VISION

The Beaverbrook Art Gallery enriches life through art.

MISSION

The Beaverbrook Art Gallery brings art and community together in a dynamic cultural environment dedicated to the highest standards in acquisitions, exhibitions, programming, education and stewardship.

As the art gallery of New Brunswick, the Beaverbrook Art Gallery will:

• Embrace and advance the province’s two official language communities, its First Nations Peoples and its diverse social, economic and cultural fabric;
• Maintain artistic excellence in the care, research and development of the Gallery’s widely recognized collections;
• Present engaging and stimulating exhibitions and programs to encourage full appreciation of the visual arts;
• Provide outreach and audience development programs to foster interaction and engagement with communities throughout New Brunswick;
• Partner to meet its goals, with the governments of New Brunswick and Canada, the general public, the private sector, cultural and educational institutions, artists and other members of the artistic community.
• Conduct its stewardship of the affairs of the Gallery in a financially sustainable manner;
• Serve as an advocate for the arts and promote art education and visual literacy; and
• Inspire cultural self-esteem and enjoyment for all New Brunswickers.

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The year 2010 was a year of revitalization for the Beaverbrook Art Gallery. In the wake of our 50th anniversary celebrations and an ongoing legal dispute over a number of works of art, the Gallery—and the community that supports it—have continued the momentum to fulfill the mission of ‘enriching life through art.’ Striving each day of the year to connect with the city, the province, and the community, the Beaverbrook Art Gallery has maintained the vision of its founder, Lord Beaverbrook. Similarly, the city of Fredericton, the Province of New Brunswick and our friends and patrons across the country have echoed Lord Beaverbrook’s generosity in their gracious support of the Phase I Revitalization project.

As Beaverbrook Art Gallery space and facilities have grown and developed over the year, so too have its programming and outreach efforts. Plans have continued for further development of the building, the organization, and its activities. These activities and the ongoing success and growth of the official Art Gallery of New Brunswick would not be possible without The Canada Council for the Arts, the New Brunswick Foundation for the Arts, the Richard Hatfield Memorial Fund, and the City of Fredericton. The continued support of the Tecolote Foundation and other patrons was essential to the Gallery’s success over the year.

The Gallery celebrated the resolution of its legal dispute with the UK Foundation in 2010. While some works were awarded to the UK Foundation, we believe the collection remains substantially intact and we remain committed to the care and stewardship of these important works of art. The members of the Board of Governors, ever protective and diligent stewards, are to be commended for their perseverance throughout the legal battle and their ongoing championship of the Gallery’s principle activities.

Likewise, the Province of New Brunswick has been a stalwart supporter of the Beaverbrook Art gallery. Our special thanks are extended across changing leadership to Premier Shawn Graham and Premier David Alward, Ministers of Wellness, Culture and Sport Hédard Albert and Trevor Holder, and Ministers of Finance, Greg Byrne and Blaine Higgs.

We acknowledge the Gallery staff, under the leadership of Bernard Riordon and Terry Graff, who have contributed to revitalization in 2010. An enthusiastic and dedicated group of volunteers, ever the bedrock of such an organization, have continued to support the Gallery and its mission. To our members, who volunteer, offer financial support, and enjoy our collections and exhibitions, I thank you sincerely. Without you, the revitalization you see detailed in this report would not be possible.

Allison D. McCain
Chairman
Board of Governors

Timothy Aitken, Custodian *

Appointed by the Lieutenant-Governor in Council

Allison D. McCain, Chairman ---------------------
Dr. Daniel O’Brien, C.M., O.N.B. Past Chairman
Robert L. Benn -------------------------------
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Margaret Routledge -----------------------------
Douglas C. Stanley, Q.C. ------------------------
Julian Walker (Until September 10, 2010) ------
Larry Sheppard, ex-officio ----------------------

*on leave of absence

APPOINTING BODY:

Custodian
The Tecolote Foundation
Chancellor of Mount Allison University
Minister of Wellness, Culture and Sport
Custodian
Chancellor of the University of New Brunswick
The Tecolote Foundation
The Tecolote Foundation
Custodian
Minister of Education
Chancellor of the Université de Moncton
Members of the Beaverbrook Art Gallery
Premier of New Brunswick
Custodian
New Brunswick Teachers’ Federation
Members of the Beaverbrook Art Gallery
The Tecolote Foundation
Leader of Her Majesty’s Opposition of N.B.
Secretary-Treasurer
In 2010 the Beaverbrook Art Gallery updated its strategic plan articulating a blueprint for the future. The plan supported by the New Brunswick Foundation for the Arts, Arts and Heritage Stabilization Program reviewed governance, a market analysis, program evaluation and planning, infrastructure review and a financial plan. The Gallery embraced this plan to keep the institution dynamic and connected with the public it serves. Of paramount importance was to satisfy the Gallery’s funding base for operations to complete the Phase 1 Revitalization Program and to research and prepare for the Gallery’s national capital campaign and to play an ever-increasing role throughout the province as the art gallery of New Brunswick and an enlarged role in Atlantic Canada, across Canada and internationally. The successes of 2009 and the Gallery’s 50th anniversary provided an opportunity to revitalize the Gallery and reenergize everyone associated with it and prepare for the next 50 years.

2010 saw the completion of the Phase 1 Revitalization Project made possible with funding through the Atlantic Canada Opportunities Agency Minster, the Honourable Keith Ashfield and the Department of Canadian Heritage Minister, the Honourable James Moore. Much-needed upgrades to the infrastructure, including a new climate control system, additional and upgraded gallery display spaces, were completed as well as modification to the Gallery’s loading dock and the completion of a very-attractive sculpture garden.

The Gallery worked diligently on finalizing its preparations for the Beaverbrook Campaign to complete phases 2 and 3, and MacKay-Lyons Sweetapple was chosen as the architects for our proposed expansion. In 2010 James C. Irving was confirmed as campaign chair and Bernard Riordon as campaign director. Angela Birdsell continued to fill the role of special advisor to the campaign. The gallery was greatly assisted by the Campaign committee chair, Allison McCain, and its members Susan Montague, Wayne Burley, David Seabrook, Robert Neill and Judy Budovitch.

With the settlement of the dispute with the Beaverbrook (UK) Foundation over the ownership of certain artworks, the Gallery is moving forward with confidence that the majority of the collection has been saved for future generations of Canadians to enjoy and the legacy of Lord Beaverbrook has been secured. It is hoped the...
dispute with the Beaverbrook (Canadian) Foundation will be resolved in the near future.

My personal thanks are expressed to all levels of government, federal, provincial and municipal, for their ongoing support. Thanks also extended to The Tecolote Foundation for its continued support; as well, gratitude is extended to numerous sponsors for their commitment to various programs and events held at the Gallery throughout the year.

The Province of New Brunswick provided generous support to both the capital campaign endowment fund and to the general operations of the Gallery. We are particularly grateful to the Premier, Honourable Shawn Graham, and Honourable Greg Byrne, Minister of Finance, and Honourable Hédard Albert, Minister of Wellness, Culture and Sport (to September 2010) and the Honourable David Alward, Premier; Honourable Craig Leonard, Minister of Energy; and Honourable Trevor Holder, Minister of Wellness, Culture and Sport and Mayor Brad Woodside and the City Council for their support and commitment to the Gallery.

The Gallery’s core functions of securing acquisitions and providing exhibitions and educational and public programs were capably managed by Deputy Director and Chief Curator Terry Graff and his competent staff, who worked diligently to maintain programming and operations throughout the period of revitalization. Many of the Gallery’s accomplishments would not have been possible without their dedication and unwavering commitment. Volunteers also provided service above and beyond the call of duty. The various committee chairs and members are to be commended for their faithful efforts in fulfilling the Gallery’s mandate and mission statement.

The Board of Governors has worked tirelessly in the interest of the Gallery. Mr. Allison McCain has provided steady leadership as Chairman of the Board, and it has been a pleasure to work with him and the dedicated members of the Board. I thank the Board, volunteers, and staff alike. Because of them we are able to continue with the vision of Lord Beaverbrook: making the Gallery the focus of our community and reaching out to new audiences with special emphasis on youth and the provincial mandate.

The Beaverbrook Art Gallery looks forward to serving the New Brunswick community and beyond in a spirit of stewardship as exemplified by our founder, Lord Beaverbrook. Now it is time for the Beaverbrook Art Gallery to step proudly into the future.

With good wishes,
Bernard Riordon, O.C.
Director and CEO

Larry Sheppard, Hon. Keith Ashfield, and Bernard Riordon visit the newly constructed sculpture garden.
Curator’s Report on Exhibitions

Terry Graff, Deputy Director and Chief Curator

2010 was a banner year for advancing the role of the Beaverbrook Art Gallery as the art gallery of New Brunswick. Through strategic exhibition programming and supplementary support from the Province of New Brunswick and the Canada Council for the Arts, the Gallery asserted its commitment to supporting and promoting New Brunswick artists by organizing exhibitions of their work, to reaching out to all New Brunswickers, and to advocating the importance of the visual arts for enriching the quality of life and defining the province’s cultural identity.

The major summer exhibition Wolastoq (Beautiful River) offered a multiplicity of aesthetic, geographical, historical, sociological, environmental, and cultural meanings of the St. John River through the work of thirty New Brunswick artists, many of whom created new work especially for this ambitious project. Occupying two large gallery spaces and featuring an artist-in-residence program, it garnered national recognition by being named one of the top five exhibitions in Canada in 2010 (Globe and Mail, Wednesday, December 29, 2010). Featured artists included Jeff Bear, Shirley Bear, Bruno Bobak, Molly Lamb Bobak, Cody Brooks, Kim Brooks, Wayne Brooks, Mario Doucette, Darren Emenau, Richard Flynn, Yvon Gallant, Éveline Gallant-Fournier, Suzanne Hill, Élisabeth Hubault, Greg Klassen, Vicky Lentz, Raymond Martin, David McKay, Christian Michaud, Freeman Patterson, Peter Powning, Glen Priestley, Roméo Savoie, Pat Schell, Nancy King Schofield, Allan Saulis, Carol Taylor, and James Wilson. In conjunction with the exhibition, the artist-in-residence team of Lance Belanger and Kitty Mykka travelled to the source of the St. John River in Maine and followed the majestic waterway to the city of Saint John, conducting research for a major installation to be presented at the Gallery in the fall of 2011.

Invisible Worlds: Toby Graser, Suzanne Hill, Kathy Hooper explored the ideas and individual art processes behind the recent work of three very different New Brunswick women in relation to their careers and resilience as visual artists and to the ways in which they have experienced the development of their work in the context of the aging process. An accompanying catalogue was produced that explores the artists’ personal experiences embedded in their work that are most often unavailable to the outside observer, but are critical to understanding how and why an art object came into being. The exhibition was presented at the New Brunswick Museum after its presentation at the Beaverbrook Art Gallery.

In 2010, the Gallery recognized one of New Brunswick’s most prominent and outstanding artists with the presentation of Molly Lamb Bobak – Images: War and Beyond, an exhibition organized in conjunction with a “Gala Dinner and Celebration” of the art and life of Molly Lamb Bobak. Organized in collaboration with the CFB Gagetown Military Museum, the exhibition featured oil paintings, drawings, and watercolours from the Gallery’s
Two exhibitions were presented in the contemporary gallery in the newly renovated bunker space: \emph{Aspects of Abstract Painting}, which highlighted trends and developments in the tradition of abstract painting in Canadian art as represented in the Gallery’s permanent collection, and \emph{Tom Benner: Call of the Wild}, a national touring exhibition of the sculpture of London, Ontario artist Tom Benner organized by Museum London. Other exhibitions on loan from other institutions included \emph{These stones – this sea, dreaming: Paintings by Donald Andrus}, organized by the Confederation Centre Art Gallery; \emph{William Forrestall: paintings, drawings}, organized by the New Brunswick Museum; and \emph{A Brush with War: Military Art from Korea to Afghanistan}, organized by the Canadian War Museum and the Canadian Museum of Civilization.

In 2010, the Gallery was the beneficiary of many works of art from the extensive collection of the late Ralph Kirkbride and presented a special exhibition in Mr. Kirkbride’s honour. Another special project, in collaboration with the Confucius Institute of New Brunswick, was the presentation of \emph{China’s Renowned Photographers: Focus on China}, an exhibition that comprised one hundred black-and-white photographs documenting China’s robust transformation over the past sixty years.

Last, but not least, 2010 marked the first time in the Gallery’s fifty-one year history that its most popular and beloved work of art, \emph{Santiago El Grande} by Salvador Dali, was loaned to another institution. The monumental painting received world attention and critical acclaim as the signature painting in the blockbuster exhibition \emph{Dali: The Late Years}, the first major exhibition to reevaluate the last half of Dali’s career, organized by the High Museum in Atlanta, Georgia.

New Brunswick artists were also represented in various permanent collection exhibitions, such as two installations of The Beaverbrook Collects, which showcased recent acquisitions, as well as in \emph{Writing ON the Wall}, curated by Nancy Bauer, which featured five wood-turned vessels by the late local artisan Gordon Dunphy that were interpreted as \emph{Five Mischief Pieces} by local poet Michael Pacey. Other permanent collection exhibitions included \emph{Christopher Pratt: Prints from the Permanent Collection}; \emph{Quill Basket Mural by Alan Syliboy}; \emph{Face to Face: Portraits from the Permanent Collection}; and Masterworks from the Beaverbrook Art Gallery.

\emph{Christopher Pratt: Prints from the Permanent Collection} featured twenty-four prints that focused on Pratt’s consistent preoccupation with particular subject matter: clapboard houses, boats, and seascapes. A province-wide tour was developed for this exhibition as one of the Gallery’s many outreach initiatives. \emph{Quill Basket Mural} by Alan Syliboy highlighted a new acquisition of a major painting by one of Atlantic Canada’s most outstanding First Nations artists, and included Syliboy’s recent animated film inspired by the Mi’kmaq legend The Stone Canoe and produced for the National Film Board in collaboration with artist Nancy Ackerman. \emph{Face to Face: Portraits from the Permanent Collection} featured an eclectic mix of over one hundred contemporary and historical portraits installed in the grand style of the nineteenth-century salons of England and France. Finally, a variation of \emph{Masterworks from the Beaverbrook Art Gallery} enabled public access to the Gallery’s world-renowned historical masterworks collection, while Gallery staff worked on preparations for its national and international tour.

Along with celebrating the province’s senior artists, the Gallery also provided opportunities for New Brunswick’s emerging artists. Of particular note was \emph{Studio Watch: Emerging Artists Series}, which was sponsored by Earl A. Brewer and Scott Armour McCrea, and featured Greg Klassen’s \emph{“Who?”} series of elaborately constructed photographic images. After presentation at the Gallery, this highly popular exhibition toured to the Saint John Arts Centre in Saint John, and the Andrew and Laura McCain Art Gallery in Florenceville.

\emph{Christopher Pratt: Prints from the Permanent Collection} featured twenty-four prints that focused on Pratt’s consistent preoccupation with particular subject matter: clapboard houses, boats, and seascapes. A province-wide tour was developed for this exhibition as one of the Gallery’s many outreach initiatives. \emph{Quill Basket Mural} by Alan Syliboy highlighted a new acquisition of a major painting by one of Atlantic Canada’s most outstanding First Nations artists, and included Syliboy’s recent animated film inspired by the Mi’kmaq legend The Stone Canoe and produced for the National Film Board in collaboration with artist Nancy Ackerman. \emph{Face to Face: Portraits from the Permanent Collection} featured an eclectic mix of over one hundred contemporary and historical portraits installed in the grand style of the nineteenth-century salons of England and France. Finally, a variation of \emph{Masterworks from the Beaverbrook Art Gallery} enabled public access to the Gallery’s world-renowned historical masterworks collection, while Gallery staff worked on preparations for its national and international tour.

\emph{Terry Graff, Deputy Director and Chief Curator, speaks at the opening of Wolastoq (Beautiful River).}
Committees

ACQUISITIONS ADVISORY COMMITTEE
James C. Irving, Chair
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Wayne Burley
Dr. Lucinda Flemer
John Leroux
Bernard Riordon, O.C.
Terry Graff
Sarah Dick

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Dr. Robert D. Neill, P.Eng., Chair
Greg Charlton
John Wetmore

CHRISTINA SABAT MEMORIAL LECTURES COMMITTEE
Laurie Glenn Norris, Co-Chair
Adda Mihaiescu, Co-Chair
Randa Doche
Ronald LeBreton
Marie Maltais
Darren McLeod
Ingrid Mueller
Jennifer Paziensa

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Greg Charlton
Raymond Daigle
Terry Graff
Ann Morgan
Adda Mihaiescu
Laurie Glenn Norris
Glenn Priestley
Bernard Riordon, O.C.

FINANCE COMMITTEE
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Michael Bardsley
Tanya Belanger/ Diane McKinnon
Dr. Daniel O’Brien
Bernard Riordon, O.C.
Larry Sheppard, Secretary-Treasurer
Douglas C. Stanley, Q.C.

FRIENDS COMMITTEE
Margaret Routledge, Chair
Marilyn Beatty
Muriel Gorman
Ellen Wilson Messenger
Lynne Naugler
Margaret Simon
Donna Young

GOVERNANCE COMMITTEE
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Judith Budovitch, Q.C., C.M.
Ronald LeBreton

LITIGATION COMMITTEE
Dr. Daniel O’Brien, Chair
Judith Budovitch, Q.C., C.M.
Allison D. McCain
Dr. Robert D. Neill, P.Eng.
Douglas C. Stanley, Q.C.

MEMBERSHIP COMMITTEE
Charles Prescott, Chair
Karen Caverhill, Vice-Chair
Maureen Allain
Carol Baker
Janice Clarke
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Raymond Daigle
Carol Daley
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Marie Maltais
Bernard Riordon, O.C.
Nicole Schuchard
Mark Taylor
Linda MacAdams, Ad-Hoc

SALARY AND HUMAN RESOURCES COMMITTEE
Julian H. Walker, Chair
Ann Lowe

* The Chairman of the board is an ex-officio member of all standing committees
The Committee’s major project in 2010 was work on completing Phase 1 Renovation and Expansion of the Gallery. This work was funded by the federal government through the ACOA Stimulus Fund, Heritage Canada and the Gallery. Work proceeded through the winter and was completed by the end of the year. The project included upgrades to the Gallery’s environmental control systems, new art storage and gallery space as well as extensive site improvements, a sculpture garden and landscaping. The project was completed within the budget approved by the Board of Governors. The Committee also worked on the preliminary planning for the Phase 2 and Phase 3 expansion. Proposals were received from three architectural firms for the preliminary designs which are necessary for the National Campaign brochures and promotional illustrations. The firm of MacKay-Lyons Sweetapple from Halifax was selected for the work. Preliminary design work was initiated in 2010 and will continue into 2011. Routine maintenance and critical items were dealt with within the operating budget.

ACQUISITIONS COMMITTEE
James C. Irving, Chair

The Beaverbrook Art Gallery Acquisitions Committee met in April and November. As a result of the two meetings, 335 works were acquired for the Gallery’s permanent collection. Of particular note, were several large gifts, which included a collection of Nova Scotia folk art and several collections of drawings by artists such as Joe Plaskett and Tony Urquhart. The Committee also approved the purchase of three works of contemporary photography as a result of the Gallery Studio Watch programme. Overall, the 2010 acquisitions programme strengthened the Gallery’s collections in the areas of both Atlantic and Canadian art in particular, while also creating several sub-collections of works within the Gallery’s permanent collection.

BUILDING COMMITTEE
Dr. Robert D. Neill, P.Eng, Chair

Phase 1 site visit: Angela Birdsell, Allison McCain, Judy Budovitch, Terry Graff, Douglas Stanley, Bernard Riordon, Larry Sheppard, Larry Gullison.
The Christina Sabat Memorial Lectures Series celebrated its 12th year on April 15, 2010. The speaker was The Right Honourable Adrienne Clarkson, who presented a lecture titled “Looking at Pictures Comfortably.” A leading figure in Canada’s cultural life, Madame Clarkson has had a rich and distinguished career in broadcasting, journalism, the arts and public service. She worked as host, writer and producer of several influential programs on CBC Television, including Take Thirty, Adrienne at Large, and The Fifth Estate from 1965 to 1987. An eminent writer, she has authored five books and contributed numerous articles to major newspapers, magazines, and anthologies across Canada. The lecture was attended by approximately 150 people.

In the fall of 2010, twenty-five long term experienced docents were joined by new comers Bill Morrison and Margaret Pacey to give tours to school groups of all ages, visiting dignitaries and the general public. Liliana Mitrovic helped greatly by scheduling and coordinating 179 school tours. Throughout the year, docents contributed to events such as Lord Beaverbrook Day and the Nutcracker Tea, where they offered their expertise for special focus tours and mentored new docents who joined the group in 2009 and 2010.

Throughout 2010 the Governance Committee has been working on the Gallery’s new governance structure. We have known for some time that once the disputes with the Beaverbrook Foundations resolve, the governance structure of the Gallery has to be reviewed. Presently our governance structure is dictated by an Act of New Brunswick’s Legislative Assembly. That Act prescribes a controlling role to be played by Lord Beaverbrook
through an office known as “Custodian” and their right to appoint Board members. This model suited a time when the founder of the Gallery, acting as a paternal “Custodian,” could be relied on to provide the financial resources necessary to maintain the Gallery. While the dispute has been going on, the Custodian and his Board member appointees have agreed to withdraw from attending meetings given.

The challenge in the post-dispute period will be to establish a professional Board capable of exercising the responsibilities that rest with the governors of a cultural institution that is challenged, on an annual basis, to be able to support its programs and activities through a limited endowment. The Gallery has long since outgrown its governance model. What is required in the future is a Board more actively engaged, prepared to meet the operational challenges common to many of the major cultural institutions in Canada today. Discussions have taken place with representatives of the provincial government with a view to having legislation enacted in the Fall of 2011, establishing a new governance structure for the Gallery.

LITIGATION COMMITTEE
Dr. Daniel O’Brien, Chair

The Beaverbrook Art Gallery’s Litigation Committee met as necessary throughout 2010 to address issues in relation to the dispute between the Gallery and the Beaverbrook (UK) Foundation and the Beaverbrook (Canadian) Foundation over the ownership of artworks. In July, the Gallery and the Beaverbrook (UK) Foundation reached a settlement in regard to the disputed works. By year end, efforts were ongoing to resolve the dispute with the Beaverbrook (Canadian) Foundation.

MEMBERSHIP COMMITTEE
Charles Prescott, Chair

The membership committee welcomed three new members in 2010, Karen Caverhill, Maureen Allain and Janis Downey, who have been extraordinary additions. Thank you to the 13 new and continuing committee members for their ongoing efforts to increase membership and raise the Gallery’s profile throughout the province. The committee continued on the theme of attracting new audiences and developing the relationship with its current membership, so as to foster deeper appreciation of the Gallery and the visual arts in New Brunswick. Initiatives included Corporate Membership promotional events in Fredericton and Saint John, where several businesses and individuals joined Gallery membership. Outreach activities included several fund-raising events including Guess Who’s Coming to Dinner and the Molly Lamb Bobak Tribute Gala. The Membership Committee also took the initiative to engage the region’s major employers by having a presence at the Canadian Forces Base Gagetown Fall Expo to promote the Gallery’s visiting exhibition A Brush with War: Military Art from Korea to Afghanistan. This event and the exhibition successfully brought together Gallery and the local military community by fostering a longer term partnership between the two organizations.

Drawing on the success of this event, the committee explored new ideas to generate public interest and interaction with the Gallery. It served as a catalyst to engage non-traditional audiences, build profile throughout the province, and communicate how the Beaverbrook Art Gallery enriches life through art. The membership committee looks forward to building on its 2010 membership and outreach initiatives by increasing its presence though special events, social media and community engagement.

Members and Guests enjoy the Nutcracker Tea.
Milestones and Special Events

FEBRUARY: 18th: Book launch, Once There Lived a Woman: The Painting, Poetry and Politics of Shirley Bear

MARCH: 19th: Opening Reception, Ralph Kirkbride Memorial Exhibition: A Gentleman’s Love of Art
26th: Opening Reception, China’s Renowned Photographers Focus On China

APRIL: 15th: Christina Sabat Memorial Lecture
17th: Members’ Opening Reception
Tour and Talk with artist Don Andrus
Tour and Talk with artist Greg Klassen
22th: Investor’s Group Planned Giving Session
Tour and Talk with artists, Suzanne Hill, Kathy Hooper, and Toby Graser for Invisible Worlds
24th: Guess Who’s Coming to Dinner! Reception and Auction

MAY: 23rd: Lord Beaverbrook Day

JUNE: 29th: Members’ Opening Reception

JULY: 8th: Culture Crawl
15th: Curator’s Talk with Terry Graff for Wolastoq (Beautiful River)

AUGUST: 5th: Culture Crawl

SEPTEMBER: 2nd: Culture Crawl
22nd: TD Waterhouse Planned Giving Session
25th: Artist Gala – Molly Lamb Bobak
26th: Members’ Opening Reception

NOVEMBER: 27th: Members’ Opening Reception

DECEMBER: 3rd: Staff and Board Holiday party
5th: The Nutcracker Tea
10th: Life Member’s Reception

IN MEMORIUM
• Mrs. Faye C. Medjuck, Life Member, January 1, 2010
• Mr. Thomas “Tom” Crowther, Life Member, March 21, 2010
• Dr. Patricia E. Pacey Bird, Life Member, March 21, 2010
• Mr. William Bauer, Family Member, June 13, 2010
• Mrs. Willa Walker, July 4, 2010
• Mrs. Eva Prager, July 15, 2010
• Mrs. Jean Crowther, Life Member, November 13, 2010
• Dr. Arnold McAllister, Individual Member, November 16, 2010
• Dr. Mary Ella Milham, Life Member, December 9, 2010

Michael Maynard, Director and Academic Dean of the New Brunswick College of Craft and Design, speaks at the Ralph Kirkbride Memorial Exhibition.
Acknowledgements

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MEMBERSHIP – MATCHING GIFTS
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Acquisitions

ACQUISITIONS BY DONATION:

Unknown Artist
Indians of a Wigwam, 1858
mixed media on paper, 41.5 x 60.4 cm
Gift of Guy and Huguette Gagnon

Michael Adamson (Canadian, b. 1971)
A Private Wood, 2007
oil on canvas, 220.0 x 198.8 cm
Private donation

Donald Andrus (Canadian, b. 1940)
Flowers of the Stone, 2003
mixed media on meranti board, 195.0 x 120.0 cm
Gift Eun-Mee Yang

Donald Andrus (Canadian, b. 1940)
Chrysalis, 1997
mixed media on meranti board, 180.0 x 165.0 cm
Gift Eun-Mee Yang

Donald Andrus (Canadian, b. 1940)
Field No. 35, 2006
mixed media on meranti board, 120.0 x 135.0 cm
Gift Eun-Mee Yang

Ted Godwin (Canadian, b. 1933)
Kiss, 1962
oil on canvas, 165.0 x 195.0 cm
Gift of the artist - Stuart Smith Remembered

Siegfried Haase (German/Canadian 1916-1996)
Hedwig and Siegfried, 1968
lithograph on paper, 47.4 x 34.4 cm
Gift of Ingrid M. Haase

Siegfried Haase (German/Canadian 1916-1996)
Wharves, date unknown
lithograph on paper, 57.0 x 44.0 cm
Gift of Ingrid M. Haase

Susan Vida Judah (Canadian, b. 1938)
Winter Solstice, 1985
wool, linen, cotton, 390.0 x 250.0 cm
Gift of the Fredericton Medical Clinic

Leo B. LeBlanc (Canadian, b. 1914)
Duck and Ducklings, 1979
oil on canvas board, 35.6 x 45.7 cm
Gift of Mr. Robert Mailet and Mrs. Huberte Mailet

Ron Martin (Canadian, b. 1943)
Untitled (Mars Black and Titanium White), 1971
acrylic on canvas, 210.0 x 190.0 cm
Gift of Euan Lowson and Karen Kurdylak

Ron Martin (Canadian, b. 1943)
Untitled (Cadmium Orange), 1971
acrylic on canvas, 210.0 x 190.0 cm
Gift of Euan Lowson and Karen Kurdylak

Ron Martin (Canadian, b. 1943)
Untitled (Cadmium Yellow), 1971
acrylic on canvas, 210.0 x 190.0 cm
Gift of Euan Lowson and Karen Kurdylak

Ron Martin (Canadian, b. 1943)
Untitled (Ultramarine Blue), 1971
acrylic on canvas, 210.0 x 190.0 cm
Gift of Euan Lowson and Karen Kurdylak

Siegfried Haase (German/Canadian 1916-1996)
Coastline near Herring Cove, Nova Scotia, 1967
lithograph on paper, 44.0 x 57.0 cm
Gift of Ingrid M. Haase

Freeman Patterson (Canadian, b. 1937)
(Wolastoq) Kingston Creek (1/5), 2003,
photograph on watercolour paper, 70.0 x 105.0 cm, Gift of the Artist.
Ron Martin (Canadian, b. 1943)
Untitled #18, 1980
acrylic on canvas, 225.0 x 150.0 cm
Gift of Dorene and Peter Milligan

Freeman Patterson (Canadian, b. 1937)
(Wolastoq) Kingston Creek (1/5), 2003
photograph on watercolour paper, 70.0 x 105.0 cm
Gift of the Artist

Erica Rutherford (Canadian, 1923-2008)
The Weststers, 1971
oil on canvas, 73.0 x 58.0 cm
Gift of Gail and Susana Rutherford

Erica Rutherford (Canadian, 1923-2008)
The Loss, 1997
oil on canvas, 111.8 x 137.0 cm
Gift of Gail and Susana Rutherford

Erica Rutherford (Canadian, 1923-2008)
Guilty?, 1996-1997
oil on canvas, 152.5 x 168.0 cm
Gift of Gail and Susana Rutherford

Erica Rutherford (Canadian, 1923-2008)
The Mirror, 1970
acrylic on canvas, 125.0 x 120.0cm
Gift of Gail and Susana Rutherford

George Taylor Thomas (Canadian, 1838-1913)
Painted Screen, date unknown
oil on canvas, 165.5 x 64.5 x 4.5 cm
Gift of Ann H. Keith

David Urban (Canadian, b. 1966)
The Cabin in the Mountain is a Wooden Shed, 2004
oil on canvas, 232.5 x 195.0 cm
Gift of Richard Leibtag

David Urban (Canadian, b. 1966)
Treats for the Nightwalker #2 (Lafontaine), 2004
oil on canvas, 232.5 x 195.0 cm
Gift of Richard Leibtag

Charles Caleb Ward (Canadian/American 1831-1896)
By a Mountain Stream, 1881
oil on canvas, 30.0 x 26.7 cm
Gift 2010, From Paul A. Hachey, Assistant Curator,
Beaverbrook Art Gallery, 1971-1988

GIFT OF PHILLIP BROOKS

Murray Gallant (Canadian, b. 1938)
INRI, date unknown
wood, 40.8 x 28.0 x 8.6 cm

Murray Gallant (Canadian, b. 1938)
Man Stamping Steel Whirligig, date unknown
sculpture, 45.7 x 495.0 x 38.0 cm

Murray Gallant (Canadian, b. 1938)
Copulating Couple, date unknown
wood, fabric, 58.5 x 62.0 x 48.0 cm

Murray Gallant (Canadian, b. 1938)
Nude Woman, date unknown
wood, 47.3 x 18.2 x 11.4 cm

Murray Gallant (Canadian, b. 1938)
Egg Woman, date unknown
wood, 44.4 x 25.2 x 11.2 cm

Sidney Howard (Canadian, 1913-1991)
Sammy Davis Junior, date unknown
wood, plastic, 175.0 x 29.8 x 15.5 cm

Sidney Howard (Canadian, 1913-1991)
Junior Mountie, date unknown
wood, 111.0 x 35.5 x 29 cm

Sidney Howard (Canadian, 1913-1991)
Dancing Couple, date unknown
wood, 46.8 x 25.6 x 25.5 cm

Sidney Howard (Canadian, 1913-1991)
Large Moosehead, date unknown
wood, 51.0 x 66.5 x 54.0 cm

Sidney Howard (Canadian, 1913-1991)
Rhinoceros, date unknown
wood, 15.2 x 12.1 cm x 41.4 cm

Sidney Howard (Canadian, 1913-1991)
Bijoux, date unknown
wood, 18.5 x 46.8 x 9.7 cm

Sidney Howard (Canadian, 1913-1991)
Bust of a Man, date unknown
wood, 56.0 x 27.0 x 21.0 cm

Sidney Howard (Canadian, 1913-1991)
Beaver, 1991
wood, 16.5 x 14.0 cm x 46.0 cm

Sidney Howard (Canadian, 1913-1991)
Eagle, date unknown
wood, 37.2 x 25.0 cm x 64.5 cm

Sidney Howard (Canadian, 1913-1991)
Heron, date unknown
wood, 54.4 x 29.6 x 68.0 cm

Sidney Howard (Canadian, 1913-1991)
Turtle, date unknown
sculpture, 17.0 x 34.0 cm x 72.0 cm

Sidney Howard (Canadian, 1913-1991)
Parrot, date unknown
wood, 16.2 x 17.5 x 44.0 cm

Sidney Howard (Canadian, 1913-1991)
Fred Astaire, date unknown
wood, found objects, 113.0 x 48.0 cm x 29.7 cm

Sidney Howard (Canadian, 1913-1991)
Ginger Rogers, date unknown
wood, found objects, 105.0 x 45.5 cm x 29.5 cm

Elmer Killen (Canadian, 1908-2000)
Team of Oxen, date unknown
wood, 25.0 x 5.0 x 21.5 cm

Elmer Killen (Canadian, 1908-2000)
Two Oxen, Shoeing, date unknown
wood, 26.6 x 47.9 x 16.7 cm

Elmer Killen (Canadian, 1908-2000)
Hoho Kitchen, date unknown
Wood, 24.5 x 11.0 x 7.1 cm

Garret McPhail (Canadian, 1926-2008)
Organ Player, date unknown
Wood, 25.2 x 57.0 x 19.1 cm

Charlie Norris (Canadian)
Wharf, date unknown
wood, found objects, 67.0 x 40.6 x 97.4 cm

Joe Norris (Canadian, 1925-1996)
Fishing Village Diorama, date unknown
wood, glass, 34.0 x 42.5 x 21.5 cm

Joe Norris (Canadian, 1925-1996)
Bluenose at Sunset, 1993
oil on board, 48.0 x 58.0 cm

Joe Norris (Canadian, 1925-1996)
Ghost Fishing Village, 1996, oil on board, 63.6 x 84.1 cm, Gift of Philip Brooks

Joe Norris (Canadian, 1925-1996)
Painted Rocking Chair, 1992
oil on board, 49.0 x 53.0 x 81.0 cm

Joe Norris (Canadian, 1925-1996)
Painted Shovel, 1991
oil on board, 32.5 x 28.6 x 8.9 cm

Joe Norris (Canadian, 1925-1996)
Ghost Fishing Village, 1990
oil on board, 63.6 x 84.1 cm

Cyril Hirtle (Canadian, 1918-2003)
Untitled (Pepsi Man), date unknown
watercolour on paper, 41.2 x 33.2 cm

Cyril Hirtle (Canadian, 1918-2003)
Untitled (The Big Fish), date unknown
watercolour on paper, 37.8 x 48.0 cm

Cyril Hirtle (Canadian, 1918-2003)
Untitled (Ice Fishing), date unknown
watercolour on paper, 39.0 x 49.5 cm

Cyril Hirtle (Canadian, 1918-2003)
Untitled (Many Fish), date unknown
watercolour on paper, 42.8 x 88.0 cm

ACQUISITIONS BY THADDEUS
HOLOWINA (CANADIAN, B. 1949), GIFT OF
DAVID AND LORRIE HAWKINS

All works toned gelatin silver print on paper, 20.0 x 48.5 cm

Irving - Architectural Landscapes (Penticodiac, NB), 1985

Irving - Architectural Landscapes (Annapolis Royal), 1992

Irving - Architectural Landscapes (Bass River), 1992

Irving - Architectural Landscapes (Halifax), 1992

Irving - Architectural Landscapes (Sackville, NB), 1988

Irving - Architectural Landscapes (Dorchester, NB), 1992
Irving - Architectural Landscapes (Halifax, NS), 1992
Irving - Architectural Landscapes (Sackville, NB), 1992
Irving - Architectural Landscapes (Amherst, NS), 1983
Irving - Architectural Landscapes (Amherst, NS), 1983
Irving – Architectural Landscapes (Memramcook, NB), 1988
Irving - Architectural Landscapes (Cap Pelé, NB), 1992
Irving - Architectural Landscapes (Brooklyn, NS), 1988
Irving - Architectural Landscapes (Springhill, NS), 1988
Irving - Architectural Landscapes (untitled), 1992
Irving - Architectural Landscapes (St. John's, NF), 1992
Irving - Architectural Landscapes (Merrimish, NS), 1992
Irving - Architectural Landscapes (Irving, Havelock, NB), 1982
Irving - Architectural Landscapes (Canning), 1988

ACQUISITIONS BY STANLEY LEWIS (CANADIAN, 1930-2006), GIFT OF HUGUETTE LEBLANC GAGNON

Spirit of the Astronomer, 1964
Melancholy of the Ancient, 1964
Figures of the Night, 1965
The Meditative Life, 1965
Lovers of the Night, 1964
Still Life (Israel), 1964
Samson, 1968
Lunar Attraction, 1967
Lunar Enchantment, 1964
Towards the Unknown, 1965
Touch of Celestial Light, 1971
Mask with Celestial Light, 1971
Celestial Echo, 1971
Celestial Light, 1971
Celestial Force, 1971
Celestial Relation, 1971
Seated Figure with Celestial Light, 1971
Woman with Celestial Form, 1971
Celestial Wanderer, 1971
Celestial Meditation, 1971
Figure with Celestial Form, 1971
City-Life with Celestial Light, 1971
Celestial Concept, 1971
The Tide with Celestial Force, 1971
Exotic Night, 1965
Facing the Unknown, 1967
Prison Dawn, 1975
The Dust Storm, 1970
Noah, 1970
View of the Desert, 1970
Exodus, 1970
The Window, 1971

ACQUISITIONS BY STANLEY LEWIS (CANADIAN, 1930-2006), GIFT OF GUY GAGNON

Exotic Night, 1965
Facing the Unknown, 1967
Prison Dawn, 1975
The Dust Storm, 1970
Noah, 1970
View of the Desert, 1970
Exodus, 1970
The Window, 1971

ACQUISITIONS BY ROBIN PECK (CANADIAN, B. 1950), GIFT OF THE ARTIST

Selenite Gypsum Crystal V, 1993-1994
gypsum plaster, 23.0 x 40.0 x 90.0 cm
Selenite Gypsum Crystal, 1995-1996
cast iron, 5.6 x 11.3 x 27.5 cm
Selenite Gypsum Crystal XI (Tower), 1995-1996
painted bronze, 41.5 x 11.3 x 16.5 cm
Plaster for Original Bronze (Selenite Gypsum Crystal XI (Tower)), 1992
gypsum plaster, 41.5 x 11.3 cm x 16.5 cm

Four Plaster Maquettes, 1992-1996

gypsum plaster, 7.5 x 7.5 cm


cast and carved hydrostone, 52.5 x 35.0 x 23.8 cm

Selenite Gypsum Crystal (plaster for bronze), 1993-1994

gypsum plaster, 5.6 x 113.0 x 27.5 cm

Selenite Gypsum Crystal I, 1993-1994

gypsum plaster, 30.0 x 27.5 x 65.0 cm

Selenite Gypsum Crystal XXII (original plaster), 1993-1994

gypsum plaster, wax, shellac, 18.1 x 8.8 x 53.1

ACQUISITIONS BY JOSEPH FRANCIS PLASKETT (CANADIAN, B.1918), GIFT OF THE ARTIST

Sick Bed Studies, date unknown

conté on paper, 50.0 x 62.5 cm

Sick Bed Studies, date unknown

conté on paper, 50.0 x 63.8 cm

July 15/1962, 1962

chalk pastel and conté on paper, 50.0 x 62.5 cm

July 17/1962, 1962

chalk pastel and conté on paper, 50.0 x 63.8 cm

July 17/1962, 1962

chalk pastel and conté on paper, 50.0 x 63.8 cm

July 21/1962, 1962

chalk pastel and conté on paper, 50.0 x 63.8 cm

July 22/1962, 1962

chalk pastel and conté on paper, 50.0 x 63.8 cm


chalk pastel and conté on paper, 50.0 x 63.8 cm

July 24/1962, 1962

chalk pastel and conté on paper, 50.0 x 63.8 cm


chalk pastel and conté on paper, 50.0 x 63.8 cm

July 26/1962, 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm


chalk pastel and conté on paper, 50.0 x 63.8 cm

July 29/1962 (Salisbury Cathedral, recto), 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm

August 1/1962, 1962

chalk pastel and conté on paper, 47.5 x 63.8 cm


chalk pastel and conté on paper, 47.5 x 62.5 cm

August 5/1962, 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm


chalk pastel and conté on paper, 50.0 x 63.8 cm

August 7/1962, 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm

August 8/1962, 1962

chalk pastel and conté on paper, 48.8 x 63.8 cm

August 9/1962, 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm

August 11/1962, 1962

chalk pastel and conté on paper, 47.5 x 63.8 cm

August 12/1962, 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm

August 14/1962, 1962

chalk pastel and conté on paper, 50.0 x 63.8 cm

August 15/1962, 1962

chalk pastel and conté on paper, 48.8 x 63.8 cm

August 16/1962, 1962

chalk pastel and conté on paper, 47.5 x 61.3 cm

August 18/1962, 1962

chalk pastel and conté on paper, 47.5 x 63.8 cm

August 20/1962, 1962

chalk pastel and conté on paper, 48.8 x 65.0 cm

August 21/1962, 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm

August 22/1962, 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm

August 23/1962, 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm

August 24/1962, 1962

chalk pastel and conté on paper, 50.0 x 63.8 cm


chalk pastel and conté on paper, 47.5 x 62.5 cm

August 26/1962, 1962

chalk pastel and conté on paper, 45.0 x 60.0 cm

August 27/1962, 1962

chalk pastel and conté on paper, 45.0 x 60.0 cm

August 28/1962, 1962

chalk pastel and conté on paper, 45.0 x 60.0 cm

August 29/1962, 1962

chalk pastel and conté on paper, 45.0 x 60.0 cm

August 30/1962, 1962

chalk pastel and conté on paper, 45.0 x 60.0 cm

September 1/1962, 1962

chalk pastel and conté on paper, 45.0 x 60.0 cm

September 2/1962, 1962

chalk pastel and conté on paper, 45.0 x 60.0 cm


chalk pastel and conté on paper, 45.0 x 60.0 cm


chalk pastel and conté on paper, 48.9 x 63.8 cm


chalk pastel and conté on paper, 50.0 x 63.8 cm


chalk pastel and conté on paper, 50.0 x 63.8 cm

September 7/1962, 1962

chalk pastel on paper, 47.5 x 62.5 cm

September 8/1962, 1962

chalk pastel and conté on paper, 48.8 x 63.8 cm


chalk pastel and conté on paper, 48.8 x 63.8 cm

September 12/1962, 1962

chalk pastel on paper, 47.5 x 61.3 cm

September 15/1962, 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm

September 17/1962, 1962

chalk pastel and conté on paper, 48.8 x 65.0 cm

September 19/1962, 1962

chalk pastel on paper, 48.8 x 63.8 cm

September 21/1962, 1962

chalk pastel on paper, 47.5 x 62.5 cm

Untitled, c. 1962

chalk pastel on paper, 50.0 x 62.5 cm

September 24/1962, 1962

chalk pastel and conté on paper, 50.0 x 65.0 cm

September 26/1962, 1962

chalk pastel and conté on paper, 47.5 x 62.5 cm

October 2/1962, 1962

chalk pastel and conté on paper, 45.0 x 60.0 cm

October 10/1962, 1962

chalk pastel on paper, 45.0 x 60.0 cm

October 10/1962, 1962

chalk pastel on paper, 45.0 x 58.8 cm

October 10/1962, 1962

chalk pastel on paper, 45.0 x 58.8 cm

October 10/1962, 1962

chalk pastel and conté on paper, 45.0 x 60.0 cm

October 10/1962, 1962

chalk pastel on paper, 45.0 x 60.0 cm

October 10/1962, 1962

chalk pastel on paper, 45.0 x 60.0 cm

October 11/1962, 1962

chalk pastel on paper, 45.0 x 60.0 cm

October 11/1962, 1962

chalk pastel on paper, 45.0 x 60.0 cm

October 11/1962, 1962

chalk pastel on paper, 45.0 x 60.0 cm

October 11/1962, 1962

chalk pastel on paper, 45.0 x 60.0 cm

October 11/1962, 1962

chalk pastel on paper, 45.0 x 60.0 cm
October 11/1962, 1962  
chapel pastel and conte on paper, 45.0 x 60.0 cm

October 12/1962, 1962  
chapel pastel and conte on paper, 45.0 x 60.0 cm

October 12/1962, 1962  
chapel pastel and conte on paper, 45.0 x 60.0 cm

October 12/1962, 1962  
chapel pastel and conte on paper, 45.0 x 60.0 cm

October 12/1962, 1962  
chapel pastel and conte on paper, 45.0 x 60.0 cm

October 12/1962, 1962  
chapel pastel and conte on paper, 45.0 x 60.0 cm

October 12/1962, 1962  
chapel pastel on paper, 45.0 x 60.0 cm

October 13/1962, 1962  
chapel pastel on paper, 45.0 x 60.0 cm

October 13/1962, 1962  
chapel pastel on paper, 45.0 x 60.0 cm

October 13/1962, 1962  
chapel pastel and conte on paper, 45.0 x 60.0 cm

October 13/1962, 1962  
chapel pastel on paper, 45.0 x 60.0 cm

October 13/1962, 1962  
chapel pastel and conte on paper, 45.0 x 60.0 cm

October 13/1962, 1962  
chapel pastel and conte on paper, 45.0 x 60.0 cm

October 17/1962 (Father in Coffin), 1962  
chapel pastel on paper, 45.0 x 60.0 cm

July 28/1962, 1962  
chapel pastel and conte on paper, 50.0 x 63.8 cm

July 30/1962, 1962  
chapel pastel and conte on paper, 48.8 x 63.8 cm

**ACQUISITIONS BY TONY URQUHART (CANADIAN, B. 1934), GIFT OF THE ARTIS**

Tony Urquhart (Canadian, b. 1934). Drawing with Iron Cross, 1994. Ink on paper, 17.7 x 15.3 cm. Gift of the artist.

**Untitled (Box Design), 1988**  
watercolour on paper, 15.5 x 10.9 cm

**Study for an Outdoor Gateway (detail), 1988**  
ink on paper, 15.5 x 10.2 cm

**Box Fantasy, 1971**  
ink on paper, 15.2 x 11.6 cm

**Box Study with Crevasse, 2002**  
ink on paper, 13.0 x 9.6 cm

**Study for Kerry Box, 2002**  
ink on paper, 15.9 x 7.6 cm

**Tree Box, 1973**  
ink on paper, 15.4 x 11.5 cm

**Gateway/Portal, 1988**  
ink on paper, 15.5 x 10.2 cm

**In Admiration of Spencer, 1995**  
ink on paper, 15.0 x 10.6 cm

**A Tribute to Bosch #2, 1973**  
ink and collage on paper, 12.1 x 13.0 cm

**A Tribute to Bosch #1, 1973**  
ink and collage on paper, 14.4 x 12.9 cm

**In Admiration of Courbet, 1979**  
in the artis

**Box Fantasy with Palms, 2004**  
ink on paper, 15.5 x 11.3 cm

**Idea Drawing for a Psychedelic Box, 1993**  
ink on paper and collage, 18.0 x 15.5 cm

**Grotto Box with Rondels, 1971**  
ink on paper, 11.7 x 15.6 cm

**Idea Drawing for a Bouquet, 1987**  
ink on paper, 15.1 x 11.5 cm

**Idea Drawing for a Confessional Box, 1975**  
ink on paper, 18.7 x 15.4 cm

**Box #5, 1975**  
ink on paper, 15.3 x 11.4 cm

**Four Studies for a Pillar Landscape Box, 1971**  
ink on paper, 18.2 x 10.4 cm

**Box Fantasy - Quarry III, 1977**  
ink on paper, 13.8 x 13.8 cm

**Studies for a Tree Box, 1975**  
ink on paper, 15.6 x 11.5 cm

**Box Fantasy - Tree & Telephone Pole & Rocks, 1975**  
ink on paper, 15.0 x 11.5 cm

**A Box of Seashells, 1976**  
ink on paper, 15.2 x 11.5 cm

**Eight Studies for an Odd-Shaped Opening Box, 1992**  
ink on paper, 15.2 x 11.5 cm

**Study for a Confessional Box, 1973**  
ink on paper, 15.1 x 11.5 cm

**Cage with Rocks, 1971**  
ink on paper, 15.0 x 11.6 cm

**A Forgotten Trip, 1977**  
in the artis

**Ike Rainbows #1 and #2, 1968**  
ink on paper, 17.9 x 12.1 cm

**An Upsidedown Box, 1971**  
ink on paper, 15.3 x 11.3 cm

**An Idea Drawing for ‘Grey Piece’, date unknown**  
ink and wash on paper, 17.7 x 12.1 cm

**Drawing with Iron Cross, 1994**  
ink on paper, 17.7 x 15.3 cm

**A Platform of Trees, 2003**  
ink on paper, 15.2 x 11.8 cm

**Landscape Box, 1971**  
ink on paper, 11.4 x 15.4 cm

**Magic Box with Crevasse, 1971**  
ink on paper, 11.3 x 14.8 cm

**Two Reliquaries - Study, 1977**  
ink on paper, 12.0 x 15.3 cm

**Idea Drawing - Cliff, 1979**  
ink on paper, 15.4 x 11.7 cm

**Study for a Box with Eight Guardians, 1996**  
in the artis

**Barn #3, 2001**  
in the artis

**Box Fantasy with a Waving Figure, 1971**  
ink on paper, 15.0 x 11.5 cm

**Box with a Tree, 1996**  
in the artis

**Study for a Ribbon Box, 1970**  
ink on paper, 11.3 x 15.4 cm

**Study for a Box of Marbles #1, 1972**  
ink on paper, 14.5 x 11.4 cm

**Box with a Tree on Top, 1996**  
ink on paper, 14.5 x 11.8 cm

**Four Studies for a Crevice Box, 2004**  
ink on paper, 15.7 x 13.6 cm

**Four Studies for Barn Object, 2004**  
ink on paper, 18.0 x 15.4 cm

**Six Studies for a Large Box on Wheels, 1975**  
ink on paper, 11.5 x 14.1 cm

**Broken Box on Wheels, 1975**  
ink on paper, 11.5 x 15.8 cm

**Another Study for A Box of Marbles, 1970**  
ink on paper, 11.5 x 15.3 cm

**Box Fantasy - Pine Bows #2, 1977 - 1989**  
ink on paper, 15.4 x 11.5 cm

**Box Fantasy - Pine Bows #3, 1977-1989**  
ink on paper, 15.3 x 11.6 cm

**Box Fantasy - Pine Bows #1, 1977-1989**  
ink on paper, 15.3 x 11.5 cm

**Tree Box #1, 1973**  
ink on paper, 11.3 x 15.1 cm

**Project for an Outdoor Sculpture, 2006**  
graphite, ink and wash on paper, 14.9 x 10.5 cm

**Blind Gothic, 1977**  
ink on paper, 15.2 x 11.5 cm
Box with Balloon, 1968
acrylic and ink on paper, 18.9 x 15.4 cm

Box Study with Rocks and Circles #2, 1971
ink on paper, 15.1 x 11.5 cm

Moving Bus Drawing, date unknown
ink on paper, 15.3 x 11.5 cm

House with Portable Shadow, 1996
ink and wash on paper, 122.0 x 108.0 cm

Thirteen Studies for a Box of Stocks, 1992
ink on paper, 18.0 x 15.4 cm

Heart Box, 1991
ink and wash on paper, 15.3 x 10.1 cm

Working Drawing, 1973
graphite and ink on paper, 15.1 x 11.4 cm

A Box of Knobs, 1972
ink on paper, 18.7 x 15.2 cm

A Box of Knobs, 1976
ink on paper, 17.8 x 16.2 cm

Project for a Greenhouse Sculpture, 1992
ink on paper, 12.0 x 15.4 cm

Study for a Box of Rings and Rocks, 1971
ink on paper, 15.3 x 11.4 cm

Box Study with Geometric Notations and Knobs, 1971
ink on paper, 16.2 x 12.0 cm

The Gibraltar Reliquary, date unknown
ink on paper, 12.6 x 17.8 cm

Box Fantasy with Falling Rocks, 1975
ink on paper, 15.4 x 11.6 cm

Nine Holes at Elmira, 1974
ink on paper, 11.5 x 15.5 cm

Box With Hanging Objects, 1976
ink on paper, 15.3 x 11.6 cm

Tower with Hand, date unknown
ink on paper, 11.5 x 15.3 cm

Box with Drape, 1979
ink on paper, 15.3 x 11.8 cm

Shoe Box - Reliquary, 1977
ink on paper, 12.0 x 15.5 cm

Study for a Bone Box - Tic Tac Toe, 1985
ink on paper, 17.5 x 12.2 cm

Wall Piece, 1967
ink on paper, 17.7 x 12.6 cm

Free Trade Box, 1991
ink on paper, 10.1 x 15.4 cm

Table Piece, 1978-1979
ink on paper, 13.0 x 15.4 cm

Drawing for a Stand for Barn Fantasy, 2005
watercolour and ink on paper, 9.6 x 12.2 cm

Working Drawing for a Floor Piece, 1977
ink on paper, 11.4 x 15.3 cm

Idea Drawing for a Barn Object, 2005
ink on paper, 6.5 x 15.8 cm

Studies for a Barn Interior, 2005
ink on paper, 15.3 x 17.3 cm

Opening Box Sequence, 1971
ink on paper, 11.5 x 15.5 cm

Double Wall, 1969
ink on paper, 17.4 x 20.1 cm

Butterfly Pallet, date unknown
ink on paper, 15.2 x 11.4 cm

Box on a Pedestal, 1985
ink on paper, 18.6 x 13.0 cm

Box Fantasy - Oracle, 1986
ink and gouache on paper, 15.5 x 12.0 cm

Bones and Rondel, 1986
ink and watercolour on paper, 15.5 x 12.3 cm

Project for an Outdoor Monument, 1983
ink and watercolour on paper, 15.8 x 12.2 cm

Two Studies for the Musé de Cluny, Paris, 1982
ink and watercolour on paper, 15.6 x 11.9 cm

Study for 'Dark Niche', 2003
ink and watercolour on paper, 20.3 x 15.4 cm

Box Fantasy - Trees, 1988
ink on paper, 10.2 x 15.5 cm

Box Fantasy - Germinating, 1971
ink on paper, 14.4 x 11.4 cm

Box Fantasy with Feathers, 1989
ink on paper, 15.5 x 11.3 cm

Study for a Large Outdoor Monument, 1985
ink on paper, 15.0 x 12.1 cm

Tree Junction, 1988
ink on paper, 10.3 x 15.2 cm

Tree Junction Again, 1988
ink on paper, 15.4 x 10.2 cm

Studies for 'Our House', 1988
ink on paper, 15.4 x 10.3 cm

Gateway/Tree Tunnel, 1988
ink on paper, 11.6 x 9.1 cm

Two Views of 'Our House', 2001
ink and wash on paper, 18.2 x 11.2 cm

Study for Magic Wood, 1986
ink on paper, 16.6 x 13.0 cm

Portals, 1988
ink on paper, 10.5 x 13.3 cm

Study for the Forks Project, 1988
ink on paper, 10.4 x 152.0 cm

Untitled (box designs), 1994
ink and watercolour on paper, 15.3 x 11.6 cm

BEQUEST OF THE ESTATE OF RALPH KIRKBRIDE

Molly Lamb Bobak (Canadian, b. 1920)
White Cyclamen, date unknown
watercolour, 55.0 x 75.0 cm

Molly Lamb Bobak (Canadian, b. 1920)
Memorial Service for Richard Hatfield, date unknown
oil on canvas, 75.0 x 100.0 cm

Glenn Hall (Canadian, b. 1961)
Stathadam Sunset, date unknown
oil on board, 22.5 x 30.0 cm

Philip Iverson (Canadian, 1965-2006)
Eva, date unknown
oil on board, 132.5 x 92.5 cm

Pegi Nicol MacLeod (Canadian, 1904-1949)
Leticia Echlin, Blonde Woman (Recto); Untitled Landscape (Verso), date unknown
oil on board, 50.0 x 50.0 cm

Joseph Francis Plaskett (Canadian, b. 1918)
Suffolk Roses, date unknown
Pastel, 62.5 x 47.5 cm

Stephen Scott (Canadian, b. 1952)
Islands, date unknown
oil on canvas, 63.8 x 80.0 cm

ACQUISITIONS BY PURCHASE:

WORKS BY GREG KLASSEN (CANADIAN, B. 1958), PURCHASED WITH FUNDS FROM GREENARM MANAGEMENT LTD.

Kathy H., 2009
composite digital photograph, 30.0 x 75.0 cm

Suzanne H., 2009
composite digital photograph, 30.0 x 75.0 cm

Toby G., 2009
composite digital photograph, 30.0 x 75.0 cm

Greg Klassen (Canadian, b. 1958), Suzanne H., 2009, composite digital photograph, 30.0 x 75.0 cm, Purchased with funds from Greenarm Management Ltd.
Loans from the Collection

TO: MUSÉE NATIONALE DES BEAUX-ARTS DU QUÉBEC, 24 OCTOBER 2009 – 19 SEPTEMBER 2010
FOR THE EXHIBITION: THE NUDE IN MODERN CANADIAN ART, 1920-1950
Lawren Phillips Harris (Canadian, 1910 - 1993)
Negress, 1937
oil on canvas, 76.8 x 64.1 cm
Purchase, 1965
Alex Colville (Canadian, b.1920)
Nudes on Shore, 1950
tempera on masonite, 61 x 96.5 cm
Gift of Lord Beaverbrook

TO: MUSÉE CANTINI, MARSEILLE1
OCTOBER 2009 – 1 MARCH 2010;
MUSEO DI ARTE MODERNA E CONTEMPORANEA DI TRENTO E ROVERETO,
6 FEBRUARY – 23 MAY 2010;
ART GALLERY OF ONTARIO 19 JUNE – 26 SEPTEMBER 2010
FOR THE EXHIBITION: DE LA SCÈNE AU TABLEAU
Eugène Delacroix (French, 1793-1863)
Lady Macbeth Sleep-Walking, 1850
oil on canvas, 39.4 x 30.5 cm
Gift of Mr. and Mrs. John Flemer

TO: THE NEW BRUNSWICK MUSEUM, SAINT JOHN, 28 OCTOBER 2010 – 3 JANUARY 2011
FOR THE EXHIBITION: THE COLOUR OF THE SEASONS: PAINTINGS BY CATHERINE MCAVITY
Catharine McAvity (Canadian, 1915-1999)
Autumn Field Play 2, date unknown
watercolor on paper, 55.9 x 38.1 cm
Gift of John McAvity

TO: THE HIGH MUSEUM OF ART, ATLANTA, 2 AUGUST 2010 - 9 JANUARY 2011
FOR THE EXHIBITION: DALI: THE LATE WORK
Salvador Felipe Jacinto Dali (Spanish, 1904-1989)
Santiago El Grande, 1957
oil on canvas, 407.7 x 304.8 cm
Gift of the Sir James Dunn Foundation
Salvador Felipe Jacinto Dali (Spanish, 1904-1989)
Equestrian Fantasy: Lady Dunn, 1954
oil on canvas, 119.7 x 134.6 cm
The Beaverbrook Art Gallery/The Beaverbrook Canadian Foundation (in dispute, 2004)
Salvador Felipe Jacinto Dali (Spanish, 1904-1989)
La Turbie: Sir James Dunn, 1949
oil on canvas, 132.7 x 90.5 cm
The Beaverbrook Art Gallery / The Beaverbrook Canadian Foundation (in dispute, 2004)

TO: THE MCMICHAEL CANADIAN ART COLLECTION, 18 SEPTEMBER – 5 DECEMBER 2010
FOR THE EXHIBITION: BRUNO BOBAK: LOVE, LIFE AND DEATH
All works by Bruno Bobak, (Canadian, b.1923)
The Bathing Lesson, 1960
lithograph on paper, 152.4 x 97.8 cm
Gift of Mr. Peter Sabat
Man and Sleeping Woman, 1964
oil on canvas, 123.2 x 177.8 cm
Gift of the Artist
The Artist at Rest, 1964
oil on canvas laid down on panel
41 x 177.8 cm
Gift of the Artist
The Artist with Molly, c.1963
oil on canvas, 177.8 x 95.9 cm
Gift of the Artist

The Fight, 1963
oil on canvas, 177.8 x 101.0 cm
Gift of the Artist
Father and Son, 1961
oil on canvas, 177.8 x 101.0 cm
Gift of the Artist
Journey, c. 1968
oil on canvas, 121.9 x 152.4 cm
Gift of the Artist
The Embrace, c. 1965
woodcut on paper, 63.8 x 94.0 cm
Purchased with funds from the Senator Richard Hatfield Memorial Fund
Anxiety, date unknown
woodcut on paper, 60.5 x 94.5 cm
Purchased with Funds from the Senator Richard Hatfield Memorial Fund
Remorse, date unknown
woodcut on paper, 63.0 x 91.5 cm
Purchased with funds from the Senator Richard Hatfield Memorial Fund
The Embrace, c.1970
oil on canvas, 76.2 x 101.6 cm
Gift of the Artist
The Hog Farmer, c 1970
oil on canvas, 101.6 x 76.2cm, 121.6 x 101.3cm, 101.9 x 76.2cm, (triptych)
Gift of the Artist
The Listener, c. 1965
oil on canvas, 102.2 x 76.5 cm
Gift of the Artist
The Artist in a Black Overcoat, 1963
oil on canvas, 101.6 x 76.5 cm
Gift of the Artist
Self-portrait, Age 41, 1964
oil on canvas, 101.6 x 76.2 cm
Gift of the Artist
Mother and Daughter, c. 1970
oil on canvas, 102.2 x 76.2 cm
Gift of the Artist

Monica Breast Feeding, 1980
oil on canvas, 101.6 x 76.2 cm
Gift of the Artist

Burden, c. 1964
woodcut on paper, 151.1 x 75.0 cm
Gift of Peter Sabat, Fredericton, in memory of Richard Hatfield, friend and patron

Summertime, c. 1968
oil on canvas, 151.8 x 101 cm
Gift of the Artist

Submission, date unknown
oil on canvas, 76.2 x 101.6 cm
Purchased with funds from The Senator Richard Hatfield Memorial Fund

Judy with Son, date unknown
oil on canvas, 121.9 x 81.3 cm
Purchased with funds from The Senator Richard Hatfield Memorial Fund

Artist and Model Before Mirror, 1975
oil on canvas, 121.9 x 81.3 cm
Gift of the Artist

Deluge, c. 1970
oil on canvas, 121.9 x 101.6 cm
Gift of the Artist

Girl with Dolls, c. 1965
oil on canvas, 121.9 x 81.0 cm
Gift of the Artist

The Perfumed Garden, 1970
oil on canvas, 101.6 x 121.9 cm
Gift of the Artist

Molly, Age 40, 1960
oil on canvas, 66 x 45.7 cm
Gift of the Artist

The Farmer’s Bride, c. 1970
oil on canvas, 101.0 x 121.3 cm
Gift of the Artist

Three Men in a Shower, 1963
oil on canvas, 101.0 x 121.9 cm
Gift of the Artist

Rest During the Flight, c. 1962
oil on canvas, 121.9 x 101.6 cm
Gift of the Artist

The White Chemise, c. 1960
oil on canvas, 101.6 x 121.3 cm
Gift of the Artist

Ages of Man, c. 1965
oil on canvas, 121.9 x 101.6 cm, 121.9 x 101.6 cm, 121.9 x 101.6 cm (triptych)
Gift of the Artist

Seated Couple, c. 1970
oil on canvas, 102.2 x 121.9 cm
Gift of the Artist

Lovers, 1980
oil on canvas, 122.5 x 101.0 cm
Gift of the Artist

The Swimming Lesson, 1961
oil on canvas, 121.9 x 101.9 cm
Gift of the Artist

Seated Nude, c. 1970
oil on canvas, 121.9 x 81 cm
Gift of the Artist

Love Sick, 1980
oil on canvas, 121.9 x 80.6 cm
Gift of the Artist

The Seasons (Triptych), 1964
oil on canvas, 121.9 x 254.0 cm, triptych
Purchased with funds from The Beaverbrook Canadian Foundation, 1974. Wallace S. Bird Memorial Collection

Burden, date unknown
woodcut on paper, 137.2 x 73.0 cm
Purchased with funds from The Senator Richard Hatfield Memorial Fund

The Suicide, 1977
woodcut on paper, 76.0 x 137.0 cm
Purchased with funds from The Senator Richard Hatfield Memorial Fund

Fondling Couple, c. 1975
oil on canvas, 61.0 x 41.3 cm
Gift of the Artist

Widow Consoling Herself, c. 1968
oil on canvas, 101 x 151.8 cm
Gift of the Artist

The Spinster (diptych), c. 1968
oil on canvas, 101.9 x 152.5 cm
Gift of the Artist

A Tender Nude, 1966
oil on canvas, 76.2 x 153.4 cm
Gift of the Artist

The Bathing Lesson, 1961
oil on canvas, 151.8 x 29.9 cm
Gift of the Artist

TO: THE MCMICHAEL CANADIAN ART COLLECTION, 2 OCTOBER – 30 JANUARY 2011

FOR THE EXHIBITION: DEFINITIVE SPIRITS: THE MODERNIST REVOLUTION OF THE GROUP OF SEVEN

Alfred Sisley (French/ British, 1839-1899)
La falaise de Penarth, le soir-temps orageux, 1897
oil on canvas, 55.2 x 66.0 cm
Gift of The Beaverbrook Foundation

Tom Thomson (Canadian, 1877-1917)
Spring, c. 1915
oil on canvas, 101.6 x 63.5 cm
Gift of Lord Beaverbrook

Franklin Carmichael (Canadian, 1890-1945)
Autumn: Orillia, 1924
oil on canvas, 91.4 x 73.7 cm
Gift of Lord Beaverbrook

TO: KINGSBRAE GARDENS

FOR: PERMANENT DISPLAY

Marcel Braitstein (Belgian, b. 1935)
Insect, date unknown
bronze, 182.9 x 38.1 x 96.5 cm
Gift of David H. M. Vaughan and Lucinda Flemer Executors of the Estate of the Late L. Marguerite Vaughan

Lynn Chadwick (British, 1914-2003)
Sitting Figures, 1979-1980
bronze, 185.5 x 94.0 x 142.2 cm
Gift of David H. M. Vaughan and Lucinda Flemer Executors of the Estate of the late L. Marguerite Vaughan

Greg Charlton and visiting staff from the High Museum of Art prepare for the loan of Santiago El Grande.
Exhibitions & Extensions

2010 EXHIBITIONS

**IMPRESSIONIST MASTERWORKS FROM THE NATIONAL GALLERY OF CANADA**
16 September 2009 – 4 January 2010
Organized by the Beaverbrook Art Gallery

**THE BEAVERBROOK ART GALLERY 50TH ANNIVERSARY LEGACY COLLECTION**
2 October 2009 - 4 January 2010
Organized by the Beaverbrook Art Gallery

**CELEBRATING 40 YEARS - NEW BRUNSWICK ART BANK ANNIVERSARY EXHIBITION**
10 October 2009 - 10 January 2010
Organized by the New Brunswick Art Bank

**CHRISTOPHER PRATT: PRINTS FROM THE PERMANENT COLLECTION**
17 January - 6 April 2010
Organized by the Beaverbrook Art Gallery

**QUILL BASKET MURAL BY ALAN SYLIBOY**
17 January - 13 June 2010
Organized by the Beaverbrook Art Gallery

**A GENTLEMAN’S LOVE OF ART**
19 March – 21 March 2010
Organized by the New Brunswick College of Craft and Design

**CHINA’S RENOWNED PHOTOGRAPHERS FOCUS ON CHINA**
27 March – 4 April 2010
Organized by the Confucius Institute of New Brunswick

**THESE STONES - THE SEA, DREAMING - PAINTINGS BY DON ANDRUS**
18 April - 13 June 2010
Organized by the Confederation Centre Art Gallery

**KATHY HOOPER, TOBY GRASER, SUZANE HILL - INVISIBLE WORLDS**
18 April - 13 June 2010
Organized by the Beaverbrook Art Gallery

**STUDIO WATCH: EMERGING ARTIST SERIES: “WHO?” GREG KLASSEN**
18 April - 13 June 2010
Organized by the Beaverbrook Art Gallery

Wayne Brooks performs ceremonial smudging at the opening of Wolastoq (Beautiful River).
WOLASTOQ (BEAUTIFUL RIVER)
27 June - 6 September 2010
Organized by the Beaverbrook Art Gallery

BEAVERBROOK COLLECTS I
27 June - 6 September 2010
Organized by the Beaverbrook Art Gallery

FACE TO FACE: PORTRAITS FROM THE PERMANENT COLLECTION
10 August 2010 - 23 January 2011
Organized by the Beaverbrook Art Gallery

A BRUSH WITH WAR: MILITARY ART FROM KOREA TO AFGHANISTAN
19 September - 14 November 2010
Curated by Dr. Laura Brandon and organized by the travelling exhibition program of the Canadian War Museum and the Canadian Museum of Civilization in partnership with the Directorate of History and Heritage, Department of National Defence

MOLLY LAMB BOBAK - IMAGES: WAR AND BEYOND
19 September – 14 November 2010
Organized by the Beaverbrook Art Gallery

THE BEAVERBROOK COLLECTS II
19 September 2010 - 19 January 2011
Organized by the Beaverbrook Art Gallery

WRITING ON THE WALL - GORDON DUNPHY: FIVE MISCHIEF PIECES BY MICHAEL PACEY
19 September 2010- 19 January 2011
Organized by the Beaverbrook Art Gallery

ASPECTS OF ABSTRACT PAINTING
3 October - 14 November 2010
Organized by the Beaverbrook Art Gallery

A CANADIAN WINTER
27 Novemebr 2010- 13 February 2011
Organized by the Beaverbrook Art Gallery

ANIMAL KINGDOM
27 Novemebr 2010- 13 February 2011
Organized by the Beaverbrook Art Gallery

WILLIAM FORRESTALL: PAINTINGS DRAWINGS
27 Novemebr 2010 - 13 February 2011
Organized by the New Brunswick Museum

TOM BENNER: CALL OF THE WILD
27 Novemebr 2010 - 13 February 2011
Curator: Melanie Townsend
Exhibition and tour organized by Museum London with support from the Canada Council for the Arts

2010 TRAVELING EXHIBITIONS

CHRISTOPHER PRATT: PRINTS FROM THE PERMANENT COLLECTION
Saint John Arts Centre 21 June – 6 September 2010
Organized by the Beaverbrook Art Gallery

“WHO?” GREG KLASSEN
Saint John Arts Centre 10 September – 30 October 2010
Andrew and Laura McCain Art Gallery
Organized by the Beaverbrook Art Gallery
Programmes

EDUCATIONAL PROGRAMMES

• Family Workshops: Second Sunday of every month
• Teen Art Zone: Last Sunday of every month
• Afterschool Art Program: September to June
• Thursday night art workshops: Weekly
• March Break Art Camp: March
• Art Insight (Inner Journey Program): Weekly, June, July August, and September
• Saturday Art Lovers’ Tour: Weekly, June, July, August, and September
• Art for Tots - Art activities for preschool age children: Weekly, June to December
• Artistica Summer Camps: June, July, and August
• Summer Edventures: Select workshops featuring Kim Bent (weaving), Carol Everett (oil painting), and Kim Herron (Portraits)
• Winter Art Camp: December

PUBLICATIONS

Tableau: The Magazine of the Beaverbrook Art Gallery
Vol. 23 N. 1
Managing Editor: Bernard Riordon, O.C.;
Editor: Laurie Glen Norris, M.A.

Beaverbrook Art Gallery Annual Report 2009
Editor: Laura Ritchie

Studio Watch Emerging Artist Series: Greg Klassen
Exhibition brochure

Writing ON the Wall: Michael Pacey and Gordon Dunphy
Exhibition brochure

Invisible Worlds: Toby Graser, Suzanne Hill, Kathy Hooper,
Curator: Terry Graff

Nekt wikuhpon ehpit – Once there lived a woman: The
Painting Poetry and Politics of Shirley Bear
Curator: Terry Graff

DOCENT PROGRAMME

Barbara Bird
Angela Brewer
Janet Burgess
Mavis Cater
Leta Clayden
Rosemary Clews
Carole Daley
Katrina DeWitt
Uta Doerr
Winnie Field
Frankie Findlay
Lynne Fraser
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Dan Gleason
Verne Ireton
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Paula Kimball

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Elisabeth Maynard
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Bill Morrison
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*Mr. Ralph Kirkbride (December 14, 2009)
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Mr. & Mrs. Gary H. & Janet Stairs
Mr. & Mrs. Douglas & Cassie Stanley
The Rev. D.R. Staples
Mrs. Sarah Stevenson
Dr. & Mrs. Frank & Jackie Steward
Mr. & Dr. Harry & Mary Lou Stirling
Dr. & Mrs. George Strunz
Dr. & Mrs. Brian Sykes

Molly Lamb Bobak – Images: War and Beyond
Ms. Janice Haig
Mr. & Mrs. Ronald & Erma Hawkes
Mr. Philip Howland
Mr. & Mrs. Fred & Lucy Hubbard
Mr. Verne Ireton
Mr. & Mrs. Peter & Cheryl Jacobs
Mr. & Mrs. Frank & C. Ann Kittredge
Mr. & Mrs. Len & Kristine Leger
Ms. Doreen Lewis
Mr. & Mrs. Kenneth & Mary Lund
Dr. Douglas Margison
Mr. & Mrs. Gary & Rosslyn Maston
Mr. W. R. McCallum
Dr. and Mrs. Graham & Louise McCleave
Mr. John P. McEvoy
Mr. & Mrs. Tommy & Doreen Jellinek
Mr. Geoffrey Gollings & Ms. Kate Grimes
Mr. Ross Leckie & Ms. Kathryn Taglia
Ms. Susan Montague & Mr. John Kippling
Mr. Sam Mullin
Mr. & Mrs. Ron & Lynne Naugler
Mr. W. J. Oudemans
Ms. Elizabeth J. Owens
Mr. & Mrs. Kevin & Jane Percy
Mr. Charles Prescott
Mrs. Norma Reid
Mr. Thomas W. Riordon
Ms. Margaret Routledge
Mr. & Mrs. William & Barbara Rowan
Ms. Margaret Simon
Mr. & Mrs. Edward & Ann Smith
Ms. Jane Stewart
Dr. and Mrs. Richard & Jane Tarn
Mr. & Mrs. David & Judy Thorne
Mr. & Mrs. Zdenek & Noreen Valenta
Ms. Doreen G. Wallace
Mr. & Mrs. Robert & Claudia Whalen
Dr. and Mrs. Frank & Carol Wilson
Dr. Bong Yul Yoo

*This list does not include Family and Individual members.
Staff & Statistics

**STAFF**

**ADMINISTRATION**

Director and CEO: Bernard Riordon, O.C.
Assistant to the Director: Lynda Hachey
Manager of Finance: Tanya Belanger (maternity leave May 13)
Interim Manager of Finance: Lisa Fullerton (May 1 to October 29)
Rose D’Amour (from November 8)
Special Advisor, Finance: Diane McKinnon

**CURATORIAL**

Chief Curator and Deputy Director: Terry Graff
Art Preparator: Greg Charlton
Assistants to the Art Preparator: Troy Haines, James Kennedy
Interim Registrar: Sarah Dick
Art Educator and Manager of Public Programmes: Adda Mihailescu
Afterschool Art Program Coordinator: Liliana Mitrovic
After School Art Program Assistants: Kristiana Green
Kimberley Herron (until Aug. 29)
Candace Wilkins (from Sept. 9)
Art Camp Assistants: Linnea Fetter
Sarah Sotvedt
Alexanne Isabelle

**SECURITY OFFICERS**

Manager of Security & Infrastructure: Mary Carew
Security Officer/Docent/Education: Gerald Rymes
Gary Blizzard
Stuart Bradshaw
Nicole Bustard
Eric Carr
Kevin Chick
Hans Grimm
Matthew Lally
Kris LeBlanc
George Lister
Laurel Lister
Jeff MacLaggen
Scott Milbury
David Miller
Paule Murray
George Preston
Robert Schnarr
Megan Tremblay
John Wetmore

**VISITOR SERVICES & FACILITIES/SECURITY**

Visitor Services Coordinator: Craig Johnson (until March 31)
Jeremy Elder-Jubelin (from April 1)

Front Desk Attendants
Gregory Bourgoin
Jan Cantin
Jeremy Elder-Jubelin
Ania Gruszewski
Michelle McDonald
Laura Perry
Gillian Phillips
Célia Thompson
Justin White

**OUTREACH AND COMMUNICATIONS**

Manager, Outreach and Communications: Laurie Glenn Norris (until Sept 19)
Programming & Development Assistant: Randa Doche (until Sept. 5)

**DEVELOPMENT**

Special Advisor, National Capital Campaign:

Angela Birdsell
Manager of Development and Marketing, National Capital Campaign: Darren McLeod
Financial Officer: Cyndi Green

**PROGRAMS/ACTIVITIES**

Art Camps/Artistica: 240
Lectures: 17
Dinner Art Workshop for teachers: 25
Children’s Workshops: 232
Family Workshops: 60
Afterschool: 24

Total Attendance: 598

**SPECIAL EVENTS/PROJECTS**

Exhibition Openings: 1,200
Christina Sabat Memorial Lecture: 147
Lord Beaverbrook Day: 236
Guess Who’s Coming to Dinner?: 105
Molly Lamb Bobak Gala: 255
Nutcracker Tea: 400
Facility Usage/rentals: 2,047

Total Attendance: 4,390

**VISITORS**

Individuals/families: 13,612
Guided tours (schools, clubs, etc.): 4,042

**TOTAL IN-GALLERY ATTENDANCE:** 22,642

**EXTENSION ATTENDANCE**

Touring exhibitions: 1,279
Touring artworks: 493,701
Gallery Website visits: 109,500
Gallery Blog visits: 8,685

Total extension attendance: 613,165

**MEMBERSHIP AS OF DECEMBER 31, 2010**

Life Members: 177
Directors Circle: 7
Curators Circle: 78
Family: 276
Individual: 193

Corporate Members
Benefactors: 23
Patrons: 15
Friends: 19
Sponsor: 3
Corporate Total: 60

Membership Total: 791

**EXHIBITIONS**

Organized by the BAG: 15
Travelling to the BAG: 7
Travelling from the BAG: 2

Total Exhibitions: 24
Enriching Life Through Art!

Greg Klassen

Constructed Photographic Portraits
Monotone photographiques construites

Galerie d'Art Beaverbrook
Art Gallery