VISION

The Beaverbrook Art Gallery enriches life through art.

MISSION

The Beaverbrook Art Gallery brings art and community together in a dynamic cultural environment dedicated to the highest standards in exhibitions, programming, education and stewardship.

As the Art Gallery of New Brunswick, the Beaverbrook Art Gallery will:

- Embrace and advance the province’s two official language communities, its First Nations Peoples and its diverse social, economic and cultural fabric;
- Maintain artistic excellence in the care, research and development of the Gallery’s widely recognized collections;
- Present engaging and stimulating exhibitions and programs to encourage full appreciation of the visual arts;
- Partner to meet its goals, with the governments of New Brunswick and Canada, the general public, the private sector, cultural and educational institutions, artists and other members of the artistic community.
- Conduct its stewardship of the affairs of the Gallery in a financially sustainable manner; Serve as an advocate for the arts and promote art education and visual literacy; Inspire cultural self-esteem and enjoyment for all New Brunswickers.

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On the Cover:
Outside view of the Beaverbrook Art Gallery
On behalf of the board of governors of the Beaverbrook Art Gallery, I am pleased to present the Annual Report and Financial Statements for the fiscal year ending December 31, 2013.

The year began with the appointment of Terry Graff as Director/CEO and Chief Curator, as part of the Gallery’s succession plan. This important change in leadership is aligned with a pivotal time in the Gallery’s evolution, as we focus on increasing public access and engagement with the gallery’s world-class art collection and innovative programs, on realizing plans for the physical expansion of the facility, and on fulfilling our vision of “enriching life through art” as the officially designated art gallery of New Brunswick. As the Gallery moved forward with its $25 million capital campaign, it also named retiring director Bernard Riordon as Director Emeritus and engaged B.L. Riordon and Associates to provide consulting services to assist with the Beaverbrook Campaign.

Over the past year, the Gallery sustained its reputation for excellence with a dynamic series of exhibitions, education programs, and public events and activities, highlighted by the presentation of *Masterworks from the Beaverbrook Art Gallery* on the international stage. I congratulate and thank Terry Graff and his professional staff, as well as the docents and volunteers, all of whom have contributed to furthering the goals of the organization.

In 2013, the board of governors was active in fulfilling the work plans of its various committees. As the Province of New Brunswick, through the Department of Tourism, Heritage and Culture, focused on the renewal of its Cultural Policy, the Gallery lobbied for a new and stronger funding partnership with the provincial government. At the same time, we worked at bringing a resolution to the legal dispute with the Beaverbrook Canadian Foundation. On both of these challenging fronts, the board remained hopeful that positive results could and would be achieved in the near future. I wish to thank the members of the board for their various contributions of time and expertise.

Sincere thanks and appreciation are extended to our many members, donors, and sponsors for their invaluable support over the past year, as well as to our government funders: The City of Fredericton, the Province of New Brunswick, and the Canada Council for the Arts.

Building on the accomplishments of 2013, and with the support of the community we serve, we look forward to taking the Beaverbrook Art Gallery to the next phase of its development.

Regards,

Allison D. McCain
Chairman
BOARD OF
GOVERNORS

Timothy Aitken, Custodian*
Appointed by the Lieutenant-Governor in Council are:

Allison D. McCain, C.M., Chairman 
Dr. Daniel O’Brien, C.M., O.N.B. Past Chairman 
Douglas C. Stanley, Q.C., Vice-Chair 
Larry Sheppard, Secretary-Treasurer 
Robert L. Benn 
Judith C. Budovitch, C.M., Q.C. 
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Dr. Richard J. Currie, O.C. 
Dr. Lucinda Flemer, C.M. 
David Hawkins 
Roy Heenan, O.C. 
James C. Irving 
Ronald LeBreton 
Ellen Wilson Messenger 
Dr. Robert D. Neill, P. Eng. 
Charles Prescott 
Margaret Routledge 
Vincent Prager* 

*on leave of absence

APPOINTING BODY:
Custodian
The Tecolote Foundation
The Tecolote Foundation
The Board of Governors
Chancellor of Mount Allison University
Minister of Tourism, Heritage and Culture
Custodian
Chancellor of the University of New Brunswick
The Tecolote Foundation
The Tecolote Foundation
Custodian
Minister of Education
Chancellor of the Université de Moncton
Member of the Beaverbrook Art Gallery
Premier of New Brunswick
New Brunswick Teachers’ Federation
Member of the Beaverbrook Art Gallery
Custodian

Artist Alan Syliboy performed with his band, Lone Cloud, at our exhibition openings in September. (Photo: Rob Blanchard)
2013 represented a period of transition for the Beaverbrook Art Gallery, as I took on the job of Director/CEO after Bernard Riordon officially stepped down from the helm on February 1. Both Bernie and I were at the Society of Four Arts in Palm Beach, Florida, on that day, launching the North American tour of Masterworks from the Beaverbrook Art Gallery, which then toured to the Mobile Museum of Art in Alabama in the fall. The Gallery’s most prestigious works of art received great public fanfare at both of these major venues.

I join the board of governors and staff in extending sincere thanks and congratulations to Bernie for his dedication and many contributions to the Beaverbrook Art Gallery over the course of his eleven-year tenure. We look forward to continue working with him in his new role as Director Emeritus and as an independent consultant for the Gallery’s capital campaign.

Our diverse program of exhibitions, educational activities, and outreach initiatives over the past year contributed to the understanding and appreciation of the visual arts, and encouraged increased engagement with various community groups throughout the province. Through our new and improved website, we were also better able to communicate and connect with audiences across the country and around the world.

In 2013, the Gallery acquired 431 works of art for the permanent collection, which included a major gift of 208 works from the estate of the late Bruno Bobak. Also of note was the acquisition of 111 photographs, which increased the Gallery’s holdings of contemporary photography to 266 works. In recent years, contemporary photography has become more prominent in the Gallery’s exhibition program, and a particular highlight of the year was the organization and presentation of a major retrospective of the life’s work of the internationally acclaimed New Brunswick photographer Freeman Patterson.

The Gallery remained in the “quiet phase” of its capital campaign – Beaverbrook Campaign – to raise funds for an expansion to the infrastructure, the endowment fund, and programming. At the same time, we continued to work with MacKay-Lyons Sweetapple on enhancing and refining the architectural plans for Phase II of our building project.

This report provides the opportunity to reflect on the Gallery’s many accomplishments in 2013 and to acknowledge everyone’s hard work and commitment to making it the vital institution that it is. I would like to extend my personal thanks and appreciation to Chairman Allison McCain and the board of governors for their important work in advancing the Gallery’s ability and capacity to meet objectives. Sincere gratitude is also extended to the volunteers. We could not have accomplished as much as we have without their gifts of time and energy. Last, but not least, thanks go to my staff, which frequently went the extra mile to meet the highest standards of quality in programming, administration, and visitor services. It is a rewarding and enjoyable experience to work with such a creative and professional team!

The Beaverbrook Art Gallery is focused on “enriching life through art”, and we are grateful for the support of our many members, donors, and sponsors, as well as of the Province of New Brunswick, the City of Fredericton, and the Canada Council for the Arts, towards the realization of this vision. Based on the Gallery’s high level of performance in 2013, we are well positioned to meet the many challenges and opportunities that lie ahead.
In 2013, the Beaverbrook Art Gallery presented a dynamic rotating schedule of contemporary and historical exhibitions that gave focus to the art and visual culture of New Brunswick and the Atlantic region, as well as of Canada and Britain as reflective of the strengths of the permanent collection. The Gallery presented a wide spectrum of ideas, themes, and media within the visual arts, represented the work of both established and emerging artists, and provided a forum for the art of the province’s First Nations and Acadian communities. By initiating, researching, organizing, and circulating exhibitions, which included several new and focused installations of the permanent collection, it aimed at situating local art production within a broader discourse inclusive of national and international contexts.

Art Treasures of New Brunswick, curated by Virgil Hammock, offered visitors a special opportunity to view some of the province’s extraordinary art treasures from the permanent collections of the Owens art Gallery, the New Brunswick Museum, La Galerie d’art Louise-et-Reuben-Cohen, the University of New Brunswick Art Centre, and the Beaverbrook Art Gallery.

Charlotte Glencross: The Fabric of Her Life, curated by Vita Plume, presented a survey of the work of the late textile artist, teacher, and tireless advocate for the arts and crafts community in New Brunswick Charlotte Glencross, and encompassed a selection of weaving, tapestry, watercolour, batik, and ikat.

Darren Emenau: Tributaries, curated by Peter Laroque and organized by the New Brunswick Museum, featured work that was inspired by, and employed raw materials from, the environment along a tributary of the St. John River, where the artist lives and works.

Exhibitions organized in 2012 that extended into the 2013 program schedule included: The Fabric of Clay: Alexandra McCurdy; Contemporary New Brunswick Art: An Evolving Collection; and Cellar: Janice Wright Cheney.

Funding support from BMO Financial Group and the Canada Council for the Arts enabled the Gallery to organize and present the exhibition Alan Syliboy: The Thunder Maker, curated by Terry Graff, which featured a major multi-media installation by one of Atlantic Canada’s most prominent First Nations artists. Also funded by BMO Financial Group was Wolastoqiyik Young Ancestors – Sharing Spirit through Art, an exhibition of the work of First Nations youth that derived from a series of art and culture workshops facilitated by First Nations elders, teachers, and artists on New Brunswick’s Reserves as part of the Gallery’s ongoing ActionArt program. With the support of presenting sponsor Scotiabank, the Gallery organized a major exhibition of the painting of Toronto-based artist John Ward called Meditation • Transition curated by John Leroux. In addition to these projects, the Gallery also presented a series of thematic exhibitions curated...
from the permanent collection: Victorian Landscape Paintings; Where Go the Boats; Dreams of Order at the Edge of Chaos: Contemporary Geometric Abstraction.

The ninth Studio Watch: Emerging Artists Series: Painting featured exhibition of the work of Dominik Robichaud of Moncton, New Brunswick, curated by Bernard Riordon, Director Emeritus. Sponsored by Earl and Sandy Brewer, this valuable program provides artists at the early stage of their careers with the opportunity of exposure and financial assistance, and is also aimed at encouraging art patrons in the community to support them.

A particular highlight of the 2013 exhibition program was the large-scale retrospective of the photography of Freeman Patterson called Embracing Creation, which was curated by Tom Smart, and supported by presenting sponsors Arthur and Sandra Irving, and sponsor CI Investments Inc. This monumental exhibition included production of a major book of the same title in collaboration with Goose Lane Editions, as well as the organization of The Freeman Patterson Tribute Gala, which was held in Saint John.

Along with regular public talks by artists and docent-led tours for various school and other groups around the province, the Gallery enhanced its interpretive programming beyond its walls in Fredericton with various outreach initiatives. With support from CIBC and CN, the Gallery’s Face2Face program enabled exhibitions to tour to different parts of the province, and also enabled various school groups outside of the Fredericton area to visit the Gallery by providing subsidies for transportation and admission fees. Touring exhibitions in 2013 included Collecting Photography, which was hosted by the Restigouche Gallery in Campbellton, Galerie Colline, Edmundston, and the Saint John Arts Centre; Jaret Belliveau: Dominion Street by the City of Saint John Gallery, Saint John; and Studio Watch: John Edward Cushnie by the New Brunswick Museum, Saint John.

Finally, in 2013, three of the Gallery’s Dali paintings, including Santiago El Grande, were on loan to the Dali Museum in St. Petersburg, Florida, for several months, and the Gallery launched the North American tour of Masterworks from the Beaverbrook Art Gallery at the Society of the Four Fours in Palm Beach, Florida. Funded by the Museums Assistance Program of Heritage Canada, and by presenting sponsor TD Bank Group and the law firm of McInnes Cooper, Masterworks also opened at the Mobile Museum of Art in Mobile, Alabama, in November as part of that institution’s 50th anniversary.
COMMITTEES

ACQUISITIONS ADVISORY COMMITTEE
James C. Irving, Chair
Nathalie Dubois (from May 1, 2013)
Dr. Lucinda Flemer, C.M.
John Leroux
Caroline Walker (until April 30, 2013)
Sarah Dick
Terry Graff
Bernard Riordon, O.C. (until January 31, 2013)

BUILDING COMMITTEE
Dr. Robert D. Neill, P.Eng., Chair
Bernard Riordon, O.C. (until January 31, 2013)
Greg Charlton
Terry Graff

CHRISTINA SABAT MEMORIAL LECTURES COMMITTEE
Adda Mihailescu, Chair
Marie Maltais
Ingrid Mueller
Jennifer Pazienza
Bernard Riordon, O.C. (until January 31, 2013)
Terry Graff

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Dr. Daniel O’Brien, C.M., O.N.B.
Larry Sheppard, Secretary/Treasurer
Douglas C. Stanley, Q.C.
Bernard Riordon, O.C. (until January 31, 2013)
Terry Graff

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Larry Sheppard, Secretary/Treasurer
Douglas C. Stanley, Q.C.
Bernard Riordon, O.C. (until January 31, 2013)
Jason Fitzgerald
Terry Graff

GOVERNANCE COMMITTEE
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Ronald LeBreton
Bernard Riordon, O.C. (until January 31, 2013)
Terry Graff

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Judith C. Budovitch, C.M., Q.C.
Allison D. McCain, C.M.
Dr. Robert D. Neil, P.Eng.
Douglas C. Stanley, Q.C.
Terry Graff
Bernard Riordon, O.C. (until January 31, 2013)

MEMBERSHIP COMMITTEE
Charles Prescott, Chair
Karen Caverhill, Vice-Chair
Maureen Allain
Janice Clarke
Janice Downey
Doug Forbes
Robert Grant
Bernard Riordon, O.C. (until January 31, 2013)
Michelle McDonald
Terry Graff

The Chairman of the board is an ex-officio member of all standing committees.
COMMITTEE REPORTS

BUILDING COMMITTEE
Dr. Robert D. Neill, P.Eng, Chair

The building committee worked with management on a number of major maintenance issues which required attention but had not been budgeted. Recommendations were made for the establishment of a major maintenance fund to cover similar items in the future.

The Committee continued to work with MacKay-Lyons Sweetapple architects for the conceptual design of the Phase 2 expansion of the gallery to develop a project which would meet the Gallery’s needs and be within the Capital Campaign Funds available for infrastructure.

CHRISTINA SABA T MEMORIAL LECTURES COMMITTEE
Adda Mihailescu, Chair

The Sabat Memorial Lecture Series was created to honour Christina Sabat and her wish that the citizens of Fredericton and all of New Brunswick would at least once a year be treated to the best cultural thinkers. The Sabat committee sought to do just that and we believe the series’ fifteen year run fulfilled Christina’s dream.

The 2013 Sabat lecture was the last lecture in a very successful Memorial Lecture Series which started in 1999 and presented the following speakers in its 15 years:

1999 John Ralston Saul
2000 Ann Medina
2001 John Bentley Mays
2002 Heather Menzies
2003 Robert Fulford
2004 Antonine Maillet
2005 Mark Kingwell
2006 Charlotte Gray
2007 Peter Powning
2008 Measha Brueggergosman
2009 R.M. Vaughan
2010 Adrienne Clarkson
2011 Alberto Manguel
2012 Jane and Tony Urquhart
2013 Eleanor Wachtel

The 2013 Sabat lecture was delivered by Eleanor Wachtel, the host and co-founder of CBC Radio’s Writers & Company, which recently celebrated its 22nd anniversary and won the New York Festival Award. She also hosts Wachtel on the Arts, which features interviews with the best artists from around the world. Her latest books are Original Minds and Random Illuminations.
Conversations with Carol Shields. Wachtel has been widely recognized for her contributions to Canadian cultural life, including eight honorary degrees and the Order of Canada. The 2013 Sabat lecture was generously funded by the University of New Brunswick, and 220 people attended.

**DOCENT COMMITTEE**

Bill Morrison, Chair

2013 was a busy year for the Beaverbrook Art Gallery’s docents. They conducted 124 tours for various groups including schools and Gallery sponsors, and welcomed new docents Carol Anne Daigle, Dawn DeCourcey, and Sheila Goudreau into the fold.

Docents attended and assisted Gallery staff with exhibition openings, artist talks, Lord Beaverbrook Day, and fundraisers, in addition to working evenings and weekends for special events.

The annual Docent Lunch took place at the Gallery on May 13th.

**FINANCE COMMITTEE**

Dr. Robert D. Neill, P.Eng., Chair

During 2013 the Finance Committee monitored internal financial statements, reviewed and made recommendations on the audited financial statements of the Gallery and worked with management in developing the 2014 budget. The Committee also made recommendations for addressing cash flow issues and for establishing budget controls on Phase 2 fund expenditures.

The Committee reviewed and made recommendations regarding The Beaverbrook Art Gallery 2012 Endowment Fund and outstanding loans from the Province of New Brunswick.

The performance of the Gallery’s fund manager, CI Institutional Asset Management, was monitored and review meetings held with their representatives. CII’s performance continues to be satisfactory.

**GOVERNANCE COMMITTEE**

Douglas Stanley, Q.C., Chair

Pursuant to the powers and responsibilities given to the Board by the amendments to the Gallery legislation, Board members were elected by the Board at a special meeting on Friday August 15th. We had been advised already of the three appointees from Premier, Leader of Opposition and Minister.

We subsequently advised the government and asked them to set the date on which this new Board effectively would become the Board of the gallery.

We have been advised that the Lieutenant Governor in Council has set a date in August when the election to the Board of Governors of the Beaverbrook Art Gallery became effective. Under the revised legislation the Board now has new and important governing responsibilities.

We are planning to have an orientation session with the new Board in mid-November.

**LITIGATION COMMITTEE**

Dr. Daniel O’Brien, Chair, C.M., O.N.B.

The dispute over the ownership of the 78 artworks with the Beaverbrook Canadian Foundation continued throughout 2013.

During 2013, a number of meetings of the Litigation Committee of the Beaverbrook Art Gallery were held with the Gallery’s legal counsel to move the process along and the Gallery is hopeful of a resolution.
MEMBERSHIP COMMITTEE
Charles Prescott, Chair

Throughout 2013-14 the Membership Committee has worked hard at getting the word out about the benefits of being a BAG member. Our promotional efforts have included not only the Fredericton area but also the entire province. The Committee firmly believes that the BAG is a world class art gallery with programs and exhibits are second to none. Of the many activities that the Membership Committee was involved in the highlight had to be the annual Life and Corporate Members evening event. The Committee wishes to acknowledge the support and assistance of all the gallery staff in their support of our ongoing endeavours to promote the Gallery. As the year continues the Committee hopes to increase the membership numbers by reaching out to schools, retirement villas, and businesses.

FRIENDS COMMITTEE
Germaine Pataki-Theriault, Chair

On December 4, the Beaverbrook Art Gallery turned into a candy land magical kingdom as the 2013 Nutcracker Tea was unveiled. Children and their families eagerly feasted on the over 1,500 exquisitely decorated cookies donated by many dedicated volunteers and were mesmerized by the enchanted ambience created by gifted decorator/volunteer Kim Kennedy. The guests were entertained by Dance Fredericton ballerinas, the Stanford School of Irish dance, Nick deVries and the vocal quartet the Meadowlarks. Children enjoyed numerous festive crafts and had many pictures taken by the Christmas tree and beautifully constructed and decorated donated gingerbread houses. These were later donated to the children’s ward of the DECH. Remaining cookies were also donated to the Fredericton Community Kitchen.

STRATEGIC PLANNING COMMITTEE
David Hawkins, Chair

In 2013, the Gallery completed a three-year Strategic Plan (2014-2016) that builds on its prestigious history and many achievements by identifying goals for serving as a welcoming environment for diverse audiences, for offering new and creative educational opportunities, for building community, and for multifaceted collaboration with a variety of community groups through the visual arts. In essence, the new Strategic Plan revolves around the symbiotic relationship between program, audience, and fund development, which is vital for increasing attendance, revenue, and the Gallery’s meaningfulness to its constituents.

Work on the Strategic Plan began in 2012 with a planning session that involved an internal focus group comprised of staff, Board, volunteers, and closely associated stakeholders facilitated by Brian Jamieson of XYZ. In addition, staff members were involved in making recommendations for the development of programs, for improvements to the operations, and for specific departmental strategies in support of the Gallery’s goals, and Director/CEO Terry Graff presented an initial document, “Moving Forward: Blending Creative Vision with Sound Management”, to the Board’s Executive in relation to the Gallery’s Succession Plan for its director.

Finally, it was determined that external input would be useful, and to this end, a small group of volunteers from around the province, with a background or interest/involvement in the visual arts, was invited to serve on a special committee. Members included: Paulette Thériault, City Councillor and Chair of the Arts and Culture Committee, Moncton; Nisk Imbeault, Director/Curator of the Galerie d’art Louise-et-Reuben-Cohen of the University of Moncton, Moncton; Vicki Lentz, visual artist and Edmundston’s first Ambassador of the Arts, Edmundston; and Peter Buckland, Curator/Director of Peter Buckland Gallery, Saint John. The committee met on three occasions, twice by phone and at a meeting at the Gallery involving both the Board Chair and former Gallery Director.
In 2013 the Beaverbrook Campaign continued in its quiet phase in preparation for a public launch to achieve our goal of $25 Million.

Support for the three pillars of the Capital Campaign - infrastructure, endowment and programming - have grown considerably since 2012 and we are very appreciative of the generous support provided by governments, foundations, corporations and individuals in Fredericton, throughout New Brunswick, across Canada and beyond.

Several new Gallery initiatives moved forward because of the remarkable generosity of our many supporters, including:

**C. ELIZABETH BAKER LEARNING AND CREATING SERIES**

The Beaverbrook Art Gallery paid tribute to C. Elizabeth Baker, a former docent and a generous benefactor to a trust fund that supports Gallery programs by naming a program series in her honour. The C. Elizabeth Learning and Creating Series supports artist talks, workshops in conjunction with Studio Watch emerging artists and public lectures, creative writing and art classes for all ages. Baker was an Art and English teacher at Oromocto High School from 1961 to 1990 and a docent at the Gallery following her retirement from 1991 to 1997. She died in 1997.

**ACTIONART**

With support from BMO Financial Group, this program has been developed as a two-part program to promote discovery, creativity and dialogue through art and culture. The first component, Young Ancestors, began in March 2013 and concluded with an exhibition of participant’s artworks at the gallery in the fall. Young Ancestors will be hosted by a total of 15 N.B. First Nations during the course of the program. Collaborators included the Mi’kmaq-Maliseet Institute at UNB and New Brunswick College of Craft and Design along with First Nations artists and elders. The second component, workshops for multicultural families started up in August 2013 and saw families from China, Republic of Congo, Bhutan, Malaysia and Malta participate. The Gallery partnered with the Multicultural Association of Fredericton to facilitate this series.

**TD SCULPTURE GARDEN**

The Beaverbrook Art Gallery is grateful for the support of the TD Bank Group for its generous support over the years and now the naming of the TD Sculpture Garden.

The area to the west of the Gallery building from the St. John River, (the Fredericton walking trail) to Queen Street was formally dedicated as the TD Sculpture Garden at a ceremony on Friday, June 26 at 12 p.m.

**FACE2FACE**

With support from CIBC and CN, all New Brunswick schools are eligible for the Face2Face School Tour Subsidy. Admission is free for all students and chaperones, and limited funds are currently available to help offset transportation costs, based on the school’s distance from the Beaverbrook Art Gallery.

Subsidies are awarded on first come, first served basis and availability of funds. The Face2Face School Tour Subsidy has made it possible for more than 950 students and chaperones to visit the Gallery during the very first year of the program.
SCOTIABANK ARTIST RESIDENCY PROGRAM

With support from Scotiabank, this program, initiated in 2012, continued with the residency of John Ward in June 2013, involving various tours and talks available to the public, focused on the work presented in his exhibition on display at the Gallery from June to September.

MANULIFE VOLUNTEER PROGRAM

Through generous support committed by Manulife in 2013, the Gallery is expanding its art education and outreach program services with the inception of a new Volunteer Program, to begin in 2014. This will include the establishment of a Francophone docent group and the development of new resources for docent training.

BRUNO BOBAK ARTIST-IN-RESIDENCE STUDIO

As part of the exciting expansion, the Gallery is adding an Artist-in-Residence Studio to its facilities as a tribute to Bruno Bobak. The studio is being made possible by a gift of $258,000 from the estate of Bruno Bobak, which also includes a gift of 175 artworks. The goal for this initiative is to match the gift from the estate through support secured from the community through corporate and private pledges.

On November 21 members and friends of the Bobak family, along with Gallery Life Members, volunteers and representatives gathered to celebrate the official announcement of the Bruno Bobak Artist-in-Residence Studio

By December of 2013, the Beaverbrook Campaign had reached $16,248,336 of the $25 million goal. The Beaverbrook Campaign is moving forward consistent with the Gallery’s vision of ‘enriching life through art’ and we thank all our generous supporters.

Bernard Riordon, O.C. Hon DFA
Director Emeritus
Overall Leadership, Beaverbrook Campaign

Nancy Coy
Manager, Beaverbrook Campaign
MILESTONES AND SPECIAL EVENTS

JANUARY
Drinks with Dali – January 17; FROSTival Gallery Hop – January 25

FEBRUARY
Masterworks Exhibition Opening (Society of the Four Arts, Palm Beach, Florida) – February 1; Terry Graff becomes Director/CEO – February 1; “Masterworks of the Beaverbrook Art Gallery” book launch – February 15; Three Exhibition Openings – February 21; Tour and talk with Virgil Hammock – February 21

MARCH
The 14th Annual Christina Sabat Memorial Lecture Series with Jane and Tony Urquhart - March 22

APRIL
Weaving demonstration at gallery – throughout; Breakfast with guest Hugh Hildesley, “The Current Art Market” – April 4; Fifteenth Anniversary Christina Sabat Memorial Lecture with guest Eleanor Watchtel – April 4; Tour & Talk “Charlotte Glencross: the Fabric of her Life” with organizing committee – April 11; Drinks without Dali – April 18

MAY
Weaving demonstration at gallery – throughout; Recognition of C. Elizabeth Baker with the C. Elizabeth Baker Learning and Creating Series – May 13; Docent Luncheon – May 13; Drinks without Dali – May 16; Lord Beaverbrook Day – May 26

JUNE
Launch of new BAG website – June 3; Four Exhibition Openings – June 13; Annual General Meeting – June 13; John Ward Artist Tour & Talk – June 13; Recognition of Scotiabank Artist in Residence program – June 13; Royal Assent, Bill 49 – An Act to Amend the Beaverbrook Art Gallery Act – June 21; TD Bank Sculpture Garden event – June 26

JULY
Darren Emenau Artist Tour & Talk – July 4; Culture Crawl – July 4

AUGUST
Culture Crawl – August 1; Inspiration! Multicultural family workshops – August 3 to 24;

SEPTEMBER
25th Anniversary of Docents; Culture Crawl – September 5; Four Exhibition Openings – September 29; Alan Sylibo Artist Tour & Talk – September 29

OCTOBER
Freeman Patterson tribute gala – October 3; Dominik Robichaud Artist Tour & Talk – October 10; Masterworks of the Beaverbrook Art Gallery book launch at Beaverbrook House, Miramichi – October 19

NOVEMBER
Freeman Patterson Artist Tour & Talk – November 7; Masterworks Exhibition Opening (Mobile Museum of Art, Mobile, Alabama) – November 15; Life Members Reception – November 21

DECEMBER
A Day Without Art – December 1; Nutcracker Tea – December 1; Board room named in honour of Barry & Arlene Kyle

MILESTONES
Live weaving demonstrations were organized as part of the exhibition, Charlotte Glencross: The Fabric Of Her Life.
ACKNOWLEDGEMENTS

GRANTS

Canada Council for the Arts
City of Fredericton
Province of New Brunswick
Department of Tourism, Heritage and Culture
Department of Training and Employment Development, Student Employment and Experience Development Program (SEED)

SPONSORSHIP

Drinks with Dalí
Feels Good
National Bank
Picaroons Traditional Ales

Breakfast with Hugh Hildesley, “The Current Art Market”
Sir James Dunn Foundation
Crowne Plaza Fredericton, Lord Beaverbrook Hotel
Sotheby’s

Freeman Patterson Tribute Gala
Bell Aliant
CI Institutional Asset Management
Sir James Dunn Foundation
Buckley Patterson Asset Management
TD Waterhouse
PSAV Presentation Services

Exhibition Sponsors
CI Investments
Arthur and Sandra Irving
BMO Financial Group
Canada Council for the Arts
City of Fredericton
Province of New Brunswick
Dr. Nancy Olivieri – Charlotte Glencross Exhibition

DONATIONS

Annual Director’s Appeal 2013
Dr. Shirley Alcoe
Mr. & Mrs. John & Joyce Astle
Dr. & Mrs. Geoffrey & Patricia Beaney
Ms. Nancy A. Beltrandi
Mr. & Mrs. Michael & Ann Campbell
Mrs. Leta Clayden
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**GRANTS**

**Beaverbrook Campaign Donations**

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TD Bank Financial Group
David & Margor Young

**SPONSORSHIP**

**Donations in Support of the Christina Sabat Memorial Lecture Series**

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Ms. Leone Pippard
Ms. Doris LeBlanc
Mr. & Mrs. Bruce & Susan Judah
Ms. Flo Greig

**Donations – Operational**

The Tectolote Foundation
Donations – Exhibitions
Ekpahak Youth (Program)
City of Fredericton
Alan Syliboy – The Thundermaker
BMO Financial Group
Nancy Steven – Liri Valley
Mr. & Mrs. Jack & Joan Craig
Mr. Robert Oyler & Mrs. Susan MacDonald
Lucy Jarvis Retrospective
Mr. & Mrs. A.C.L. & Audrey Fox
The City of Fredericton

Friends of Charlotte Glencross Donations
Dr. Jo Ann Majerovich & Mr. Bill McIver
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Ms. Angela Birdsell
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Mr. & Mrs. Ian & Jane MacDonald
Mr. & Mrs. Robert & Susan Breen
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Mr. & Mrs. William & Julia Hughes
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General Donations
The Tecolote Foundation
Fredericton Community Foundation (the John and Ethelwyn McKnight Fund)
Lawson & Helen Stockford
Philip Howland
Hummingbird Holdings
Fredericton Community Foundation
Mr. Leonard Segall
Mr. Glenn McInnes
Mrs. Michelle Hermelin/ Hermelin Wood Craft
Mortab Limited
Mr. & Mrs. Arthur & Sandra Irving
Sir James Dunn Foundation

Donations in Memory of C. Elizabeth Baker
Lawson & Helen Stockford

Mary Hashey Fund
Fredericton Art Club

Building Maintenance and Art Preparation
The Estate of Albert H. Gunter/ Richard and Ron Gunter

Shown at the opening of our fall exhibitions, including Pili Kinsuhskok- Gongigeminaqjii - Young Ancestors - Jeunes ancêtres and Alan Syliboy: The Thundermaker: His Honour, Graydon Nicholas, Lieutenant-Governor of New Brunswick, Mrs. Elizabeth Nicholas, Terry Graff, Imelda Perley, Maliseet Elder, and artist Alan Syliboy.
EXHIBITIONS

2013 EXHIBITIONS

CELLAR: Janice Wright Cheney
25 October 2012 – 10 February 2013
Organized by the Beaverbrook Art Gallery in partnership with the Art Gallery of Nova Scotia, and with the support of the Canada Council for the Arts, the Province of New Brunswick, the City of Fredericton (Arts, Culture & Heritage Funding Program), and the Nova Scotia Department of Communities, Culture and Heritage. Curated by Lianne McTavish and Terry Graff.

STUDIO WATCH EMERGING ARTIST SERIES: John Edward Cushnie
25 October 2012 – 10 February 2013
Organized by the Beaverbrook Art Gallery with the support of Earl Brewer. Curated by Bernard Riordon, O.C.

CONTEMPORARY NEW BRUNSWICK ART: An Evolving Collection
25 October 2012 – 10 February 2013
Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, the Province of New Brunswick, and the City of Fredericton. Curated by Terry Graff.

THE FABRIC OF CLAY: Alexandra McCurdy
7 October 2012 – 10 February 2013
Organized by the Burlington Art Centre and Saint Mary’s University Art Gallery with the support of the Canada Council for the Arts, the Province of New Brunswick, and the City of Fredericton. Curated by Gloria Hickey.

ART TREASURES OF NEW BRUNSWICK
21 February – 26 May 2013
Organized by the Beaverbrook Art Gallery in partnership with the Owen’s Art Gallery, The New Brunswick Museum, La Galerie d’art Louise-et-Reuben-Cohen, and the University of New Brunswick Art Centre, and with the support of Canada Council for the Arts, the province of New Brunswick, and the city of Fredericton. Curated by Virgil Hammock.

DREAMS OF ORDER AT THE EDGE OF CHAOS: Contemporary Geometric Abstraction
21 February – 26 May 2013
Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, the province of New Brunswick, and the city of Fredericton. Curated by Terry Graff.

CHARLOTTE GLENCROSS: the Fabric of her Life
21 February – 26 May 2013
Organized by the Beaverbrook Art Gallery in collaboration with the New Brunswick College of Craft and Design and the Charlotte Street Art Centre with support from donations from the many friends of Charlotte Glencross. Curated by Vita Plume with the assistance of Susan Butterfield, Sabine Campbell, Karen LeBlanc, Jo Ann Majerovitch, Roslyn Rosenfeld, Jon Thompson, and Pam Whitty.

RECENT GIFTS
13 June – 8 September 2013
Organised by the Beaverbrook Art Gallery. Curated by Terry Graff.

DARREN EMENAU: Tributaries
13 June – 8 September 2013
Organized by the New Brunswick Museum as part of the Know Your Own Artist series with the support of RBC Dominion Securities and McInnes Cooper Lawyers. Curated by Peter J. Larocque.

JOHN WARD: Meditation • Transition
13 June – 8 September 2013
Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, the province of New Brunswick, the city of Fredericton, and the Scotiabank Artist Residency Program. Curated by John Leroux.
WHERE GO THE BOATS?
13 June – 8 September 2013
Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, the city of Fredericton, and the province of New Brunswick. Curated by Terry Graff.

VICTORIAN LANDSCAPE PAINTINGS
13 June 2013 – 12 January 2014
Organized by the Beaverbrook Art Gallery with the support of the city of Fredericton and the province of New Brunswick. Curated by Terry Graff.

PILI KINSUHSOK – GONGIGEMINAEGJIJ – YOUNG ANCESTORS – JEUNES ANCÊTRES
29 September 2013 - 12 January 2014
Organized by the Beaverbrook Art Gallery with the support of the BMO Financial Group and the city of Fredericton.

STUDIO WATCH: EMERGING ARTIST SERIES:
Painting: Dominik Robichaud
29 September – 12 January 2014
Organized by the Beaverbrook Art Gallery with the support of Earl Brewer and Sandy Kitchen Brewer. Curated by Bernard Riordon, O.C., director emeritus

ALAN SYLIBOY: The Thundermaker
29 September 2013 – 12 January 2014
Organized by the Beaverbrook Art Gallery with the support of the Canada Council for the Arts, the city of Fredericton, and the province of New Brunswick. Curated by Terry Graff.

FREEMAN PATTERSON: Embracing Creation
29 September 2013 – 12 January 2014
Organized by the Beaverbrook Art Gallery with the support of presenting sponsor Arthur and Sandra Irving, sponsor CI Investments Inc., Aaron M. Milrad, the Canada Council for the Arts, the City of Fredericton, and the Province of New Brunswick. Curated by Tom Smart.

2013 TRAVELLING EXHIBITIONS

Masterworks from the Beaverbrook Art Gallery
Society of the Four Arts, Palm Beach, FL, USA, 1 February – 31 March 2013; Mobile Museum of Art, Mobile, AL, USA, 15 November 2013 – 28 April 2014

2013 TRAVELLING EXHIBITIONS

Funded by presenting sponsor TD Bank Group, McInnes Cooper, and the Museums Assistance Program of the Department of Canadian Heritage. Curated by Terry Graff.

Collecting Photography, Collecting the World
Organised and circulated by the Beaverbrook Art Gallery with the support of Glenn and Barbara McInnes, the Canada Council for the Arts, the Province of New Brunswick, and the City of Fredericton. Sponsored by XL Insurance, TD Bank Group and McCain Foods. Curated by Terry Graff.

Jaret Belliveau: Dominion Street
Organized by the Beaverbrook Art Gallery with the support of Glenn and Barbara McInnes, the Canada Council for the Arts, the Province of New Brunswick, and the City of Fredericton. Curated by Andrea Kunard and Terry Graff.

Studio Watch Emerging Artist Series: John Edward Cusbie
Organized by the Beaverbrook Art Gallery with the support of Earl Brewer and Sandy Kitchen Brewer. Curated by Bernard Riordon, O.C.
PROGRAMMES & ACTIVITIES

WORKSHOPS:

ART FOR TOTS
Weekly; year round

THURSDAY NIGHT ART WORKSHOPS
Weekly; year round

FAMILY WORKSHOPS
Second and last Sunday of every month; year round

AFTERSCHOOL ART PROGRAM
September to June

ACTIONART: YOUNG ANCESTORS PROGRAM
January 1, 2013 – December 31, 2017

AFTERSCHOOL ART PROGRAM
September to June

OUTREACH ART SCHOOL PROGRAMS – STANLEY ELEMENTARY & PARK STREET SCHOOLS
September to June

SATURDAY ART LOVERS’ TOUR
Weekly June, July, August and September

ARTISTICA SUMMER ART CAMPS
June to August

WINTER ART CAMP
December

MARCH BREAK ART CAMP
March 4-8

LECTURES:

Fifteenth Anniversary Christina Sabat Memorial Lecture – April 4
Charlotte Glencross: The Fabric of her Life Tour & Talk – April 11
John Ward Artist Tour & Talk – June 13

ActionArt Young Ancestors Workshops 2013
Tobique First Nation, with Elder Imelda Perley and Artist Natalie Sappier, March 2013. 12 participants

Kingsclear First Nation, May 2013, with Elder Dick Paul and Artist Cyril Sacobie. 6 participants

St Mary’s First Nation, August 12th-16th 2013, with Elder Imelda Perley and Artist Julie Paul. 15 participants

Elsipogtog First Nation, September 2013, with Artists Tara Francis & Sandra Racine. 12 participants

PUBLICATIONS:

Tableau, Vol. 25, numbers 2 and 3
Managing editor, Terry Graff. Published by the Beaverbrook Art Gallery

2012 Annual Report
Editor: Terry Graff; Photography: Gallery staff; Design: Ginger Design

Catalogues:
Charlotte Glencross: The Fabric of Her Life – Exhibition catalogue; curator Vita Plume
Darren Emenau: Tributaries – Exhibition catalogue; curator Peter Larocque
Freeman Patterson: Embracing Creation – Exhibition catalogue; curator Tom Smart
**John Ward: Meditation • Transition** – Exhibition catalogue; curator John Leroux

**Masterworks of the Beaverbrook Art Gallery** – Exhibition catalogue; curator Terry Graff

**Wolastoq (Beautiful River): The St. John River Project** – Exhibition catalogue; curator Terry Graff

Brochures:

*Studio Watch: Emerging Artist Series* – Dominik Robichaud – Curator Bernard Riordon

**IN MEMORIAM:**

Mr. David Norman – Family Member – February 7, 2013

Mr. Andy Scott – Life Member – June 25, 2013

Mrs. Margaret R. (Peggy) Bird – Life Member – August 2, 2013

Ms. Patricia Morrison – Life Member – August 22, 2013

Mrs. Lorraine Evans – Individual Member – September 18, 2013

Mrs. Janet Cronin – Family Member – September 18, 2013

Mrs. Marie Frazee – Life Member – September 21, 2013

Mrs. Mendel Chernin – Life Member – December 21, 2013

Mr. Alex Colville – July 16, 2013

**DOCENTS:**

Chair – William Morrison (January – June)

Chair – Denise Chase (July – December)

Barbara Bird

Angela Brewer

Leta Clayden

Carole Daley

Carol Anne Daigle

Dawn DeCourcey

Uta Doerr

Winnie Field

Frankie Findlay

Lynne Fraser

Dan Gleason

Verne Ireton

Helen Jones

Ann Lowe

Pamela Lowthers

Joan Meade

Ann Morgan

Margaret Pacey

Diane Reid

Gerry Rymes

Bob Sloan

Jackie Steward

Samira Tarabi

Decorator and volunteer Kim Kennedy poses with her festive décor for our Nutcracker Tea event.
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Ms. Jane Toward
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Ms. Lois J. Walker
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Ms. Uta Doerr
Mr. Terry Graff
Mr. & Mrs. David & Lorrie Hawkins
Mr. & Mrs. John & Meghan Leroux
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Mr. Larry Lowenstein & Ms. Nina Lester
Ms. Anne Reynolds
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Mr. & Mrs. Brad & Colette Wasson
Mr. Ian Wilson

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Mr. Steven Aitken & Ms. Janice Haig
Mr. Verne Ireton & Ms. Elske Bosch
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Dr. Jon Thompson
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Ms. Doreen G. Wallace
Dr. and Mrs. Frank & Carol Wilson
Dr. Bong Yul Yoo
Dr. and Mrs. Donald & Donna Young

*This list does not include Family and Individual members.

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Dr. & Mrs. Christopher & Susan Lucarotti
Mrs. Joan McCready McKim

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Dr. and Mrs. Ricardo & Lois Bessoudo
Ms. Frances Keifer Bezeau
Mr. & Mrs. Paul & Lynne Blanchet
Bob Skillen & Gisele LeBlanc
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Ms. Janice Clarke
Ms. Shirley L. Cleave
Ms. Judith Colson
Mr. & Mrs. Douglas & Marie Colwell
Ms. Margaret Conrad
Mr. & Mrs. Edwin & Janice Corey
Mr. & Mrs. George W. & Barbara Cross
Mr. & Mrs. Alexander Dalzell
Dr. Gwendolyn Davies
Staff & Statistics

Staff

Administration
Director and CEO: Bernard Riordon, O.C., Hon. DFA (until January 31)
Director, CEO, & Chief Curator: Terry Graff (February 1 onward)
Assistant to the Director: Lynda Hachey
Manager of Finance: Jason Fitzgerald
Development Associate: Michelle McDonald

Ymca exchange student – Loann Harvey-Tremblay
UNB Interns – Meredith Briden (2012/13), Yalda Bozorg (2012/13), Bailey Campbell (2012/13), Courtney Pursey (2012/13); Perry Dykens (2013/14), Danielle Squires (2013/14), Samantha Van Dine (2013/14)

Seed Student – Bess Forestall

Curatorial
Chief Curator: Terry Graff
Chief Art Preparator: Greg Charlton
Art Preparator: Troy Haines
Registrar: Sarah Dick
Art Educator and Manager of Public Programs: Adda Mihailescu
Afterschool Art Program Coordinator: Liliana Mitrovic
Afterschool Art Program Assistants: Kristiana Green, Mitra Bakhtiar, Kaylee Stevens

Development / National Capital Campaign
Overall Leadership: Bernard Riordon, O.C., Hon. DFA
Manager: Nancy Coy
Special Advisor, Capital Campaign: Angela Birdsell
Campaign Assistant: Anne Leslie
Part-time Campaign Assistant: Mallory Lennon
Advisor: Wayne Burley
Development Associate: Michelle McDonald

Visitor Services & Facilities/Security
Visitor Services Coordinator: Jeremy Elder-Jubelin
Front Desk Attendants: Meredith Briden, Tianna Gerber, Meghan McGrattan, Meredyth Miller, Celine Perley, Gillian Phillips, Chasity St. Louis
Manager of Security & Infrastructure: Mary Carew
Full-time Security Superintendent: Eric Carr and George Lister
Security Officer/Docent/Education: Gerry Rymes

Security Officers
Mitra Bakhtiar
Paula Murray
Chris Crawford
George Preston
Hans Grimm
Ron Somerville
Laurel Lister
Gordon Tuckwell
Brad Lyons
George Lister

Statistics

Membership As of December 31, 2013
Life Members 177
Director’s Circle 6
Curator’s Circle 57
Family 268
Individual 187
Total Membership: 695

Corporate Members
Benefactors 11
Patrons 1
Friends 2
Post-Secondary Institutions 3
Total Corporate 17

Total Corporate and Personal Memberships: 712

Exhibitions
Organized by the Beaverbrook Art Gallery 14
Travelling to the Beaverbrook Art Gallery 2
Travelling from & organized by the Beaverbrook Art Gallery 4
Total 20

Attendance
Programs/Activities
Workshops:
Art for Tots: weekly, year-round 200
Thursday Night Art Workshops: weekly, year-round 400
Family workshops: biweekly 240
Inspiration! Multicultural family workshops – August 25
Afterschool Art Program: September to June 24
Outreach Art School: programs at Stanley and Park Street schools
September to June 110
Saturday Art Lovers’ Tour: Weekly, June through September 30
March Break Art Camp: first week of March 32
Artistica Summer Camps: July through August 90
Winter Art Camp: December 15
Total 1,166

Lectures:
Tour and talk with Virgil Hammock – February 21 50
Fifteenth Anniversary Christina Sabat Memorial Lecture – April 4 225
Charlotte Glencross: The Fabric of her Life Tour & Talk- April 11 12
John Ward Artist Tour & Talk – June 13 34
Alain Syliboy – the Thunder Maker – September 29 35
Dominik Robichaud Artist Tour & Talk – October 10 15
<table>
<thead>
<tr>
<th>Event</th>
<th>Attendees</th>
</tr>
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<tbody>
<tr>
<td>Freeman Patterson Artist Tour &amp; Talk – November 7</td>
<td>195</td>
</tr>
<tr>
<td>Total</td>
<td></td>
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<tr>
<td><strong>SPECIAL EVENTS /PROJECTS</strong></td>
<td></td>
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<tr>
<td>Drinks without Dali – January 17, March 21, April 18, May 16</td>
<td>204</td>
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<tr>
<td>FROSTival gallery hop – January 25</td>
<td>27</td>
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<tr>
<td>Book launch – February 15</td>
<td>63</td>
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<tr>
<td>Exhibition Openings – February 21, June 13, September 29</td>
<td>721</td>
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<tr>
<td>The Current Art Market Breakfast and lecture – April 4</td>
<td>53</td>
</tr>
<tr>
<td>C. Elizabeth Baker – May 13</td>
<td>59</td>
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<tr>
<td>Lord Beaverbrook Day – May 26</td>
<td>480</td>
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<tr>
<td>Capital Campaign event – June 6</td>
<td>19</td>
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<tr>
<td>TD Bank Sculpture Garden celebration – June 26</td>
<td>19</td>
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<tr>
<td>Downtown Fredericton Culture Crawl – July 4, August 1, September 5</td>
<td>280</td>
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<tr>
<td>Culture Days media launch – September 23</td>
<td>25</td>
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<tr>
<td>Freeman Patterson tribute gala – October 3</td>
<td>402</td>
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<tr>
<td>Life Members Reception – November 21</td>
<td>75</td>
</tr>
<tr>
<td>Nutcracker Tea – December 1</td>
<td>375</td>
</tr>
<tr>
<td>Facility Rentals / Usage</td>
<td>1,725</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4,527</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VISITORS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individuals/ families (members &amp; non-members)</td>
</tr>
<tr>
<td>Guided tours (schools, clubs, etc.)</td>
</tr>
<tr>
<td>Others</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

**TOTAL IN-GALLERY ATTENDANCE**

<table>
<thead>
<tr>
<th>OUTREACH ATTENDANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collecting Photography, Collecting the World:</td>
</tr>
<tr>
<td>Restigouche Gallery (Campbellton, NB):</td>
</tr>
<tr>
<td>Gallerie Colline (Edmunston, NB):</td>
</tr>
<tr>
<td>City Gallery at the Saint John Arts Centre (Saint John, NB):</td>
</tr>
<tr>
<td><strong>Studio Watch: John Cushnie:</strong></td>
</tr>
<tr>
<td>New Brunswick Museum:</td>
</tr>
<tr>
<td><strong>Jaret Belliveau: Dominion Street:</strong></td>
</tr>
<tr>
<td>City Gallery at the Saint John Arts Centre (Saint John, NB):</td>
</tr>
<tr>
<td><strong>Masterworks from the Beaverbrook Art Gallery:</strong></td>
</tr>
<tr>
<td>Society of the Four Arts (Palm Beach, FL, USA):</td>
</tr>
<tr>
<td>Mobile Museum of Art (Mobile, AL, USA):</td>
</tr>
<tr>
<td>Gallery website visits*:</td>
</tr>
<tr>
<td>(Gallery website page views*: 40,435)</td>
</tr>
<tr>
<td>Gallery blog visits*:</td>
</tr>
<tr>
<td>(Gallery blog page views*: 41,096)</td>
</tr>
<tr>
<td><strong>TOTAL OUTREACH ATTENDANCE</strong></td>
</tr>
</tbody>
</table>

*Note: Variations in collected statistics likely exist due to our development and launch of a new website and statistics package, including a transitional period using the Blog as the main online presence for the Gallery during part of the year.*
Enriching Life

Through Art!