. All three of these distinguished individuals will be sorely missed.

2014 was a remarkable year of opportunity and achievement for the Beaverbrook Art Gallery, as is made evident in this Annual Report. I wish to extend my sincere thanks and appreciation to Jason Fitzgerald, Manager of Finance and Operations, and to the Gallery’s management team and entire staff for their tremendous commitment and hard work; to the docents and other volunteers for their many valued contributions; to Bernard Riordon, Director Emeritus, for leading the Beaverbrook Campaign; to Wayne Burley for his contract work on the campaign; to our adjunct curators (Virgil Hammock, John Leroux, and Roslyn Rosenfeld) for the outstanding exhibitions they curated; and to our many members and donors for their support of the Gallery and its important work. Finally, I wish to express my gratitude to Chairman Allison McCain, the Board committee Chairs, and the Board of Governors for their remarkable dedication towards advancing our mission of “enriching life through art”.

Terry Graff
Director/CEO and Chief Curator
The Beaverbrook Art Gallery is a place where local and global ideas about contemporary art and art history converge and cultural synergies are created. In 2014, the strategic direction of our exhibition program focused on linking the visual arts in New Brunswick to national and international contexts, on bringing to light forgotten histories, and on the importance of historical precedent for informing our experience of the art being made today.

Organized by the Beaverbrook Art Gallery, *Off the Grid: Abstract Painting in New Brunswick* was the first major survey exhibition and accompanying publication of abstract painting in the province. Its aim was to make visible an authentic dimension of New Brunswick’s cultural history, one that had been repressed and missing from the national narrative of Canadian art. Exploration of this vital realm of creative expression in the province proved an astonishingly fertile area of research, as it resulted in the recovery of the little known work of R.D. Turnbull, New Brunswick’s first abstractionist and early contributor to the development of Abstract Expressionism in New York City in the 1930s.

In 2014, the Gallery also organized and presented *Journeys through the Landscape*, an important retrospective exhibition of the work of Eric Atkinson, a major Canadian abstract landscape painter, whose career as an artist and art educator straddles both sides of the Atlantic Ocean, and is a direct link to Lord Beaverbrook’s collection of British modern art. In conjunction with this project, the Gallery published a catalogue and presented the artist’s personal art collection in an exhibition titled *Muriel and Eric Atkinson: A Selection from a Modest Personal Collection*, as well as an exhibition of British modern art from the permanent collection titled *The Daily Express Young Artists’ Exhibition: Modern British Painting in the 1950s* that highlighted Lord Beaverbrook’s support of young artists.

Four Turns of a Key: Metalwork by Elma Johnston McKay confirmed the contemporary relevance of fine craft in New Brunswick through an exploration of the ubiquitous key as both art form and universal symbol in the cultural history of civilization. And major revelatory monographic exhibitions focused on the little-known art of Lucy Jarvis and of Bruno Bobak’s Vancouver years in the 1950s, providing new knowledge and insight into the story of two of the province’s seminal artists. *Lucy Jarvis: Even Stones Have Life*, curated by Roslyn Rosenfeld, included a complementary installation of the artist’s sketchbooks at UNB Art Centre, and *Modern in Nature: Bruno Bobak’s Vancouver Years (1947-1960)*, curated by John Leroux, was presented in conjunction with the exhibition *Ron Thom and the Allied Arts*, curated by Adele Weder, an exhibition that showcased the paintings, furniture prototypes, and architectural drawings of one of Canada’s outstanding, but unsung, modernist architects, who was also a friend and colleague of the late Bruno and Molly Bobak.

In 2014, an important focus was placed on Acadian art and artists. Featured was an exhibition of the work of the finalists for the Eloize Award for Visual Artist of the Year (Marie Hélène Allain, Jocelyn Jean, and Luc Charette) in partnership with the Acadian Association of Professional Artists of New Brunswick (AAAPNB); and paintings by Nérée De Grâce (1920-2002), a naïve painter and illustrator from Shippagan, New-Brunswick, from the collection of Edith Butler, organized by Musée d’art contemporain de Baie-Saint-Paul and presented in collaboration with Centre communautaire Sainte-Anne. Most notable, was *Imagined Dialogues*, which was organized for the World Acadian Congress 2014 in collaboration with Galerie Colline and the Centre des arts de la Petite église d’Edmundston. This large-scale exhibition featured an intergenerational dialogue.
through new work created by fourteen contemporary New Brunswick artists: Claude Roussel, Roméo Savoie, Christian Michaud, Herménégilde Chiasson, Louise Bourque, Marie Hélène Allain, Éveline Gallant Fournier, André Lapointe, Vicky Lenz, Jacques Arsenault, Réjean Toussaint, Leo-Paul Cyr, and Serge V. Richard. Highlighting the profound and positive influence of pioneering first-generation Acadian artists who have paved the way for modern Acadia, it explored the idea of a collective unconscious in Acadian contemporary art that has been transmitted from one generation to the next, ensuring a continuum of artistic vitality in Acadian culture in New Brunswick. In conjunction with the Gallery’s focus on Acadian art and artists, there were several artist talks, a new Francophone Docent program was initiated, numerous tours and workshops for children and adults were conducted in French, and the notable senior Acadian artist Claude Roussel was honoured with the organization of a major tribute gala.

Along with collaboration with New Brunswick’s Acadian community, other community partnerships were also vital to the Gallery’s success in 2014, particularly those with the province’s many educational institutions, as they enabled the Gallery to share resources, expand audience, and achieve much more than it could do alone. For example, in collaboration with St. Thomas University, the Gallery presented Now You See It, a new installation by the internationally acclaimed Uruguayan artist Carlos Capelán, in conjunction with a conference on the theme of “Human Rights and Art” organized by Dr. Sara MacDonald. Also, the Gallery partnered with The Gregg Centre for the Study of War and Society at the University of New Brunswick for the presentation of Nancy Stevens: The Liri Valley Paintings, which was made possible with the support of Veterans Affairs Canada (Community Engagement Partnership Fund). The Gallery has a special interest in works of art related to Canada’s war history; as Lord Beaverbrook was also the founder of the Canadian War Memorials Fund. Canada’s war veterans were given free admission to the Gallery during the course of this special exhibition and a lecture series was presented that commemorated the seventieth anniversary of the Battle in Liri Valley.

The Gallery has a long-standing relationship with the New Brunswick College of Craft and Design, a designated centre of excellence in the arts offering a diverse program of studio courses. Teachers and students at the College used the Gallery as a valuable resource, and partnered with the Gallery to celebrate its seventy-fifth anniversary with the presentation of The New Brunswick College of Craft and Design Graduate Exhibition 2014 at the Beaverbrook.

The Gallery’s programmatic vision is advanced by reaching out and developing strong collaborative relationships with artists, independent curators, and art collectors. In 2014, we worked with New Brunswick artist Stephen Scott and adjunct curator Virgil Hammock on the exhibition Stephen Paints a Picture. We also worked with art collector Leslie Marcus on the presentation of The Leslie Marcus Collection: A Gift to the Beaverbrook Art Gallery, an exhibition of works created by prominent New Brunswick artists that were donated to the Gallery. Since its inception, the permanent collection has grown and developed largely through the support of donors like Mr. Marcus, which allows the Gallery to regularly organize thematic exhibitions of works of art drawn from our diverse holdings. Flesh & Bones: Permutations of the Human Form was one of these exhibitions, and focused on a variety of artists’ approaches to the representation of the human form in modern and contemporary art.

To promote the creative achievements of visual artists in New Brunswick, each year the Gallery presents the work of an emerging artist through its Studio Watch: Emerging Artist Series sponsored by Earl and Sandy Brewer. In 2014, the Gallery presented paintings by Fredericton-based artist Andrea Brewer.

In 2014, the Gallery’s monumental exhibition Masterworks from the Beaverbrook Art Gallery, which is touring North America, was presented at the Glenbow Museum in Calgary, Alberta, during the summer, and at the Winnipeg Art Gallery in Winnipeg, Manitoba, in the fall. In addition, the Gallery toured Janice Wright Cheney: Cellar to the Art Gallery of Nova Scotia, Halifax, and Art from Inside Out: Maritime Folk Paintings from the Collection to the Restigouche Gallery in Campbellton, New Brunswick.

Exhibitions, educational programming, and collections, are the vehicles by which the Beaverbrook Art Gallery fulfils its mission. Excellence in these core programmatic areas, therefore, is essential to the Gallery’s continued success and growth. The Gallery will fulfil its role as the “art gallery of New Brunswick” by 1) advancing learning about and enjoyment of the visual arts for all New Brunswickers through expanded access to the permanent collection, exhibitions, and public programs; and by 2) championing pride and confidence in New Brunswick’s visual culture through the organization of inspiring exhibitions of the work of New Brunswick artists, and researching and telling the story of the visual arts in the province.
COMMITTEES

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Paul Hachey
Nathalie Dubois
Virgil Hammock
Roslyn Rosenfeld
Erin Morton
Sarah Dick
Terry Graff

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Ann McCain Evans
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Terry Graff

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Lana Tingley-Lacroix, Chair
Janice Clark
Karen Caverhill
Margaret Routledge
Charles Prescott
Michelle McDonald
Terry Graff

The Chairman of the board is an ex-officio member of all standing committees.
During 2014 the Finance Committee monitored internal financial statements, reviewed and made recommendations on the audited financial statements of the Gallery and worked with management in developing the 2015 budget. The Finance Committee was very satisfied with the state of Gallery operations during 2014 as the Gallery completed the year with a balanced operating budget.

The Committee also reviewed and made recommendations regarding the Gallery Endowment Funds. The performance of the Gallery’s fund manager, CI Institutional was monitored and review meetings held with their representatives. Endowment Funds totalled $9,605,309 at the beginning of the year. From this amount $375,500 was drawn for Gallery operations, $248,235 was added from donations and a return of $1,179,470 or 12.25% was generated from investment returns, producing a total value of Endowment funds of $10,657,514 on December 31, 2014.

GOVERNANCE COMMITTEE REPORT

Doug Stanley, Chair

The past year was a significant turning point in the Governance of the Gallery. The legal dispute with the Beaverbrook Foundations was finally resolved. The legislation governing the Gallery was amended. This was to some extent fall out from that existential experience. The existing Board is the first Board elected under the terms of our amended legislation and for the first time the Board is in every respect responsible for the Gallery’s governance.

By-Laws have been amended to conform with the amended legislation.

Board members had resolved to stay for the duration of the legal dispute and with its resolution a number of long serving and hard-working Board members sought to retire from the Board. The appointment of new Board members has brought new energy to the Board and to the Committees.

There are several ongoing Governance projects:

- A complete revision and consolidation of our By-Laws
- The Development of some form of long-term plan for the Board’s guidance
- Consideration of a new Endowment Management Committee

We look forward to finalizing some of these in the next year.

ACQUISITIONS ADVISORY COMMITTEE

James C. Irving, Chair

The Beaverbrook Art Gallery Acquisitions Committee met in April and November. As a result of the two meetings 97 works of art were acquired for the Gallery’s permanent collection. Of particular note was a generous donation of 56 works by various Atlantic Canadian artists, including works by Fred Ross, Miller Britain, Herzl Kashetsky and Jack Humphrey, Bruno and Molly Bobak among others, from collector Leslie B. Marcus. Also of note was a donation of 12 works of Atlantic Canadian art from collectors Jack and Joan Craig. Among numerous other donations, most of which consisted of works by Canadian artists, the Gallery also received an interesting donation of a study titled Two Boys Running for the work A Slide, a painting currently in the permanent collection by British artist Thomas Webster. Overall, the Gallery’s 2014 acquisitions programme served to strengthen the Gallery’s Collection as a whole with particular emphasis on its collection of Atlantic Canadian Art.

FINANCE COMMITTEE REPORT

Larry Sheppard, Secretary-Treasurer

The Finance Committee would like to recognize the significant contribution of Dr. Robert D. Neill, P.Eng. who served as Chair of the Finance Committee for many years.
LITIGATION COMMITTEE REPORT
Dr. Daniel O’Brien, Chair

On February 28, 2014, a settlement was reached between the long-standing legal dispute between the Gallery and the Beaverbrook Canadian Foundation over the ownership of 78 works of art. It was resolved that of the 78 works of art in question, 35 belong to the Gallery and 43 to the Foundation. It was also determined that the paintings owned by the Foundation would be placed under the care and stewardship of the Gallery on a long-term loan basis so that they could continue to be made available to as wide a public as possible. The Board of Governors had a fiduciary obligation to determine its right with respect to the works in dispute, and likewise, the Foundation’s Board had a similar responsibility. Both parties are now satisfied that they have fulfilled their obligations with this agreement.

STRATEGIC PLANNING COMMITTEE REPORT
David Hawkins, Chair

In 2014, the Board of Governors approved the Gallery’s three-year Strategic Plan (2014-2017). The Strategic Plan, which was developed over a two-year period, focuses on three primary areas of the operation: Program Development, Audience Development, and Fund Development, and identifies primary goals for achieving the Gallery’s role as the “art gallery of New Brunswick”.

In 2012, a planning session involving an internal focus group comprised of staff, members of the Board, volunteers, and closely associated stakeholders was facilitated by Brian Jamieson of XYZ to solicit input on the overall direction of the Gallery. At the same time, the Gallery developed a position paper for review as part of the province of New Brunswick’s Cultural Policy renewal process. In addition, as a matter of course, staff members were involved in making recommendations for the development of programs, for improvements to the operations, and for specific departmental strategies in support of the Gallery’s goals, and Director/CEO Terry Graff developed an initial document, “Moving Forward: Blending Creative Vision with Sound Management”, which was presented to the Board’s Executive. Further, a sub-committee of external advisors comprised of volunteers from around the province who had a background or interest/involvement in the visual arts, provided valuable outside input. External committee members were Paulette Thériault, City Councillor and Chair of the Arts and Culture Committee, Moncton; Nisk Imbeault, Director/Curator of the Galerie D’art Louise et Reuben-Cohen of the University of Moncton, Moncton; Vicki Lentz, visual artist and Edmundston’s first Ambassador of the Arts, Edmundston; and Peter Buckland, Curator/Director of Peter Buckland Gallery, Saint John.
By the end of 2014, the Beaverbrook Campaign total leaped from $16.2 million to $22.4 million bringing it much closer to the $25 million goal to expand the physical gallery, support its exhibitions and educational programs and ensure that the endowment is financially outfitted to meet the challenges of the future.

With support from governments, corporations, foundations and individuals, numerous Gallery initiatives moved forward and made a difference. These are a few of the stories.

**ACTIONART**

The Young Ancestors portion of the ActionArt Program, an educational program designed to promote discovery, creativity and dialogue through art and culture, made possible with the generous support of BMO Financial Group, continued with workshops at First Nation communities at Pabineau, Oromocto, Woodstock, and Metepenagiag. Artwork created by Maliseet and Mi’kmaq youth participating in these workshops were exhibited at Government House from September to November.

**THE BRUNO BOBAK ARTIST-IN-RESIDENCE**

By October of 2014, the Bruno Bobak Artist-In-Residence initiative had met its $500,000 goal. The Gallery is adding this studio as a tribute to Bruno Bobak, a beloved New Brunswick and Canadian artist who died in 2012. The estate of Bruno Bobak provided a gift of $283,154 and 175 artworks to launch the initiative. The remainder has been provided by Gallery members and Bobak admirers.

**JACK AND JOAN CRAIG**

Jack and Joan Craig of Halifax made a generous contribution, both to the Beaverbrook Art Gallery and the Beaverbrook Campaign. The couple contributed works of art by Fred Ross, Molly Lamb Bobak, Bruno Bobak, Joseph Plaskett, Goodridge Roberts and Alex Colville to the Gallery’s permanent collection. In addition to a financial gift, they also donated artworks to be sold at auction for the benefit of the Bruno Bobak Artist-In-Residence Studio.

**MCINNES COOPER**

The law firm of McInnes Cooper generously committed $100,000 to the Bruno Bobak Artist-In-Residence Studio initiative and in recognition of this gift, the exterior wall of the studio which will highlight a sampling of works of art by Bobak will be named after McInnes Cooper.

**LETA CLAYDEN**

Long-time Gallery member and docent Leta Clayden was the first to provide support for a new Beaverbrook Campaign initiative: the Molly Lamb Bobak Children’s Art Education Program. Mrs. Clayden contributed $100,000 in memory of her late husband Gerry. The new program was developed to honour the Fredericton painter and war artist for her many contributions to the arts community who died in March 2014.

**FACE2FACE**

In 2014, the Face2Face School Tour Subsidy program, supported by CIBC and CN, saw a revision in the program which had provided free admission to the Gallery to include transportation subsidies for schools located more than 100 km from Fredericton. A total of 3,019 students participated in the Face2Face program in 2013 and 2014. In 2014, a corps of 18 Francophone docents were recruited and trained and are now available to take French-speaking students on tours of the Gallery. Because of this, an increase of requests for tours from Francophone districts is expected in 2015.
MANULIFE VOLUNTEER PROGRAM

Through generous support committed by Manulife, a corps of 18 highly-qualified volunteer francophone docents is helping the Gallery serve greater numbers of individuals in French. The recruitment, training and implementation of the Guide Bénévole Francophone is part of a wider volunteer program that focuses on the enhancement of training and resources for volunteers involved with the Gallery. Resource materials related to the Masterworks of the Beaverbrook Art Gallery were being developed to include interactive functions that enrich visitor experience.

THE MARION MCCAIN EXHIBITION OF CONTEMPORARY ATLANTIC ART

A generous donation of $1,120,000 by McCain Family Members, the Harrison McCain Foundation and the McCain Foundation to the Beaverbrook Campaign will help to further the work of the Gallery and sponsor the re-launch and continuation of the Marion McCain Exhibition of Contemporary Atlantic Art. The Marion McCain Exhibition was initiated and sponsored by the late Marion (Billie) McCain in 1987 with a juried exhibition and evolved into a curated exhibition in 1994. The 10th Marion McCain Exhibition of Contemporary Atlantic Art is scheduled for the fall of 2015.

SCOTIABANK ARTIST RESIDENCY PROGRAM

Major Canadian abstract landscape painter Eric Atkinson in conjunction with his exhibition, Journeys through the Landscape led a tour and talk on June 26th discussed the development of his art over a lifetime, how his work focused on descriptive or representational views of the British landscape and then shifted to expressive abstraction as a result of the creative influences he experienced while employed at Leeds College of Art.

The Gallery continues to enrich life through art by bringing community and art together. We thank our generous supporters.

Bernard Riordon, O.C. Hon DFA
Director Emeritus
Overall Leadership, Beaverbrook Campaign

Nancy Coy
Manager, Beaverbrook Campaign

MILESTONES AND SPECIAL EVENTS

JANUARY

FEBRUARY
Lecture “The Liri Valley: Canada’s Struggle on the Road to Rome” by Dr. Lee Windsor – February 13; Exhibition openings – “Flesh & Bones: Permutations of the Human Form” “the Leslie B. Marcus Collection: A Gift to the Beaverbrook Art Gallery” “Nérée de Grâce: Images of Acadie” “Stephen Paints a Picture” – February 27

MARCH
Lecture “Stopping the Panzers in Normandy!: the Decisive Canadian Role in Securing Operation Overlord” by Dr. Marc Milner – March 6

APRIL
Lecture “Between the Clashing Armies: the Italian People and their Struggle to Survive a Winter of War” by Dr. Cindy Brown – April 3; To Molly with Love: A Celebration of Art & Life – April 24; Exhibition opening – “Carlos Capelan: Now You See It” – April 27; Exhibition Opening – “Éloizes 2014: Finalists in the Visual Arts” – April 30

MAY
“Masterworks of the Beaverbrook Art Gallery” opens at the Glenbow Museum in Calgary, AB – May 24; Lord Beaverbrook Day – May 25

JUNE

JULY
Tour and Talk “Off the Grid” – July 3

AUGUST
Tour and Talk “Four Turns of a Key” with Elma Johnston McKay – August 14

SEPTEMBER
“Masterworks of the Beaverbrook Art Gallery” opens at the Winnipeg Art Gallery in Winnipeg, MB – September 27

OCTOBER
Exhibition openings “Lucy Jarvis: Even Stones Have Life” “Imagined Dialogues” “Studio Watch: Emerging Artist Series: Painting: Andrea Brewer” – October 2; Tour and Talk: “Lucy Jarvis: Even Stones have Life” with curator Roslyn Rosenfeld – October 9

NOVEMBER
Claude Roussel Tribute Gala – November 8, Tour and Talk: “Ron Thom & the Allied Arts” with curator Adele Weder – November 20; Exhibition Openings – “Modern in Nature: Bruno Bobak’s Vancouver Years (1947-1960)” “Ron Thom and the Allied Arts” – November 20

DECEMBER

Scotty and the Stars provided music and entertainment to guests of all ages at Lord Beaverbrook Day, May 25, 2014.
ACKNOWLEDGEMENTS

GRANTS

Canada Council for the Arts
The City of Fredericton
Arts, Culture & Heritage Funding Program
Province of New Brunswick
Department of Tourism, Heritage, and Culture
Department of Training and Employment Development,
Student Employment and Experience Development Program
(SEED)

SPONSORSHIP

Claude Roussel Tribute Gala
Assumption Life
Lockhart Foundation
TD Bank
Telegraph Journal

Exhibition Sponsors
Lise Aubut and Édith Butler
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Earl Brewer and Sandy Kitchen Brewer
Canada Council for the Arts
CI Institutional Asset Management (CI Investments)
City of Fredericton
Friends and family of Lucy Jarvis
Arthur and Sandra Irving
KPMG
Allison and Clare McCain
New Brunswick College of Craft & Design
Private Donors
Province of New Brunswick
Scotiabank Artist Residency Program
Sheila Hugh Mackay Foundation
University of New Brunswick
Veterans Affairs Canada (Community Engagement
Partnership Fund)
World Acadian Congress Committee

DONATIONS

Annual Director’s Appeal 2014
D. & L. Addleman
M. J. Aitken

Artwork by Beaverbrook Art Gallery members at the 2014 Members Show and Sale, January 23, 2014.
S. Alcoe
F. Keifer Bezeau
J. Colson
M. Conrad
J. & B. DeGrace
M. Rimmer & A. Tronson
J. Gagnon
F. & A. Gale
G. & L. McCleave
J. P. McEvoy
H. & J. Abbott
J. Staflund
D. G. Wallace
I. E.C. Bliss
J. McCready McKim
A. & M. Ritchie
J. & J. Astle
W. & M. Beatry
J. & K. Croll
P. & S. Dean
A. & M. Donaldson
J. M. Bonga & R. Cyr-Bonga
L. Guravich
R. & M. Hawkes
S. & L. Hawrishok
R. & F. LeBreton
G. & K. Lutes
G. & L. Mason
G. & M.-J. Filosi
G. Gollings & K. Grimes
M. Tweedie & L. Jardine
J. Pazienza & G. Clarke
P. & C. Munro
C. A. Short
R. & B. Sloan
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C. Turnbull
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N. A. Beltrandi
W. R. McCallum
B. Newman
D. Norman
W. J. Oudemans
C Peacock
H. M. Perritt
F. Arsenault
A. C. Baker
A. & J. Budovitch
R. & M. Clark
L. Clayden
M. Cockburn
J. & L. Downey
C. F. & T. Everett
R. & A. Forbes
L. Hachey
W. L. & J. E. Hoyt
W. & M. Jones
G. La Forest
R. & M. Leonard
D. & M. Young
J. Bliss & D. McDade
M. McCain & C. Macdonald
W. Burley & S. Bonnell Burley
J. & C. Mulder
B. & L. Riordon
P. Spatz
S. Stevenson
H. M. Taylor
M. Tooley
L. J. Walker

**Donations - Operational**
Bell Aliant
City of Fredericton
KPMG

**General donations**
Fredericton Community Foundation
City of Fredericton
The Tecolote Foundation
K. & M. Lund
E. D. Fraser
The Playhouse
Sir James Dunn Foundation
A. Morgan
J. A. & J. Penny
M. Franklin
Fredericton Art Club
R. Jensen
P. Pothier
L. Surch

**Mary Hashey Fund**
Fredericton Art Club
<table>
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<tr>
<th>Beaverbrook Campaign Donations</th>
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<td>2 Anonymous</td>
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<td>Allan Aitken</td>
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<td>Barbara Baird &amp; George Filliter</td>
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<td>Ann Birks</td>
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<td>BMO Financial Group</td>
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<td>Estates of Bruno Bobak and Molly Lamb Bobak</td>
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<td>Earl &amp; Sandy Brewer</td>
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<td>Shawn &amp; Janine Bringloe</td>
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<td>Wayne Burley &amp; Suzanne Bonnell Burley</td>
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<td>Richard &amp; Margie Clark</td>
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<td>Terry Graff</td>
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<td>Harrison McCain Foundation</td>
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<td>David &amp; Lorrie Hawkins</td>
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<td>Gordon &amp; Brenda Hunter</td>
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<td>Dr. Peter Kepros</td>
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<td>Barry &amp; Arlene Kyle</td>
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<td>Lead Donor (TBA 2015)</td>
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<td>Jon Manship</td>
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<td>Dr. Robert Neill &amp; Josephine Neill</td>
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<td>Dr. John Price &amp; Ann Price</td>
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<td>Tim Isaac Antiques &amp; Auctions</td>
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<td>Sylvia Wilson</td>
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**Artist Claude Roussel (centre) hugging friends at the Claude Roussel Tribute Gala in Moncton, November 8, 2014**
EXHIBITIONS

2014 EXHIBITIONS

VICTORIAN LANDSCAPE PAINTINGS
7 June 2013 – 12 January 2014
Curated by Terry Graff. Organized by the Beaverbrook Art Gallery with the support of the City of Fredericton and the Province of New Brunswick.

PILI KINSUHSOK – GONGIGEMINAEGJIJ – Young Ancestors – Jeunes ancêtres
29 September 2013 – 12 January 2014
Organized by Imelda Perley, Shane Perley-Dutcher, Natalie Sappier, Tara Francis, Cyril Sacobie, Richard Dick, Sandra Racine, Julie Ann Paul, and the Beaverbrook Art Gallery with the support of UNB-MMI, NBCCD, BMO Financial Group, and the City of Fredericton.

STUDIO WATCH: EMERGING ARTIST SERIES: Painting: Dominik Robichaud
29 September 2013 – 12 January 2014
Curated by Bernard Riordon, O.C., Director Emeritus. Organized by the Beaverbrook Art Gallery with the support of Earl Brewer and Sandy Kitchen Brewer.

ALAN SYLIBOY: The Thundermaker
29 September 2013 – 12 January 2014
Curated by Terry Graff. Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, BMO Financial Group, the City of Fredericton, and the Province of New Brunswick.

FREEMAN PATTERSON: Embracing Creation
29 September 2013 – 12 January 2014
Curated by Tom Smart. Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, the City of Fredericton, the Province of New Brunswick, and Arthur and Sandra Irving.

NANCY STEVENS: The Liri Valley Paintings
23 January 2014 – 20 April 2014
Curated by Terry Graff. Organized by the Beaverbrook Art Gallery with the support of Veterans Affairs Canada (Community Engagement Partnership Fund), the City of Fredericton, the Province of New Brunswick, and private donors.

FLESH & BONES: Permutations of the Human Form
27 February 2014 – 20 April 2014
Organized by the Beaverbrook Art Gallery. Curated by Terry Graff. Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, the City of Fredericton, and the Province of New Brunswick.

THE LESLIE B. MARCUS COLLECTION: A Gift to the Beaverbrook Art Gallery
27 February 2014 – 8 June 2014
Curated by Terry Graff. Organized by the Beaverbrook Art Gallery with the support of the City of Fredericton and the Province of New Brunswick.

NÉRÉE DE GRÂCE: Images of Acadie
27 February 2014 – 8 June 2014
Organized and toured by the Musée d’art contemporain de Baie-Saint-Paul with the assistance of Lise Aubut and Édith Butler, and presented at the Beaverbrook Art Gallery in collaboration with the Centre communautaire Sainte-Anne.

STEPHEN PAINTS A PICTURE
27 February 2014 – 8 June 2014
Curated by Virgil Hammock. Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, the City of Fredericton, the Province of New Brunswick, and Arthur and Sandra Irving.

CARLOS CAPELAN: Now You See It
27 April 2014 – 18 May 2014
Presented by the Beaverbrook Art Gallery in partnership with St. Thomas University and in conjunction with a conference on the theme of Human Rights and Art, organized by Dr. Sara MacDonald.
ÉLOIZES 2014: Finalists In The Visual Arts
30 April 2014 - 20 June 2014
Partnership between the Association acadien des artistes professionnelles du Nouveau-Brunswick (AAAPNB) and the Beaverbrook Art Gallery.

NEW BRUNSWICK COLLEGE OF CRAFT AND DESIGN Graduation Exhibition 2014
01 June 2014 – 15 June 2014
Organized by the New Brunswick College of Craft and Design.

ERIC ATKINSON: Journeys Through the Landscape
26 June 2014 – 2 November 2014
Curated by Ted Fraser and Terry Graff. Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, the Province of New Brunswick, the City of Fredericton, the Scotiabank Artist Residency Program, and Allison and Clare McCain.

MURIEL AND ERIC ATKINSON: A Selection from a Modest Personal Collection
26 June 2014 – 2 November 2014
Organized by the Beaverbrook Art Gallery with the support of the Province of New Brunswick and the City of Fredericton.

OFF THE GRID: Abstract Painting in New Brunswick
26 June 2014 – 14 September 2014
Curated by Terry Graff. Organized by the Beaverbrook Art Gallery with the support of presenting partner Bell Aliant, KPMG, the a Province of New Brunswick and the City of Fredericton.

FOUR TURNS OF A KEY: Metalwork by Elma Johnston McKay
26 June 2014 – 14 September 2014
Curated by Laura Ritchie. Organized by the Beaverbrook Art Gallery with the support of an anonymous donor.

THE DAILY EXPRESS YOUNG ARTISTS’ EXHIBITION: Modern British Painting in the 1950s
26 June 2014 –11 January 2015
Curated by Terry Graff. Organized by the Beaverbrook Art Gallery with the support of the Province of New Brunswick and the City of Fredericton.

MODERN IN NATURE: Bruno Bobak’s Vancouver Years (1947 – 1960)
20 November 2014 – 01 March 2015
Curated by John Leroux. Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, the Province of New Brunswick, and the City of Fredericton (Arts, Culture & Heritage Funding Program).

RON THOM AND THE ALLIED ARTS
20 November 2014 – 01 March 2015
Curated by Adele Weder. Organized by the West Vancouver Museum in collaboration with Trent University and Massey College with the support of the BC Arts Council and the Canada Council for the Arts (Architecture).


Supporters: Yosef Wosk, Morden Yolles, Daphne Harris, BBB Architects Toronto, Michael C. Miller, Dr. Morton and Irene Dodek, Workshop Architecture, Jan Pidhirny and Jim Ferguson, The Colborne Group, Kathleen Staples, Cam McLellan and Rikia Saddy,
Smallworks, Patty Copp Montpellier, Mary Copp Macdonald, Carolyn Copp Malchy, Jim Hancock, Rona Gilbertson, Alastair Johnstone, Jamie Chrones, Michael Geller, Simon Scott, R. James Nelles, Frances Picherack, Todd McKendrick, Allan Hepburn, Russell Hollingsworth, Sue-Ellen McIntyre, Dick Sai-Chew, Barry Downs, Paul Merrick, Geoffrey Massey, the McLeod Family, Frank A. Hamilton, Coast Modern Film, Chris Thom, Sydney Thom, Robin Thom, Bronwen Thom McLeod, Aaron Thom, Molly Thom, Emma Thom, and Adam Thom.

**LUCY JARVIS: Even Stones Have Life**

2 October 2014 – 11 January 2015

Curated by Roslyn Rosenfeld. Organized by the Beaverbrook Art Gallery and the UNB Art Centre with the support of the friends and family of Lucy Jarvis.

**IMAGINED DIALOGUES**

2 June 2014 – 11 January 2015

Curated by Terry Graff. Organized by the Gallery Colline in partnership with the Centre des arts de la Petite église d’Edmundston and in collaboration with the Beaverbrook Art Gallery with the support of the World Acadian Congress Committee and the Sheila Hugh Mackay Foundation. Presented at the Beaverbrook Art Gallery with the support of CI Institutional Asset Management (CI Investments).

**STUDIO WATCH: EMERGING ARTIST SERIES: PAINTING: Andrea Brewer**

2 October 2014 – 11 January 2015

Curated by Bernard Riordon, O.C., Director Emeritus. Organized by the Beaverbrook Art Gallery and made possible by Earl Brewer and Sandy Kitchen Brewer.

**TRAVELLING EXHIBITIONS**

**Masterworks from the Beaverbrook Art Gallery**

Mobile Museum of Art, Mobile, Alabama, USA – November 15, 2013 to April 27, 2014

Glenbow Museum, Calgary, Alberta, Canada – May 24 to August 24, 2014

Winnipeg Art Gallery, Winnipeg, Manitoba, Canada – September 27, 2014 to January 25, 2015
PROGRAMMES & ACTIVITIES

WORKSHOPS:

ART FOR TOTS
Weekly; year round

THURSDAY NIGHT ART WORKSHOPS
Weekly; year round

FAMILY WORKSHOPS
Second and last Sunday of every month; year round

INSPIRATION! MULTICULTURAL FAMILY WORKSHOPS
August

AFTERSCHOOL ART PROGRAM
September to June

OUTREACH ART SCHOOL PROGRAMS – STANLEY ELEMENTARY & PARK STREET SCHOOLS
September to June

ARTISTICA SUMMER ART CAMPS
June to August

LECTURES:

Tour and talk: Nancy Stevens (artist; Nancy Stevens: The Liri Valley Paintings)
Liri Valley Lecture Series (UNB Gregg Centre)
Tour and talk: Carlos Capelán (artist; Carlos Capelán: Now You See It)
Tour and talk: David Lewis
Tour and talk: Eric Atkinson (artist; Eric Atkinson: Journeys Through the Landscape)
Tour and talk: Off the Grid
Tour and Talk: Elma Johnston McKay (artist; Four Turns of a Key: Metalwork by Elma Johnston McKay)
Tour and talk: Roslyn Rosenfeld (curator; Lucy Jarvis: Even Stones Have Life)
Tour and talk: Imagined Dialogues
Special lecture – Brigid Toole Grant and Jerry McFarland (Remembering Lucy Jarvis)

Tour and talk - Adele Weder (curator; Ron Thom and the Allied Arts)
Tour and talk: John Leroux (curator; Modern in Nature: Bruno Bobak’s Vancouver Years (1947-1960))

PUBLICATIONS:

Tableau, Vol 26, numbers 1 and 2
Managing editor, Terry Graff. Published by the Beaverbrook Art Gallery

2013 Annual Report
Editor: Terry Graff; Photography: Gallery Staff and others; Design: Ginger Design

Catalogues:

Eric Atkinson: Journeys Through the Landscape
Exhibition catalogue, curators Ted Fraser and Terry Graff

Lucy Jarvis: Even Stones Have Life
Exhibition catalogue, curator Roslyn Rosenfeld

Modern in Nature: Bruno Bobak the Vancouver Years (1947-1960)
Exhibition catalogue, curator John Leroux

2014 Studio Watch Emerging Artist Series catalogue – Andrea Brewer
Exhibition catalogue, curator Bernard Riordon, O.C., Hon DFA

Four Turns of a Key: Elma Johnston McKay
Exhibition catalogue, curator Laura Ritchie

Off the Grid
Exhibition catalogue, curator Terry Graff
IN MEMORIAM:
Ian G. Lumsden (past director) – June 5, 2014
Fred Ross (artist) – August 19, 2014
Don Bonham (artist) – December 15, 2014
Molly Lamb Bobak (artist) – March 2, 2014

DOCENTS:
Barbara Bird
Laurie Bouchard
Yves Boutot
Angela Brewer
Denise Chase
Leta Clayden
Carole Daley
Carol Anne Daigle
Raymond Daigle
Dawn DeCourcey
Uta Doerr
Mary Farrell
Winnie Field
Frankie Findlay
Lynne Fraser
Jolande Girouard-Collin

Dan Gleason
Diane Godin
Anne-Marie Goguen
Sheila Goudreau
Anne-Louise Hachey
Verne Ireton
Helen Jones
Marcelle Lavalee-Gilders
Marie Lefebvre
Ann Lowe
Pamela Lowthers
Joan Meade
Ann Morgan
William Morrison
Cécile Ouellet
Margie Pacey
Rose-Marie Pinet
Diane Reid
Monique Roy
Gerry Rymes
Bob Sloan
Jackie Steward

Guests at the opening of Ron Thom and the Allied Arts, November 20, 2014.
GALLERY MEMBERS

CORPORATE BENEFACCTOR

Broadway Place Ltd.
City of Fredericton
Crowne Plaza Lord Beaverbrook Hotel
Irving Oil Operations Ltd.
McCain Foods Ltd.
Northampton Brewing Company Ltd.
Sir James Dunn Foundation
Valley Graphics Ltd.

A. V. Brewer
A. & J. Budovitch
G. & C. Burtt
J. Cameron
J. Carlisle-Irving
M. & M. Cater
K. Caverhill
S. Chaney
G. Charlton
J. Clark
R. & M. Clark
A. Clarke
L. Clayden
M. Cockburn
J. & J. Craig
M. Crawford
R. J. Currie, O.C.
C. Daley
K. Dauphinee
M. G. K. Davidson
P. Delaney
R. & K. DeWitt
J.A.G. Dickson
M. Dingee Jacobs
U. Doerr
J. & L. Downey
H. Konishi & J. Phillipps
S. Dysart
E. Eagar Anderson
C. F. & T. Everett
A. & J. Fiander
J. & N. Findlay
G. Finn
L. & J. Flemer
R. & A. Forbes
J. Gorrill
E. & E. Gozna
T. Graff
G. E. Gunn
L. Hachey
A. & M. Hamilton
D. & P. Hanson
R. Harley
R. J. Harrison
K. J. Hasan
D. T. & J. Hashey

CORPORATE PATRON

Bell Aliant
Gallery 78

CORPORATE FRIEND

Corridor Resources Inc.
Lamont Dennerley LLP
Tek Consultants Ltd.

CORPORATE EDUCATIONAL INSTITUTION

New Brunswick College of Craft & Design
St. Thomas University
University of New Brunswick

LIFE MEMBERS

E. Albert
W. S. K. Anderson
I. Apostoleris Brennan
F. Arsenault
A. C. Baker
M. & M. Bardsley
M. Bedard
J. B. Bell
M. M. Bertrand
B. Bird
J. W. (Bud) Bird
R. Bird
M. & L. Bossé
Artist Luc A. Charette in front of his multi-media installation artwork, Sa.gwin au pays des merveilles du monde modern, at the opening of Imagined Dialogues, October 9, 2014
Staff & Statistics

Staff

Administration
Director and CEO: Terry Graff
Manager of Finance: Jason Fitzgerald
Development Associate: Michelle McDonald
Office Manager: Celine Gorham
YMCA exchange student – Laurence-Emmanuelle Roch
UNB Interns – Samantha Van Dine
SEED Student – Rachel Forestall

Curatorial
Chief Curator: Terry Graff
Chief Art Preparator: Greg Charlton
Registrar: Sarah Dick
Art Educator and Manager of Public Programs: Adda Mihailescu
Afterschool Art Program Coordinator: Ljiljana Mitrovic
Afterschool Art Program Assistants: Kristiana Green, Joanne Fitzgerald, Laura Beth Bird

Development / National Capital Campaign
Overall Leadership: Bernard Riordon, O.C.
Manager: Nancy Coy
Campaign Assistant: Anne Leslie
Part-time Campaign Assistant: Meredith Briden, Colin Hodd
Development Associate: Michelle McDonald

Visitor Services & Facilities/Security
Visitor Services Coordinator: Jeremy Elder-Jubelin
Front Desk Attendants: Tianna Gerber, Meredith Briden, Celine Perley, Meredith Miller, Calin Fraser
Building Supervisor: Tim Murphy
Manager of Security & Infrastructure: Mary Carew
Full-time Security: Chris Crawford, Hans Grimm, Gerry Rymes
Full-time Security / Building Maintenance: Eric Carr, George Lister
Security Officer/Docent/Education: Gerry Rymes
Casual Security Staff: Paula Murray, Laurel Lister, Ron Sommerville, Gord Tuckwell, Lucas Doyle, Brett Arbeau, Mitra Bakhtiar, George Preston, Jody Grimm, Perry Dykeman

Statistics

Membership as of December 31, 2014
Life Members: 163
Director’s Circle: 2
Curator’s Circle: 50
Family: 224
Individual: 168
Total Membership: 607

Corporate Members
Benefactors: 8
Patrons: 2
Friends: 3
Post-Secondary Institutions: 3
Total Corporate: 16

Total Corporate and Personal Memberships: 623

Exhibitions
Organized by the Beaverbrook Art Gallery: 18
Travelling to the Beaverbrook Art Gallery: 2
Travelling from & organized by the Beaverbrook Art Gallery: 4
Total: 24

Attendance

Programs/Activities
Workshops:
Art for Tots: weekly, year-round: 300
Thursday Night Art Workshops: weekly, year-round: 500
Family workshops: biweekly: 200
Inspiration! Multicultural family workshops – August: 12
Afterschool Art Program: September to June: 24
Outreach Art School: programs at Stanley and Park Street schools September to June: 72
Artistica Summer Camps: July through August: 107
Total: 1,215

Lectures:
Tour and talk: Nancy Stevens (artist; Nancy Stevens: The Liri Valley Paintings) – January 23:
Liri Valley Lecture Series (UNB Gregg Centre) – February 13, March 6, April 3:
Tour and talk: Carlos Capelán (artist; Carlos Capelán: Now You See It) – April 30:
Tour and talk: David Lewis – June 25:
Tour and talk: Eric Atkinson (artist; Eric Atkinson: Journeys Through the Landscape) – June 26:
Tour and talk: Off the Grid – July 3:
Tour and Talk: Elma Johnston McKay (artist; Four Turns of a Key: Metalwork by Elma Johnston McKay) – August 14:
Tour and talk: Roslyn Rosenfeld (curator; Lucy Jarvis: Even Stones Have Life) – October 9:
Total: 410
Tour and talk: Imagined Dialogues – October 30: 18
Special lecture – Brigid Toole Grant and Jerry McFarland (Remembering Lucy Jarvis) – November 13: 15
Tour and talk - Adele Weder (curator; Ron Thom and the Allied Arts) – November 20: 25
Tour and talk: John Leroux (curator; Modern in Nature: Bruno Bobak’s Vancouver Years (1947-1960)) – December 4: 13
Total: 591

SPECIAL EVENTS /PROJECTS

Keep Calm and Collect Art: Members’ Show and Sale reception – January 23: 75
Exhibition openings – February 27, April 30, June 13, June 26, October 5, November 20: 1,623
To Molly with Love: A Celebration of Art and Life – April 24: 188
Lord Beaverbrook Day: 708
Francophone Docents Program launch – September 18: 20
Claude Roussel Tribute Gala – November 8: 195
Facility Rentals / Usage: 1,086
Total: 3,895

VISITORS

Individuals/ families (members & non-members) 8,739
Guided tours (schools, clubs, etc.) 1,763
Others 555
Total: 11,057

TOTAL IN-GALLERY ATTENDANCE 16,758

OUTREACH ATTENDANCE

Collecting Photography, Collecting the World:
Restigouche Gallery (Campbellton, NB): 440
Gallerie Colline (Edmunston, NB): 950
City Gallery at the Saint John Arts Centre (Saint John, NB): 1,060

Studio Watch: John Cushnie:
New Brunswick Museum: 31,923

Jaret Belliveau: Dominion Street:
City Gallery at the Saint John Arts Centre (Saint John, NB): 893

Cellar: Janice Wright Cheney
Art Gallery of Nova Scotia (Halifax, NS): TBA

Art from Inside Out Maritime Folk Paintings from the Collection of the Beaverbrook Art Gallery
Restigouche Gallery (Campbellton, NB): 312
Andrew & Laura McCain Art Gallery (Florenceville, NB): 4,039

TOTAL OUTREACH ATTENDANCE 106,307
(not including Art Gallery of Nova Scotia Stats)

ONLINE OUTREACH

Gallery website visits: 43,355
(Gallery website page views: 111,367)
Gallery blog visits: 2,978
Gallery blog page views: 6,411

TOTAL ONLINE VIEWS: 46,333
(not including individual website page views)

Left to right: Director/CEO and Chief Curator Terry Graff; Leanne Murray, senior associate lawyer at McInnes Cooper; Len Hoyt, Chair of the Board of Directors of McInnes Cooper and a partner in the firm; and Bernard Riordon, O.C., Director Emeritus, at the opening of Bruno Bobak: Modern in Nature exhibition, November 20, 2014.
Enriching Life Through Art!